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Thursday



PAUL WHITE/AP

Warren Buffett invested \$5B in Goldman Sachs.

Buffett's Bet: Investment giant puts \$5B in Goldman | **13**

Anthrax Twist: In e-mail, Ivans claimed to find killer | **4**



Full Package: Dallas looks like NFL's best early in year | **17**

Weekend Picks

Every Beep Of My Heart:

Chanteuse *Burbuja* is among the talents at Sonic Circuits, the experimental-music showcase.

>> INSIDE



Residents Return to Ravaged Galveston



DAVID J. PHILLIP/AP

IN RUINS: Wayne Neill, left, and Brenda Roby hug Wednesday as Donna Hanson looks over the debris left where her home was before Hurricane Ike hit Galveston, Texas. Residents were allowed to return for the first time since the storm. ♦ **Dangers:** Lack of water and electricity among concerns | **Page 6**

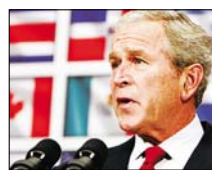
McCain Seeks Debate Delay

Obama rebuffs rival, who halts campaign to focus on bailout

NEW YORK | The economic crisis and raw politics threatened to derail the first presidential debate as John McCain challenged Barack Obama to delay the Friday forum and join forces to help Washington fix the financial mess. Obama rebuffed his GOP rival, saying the next president needs to "deal with more than one thing at once."

The White House rivals maneuvered to claim the leadership role in resolving the economic turmoil that has overshadowed

their campaign six weeks before Election Day. Obama said he would proceed with his debate preparations while consulting with



BAILOUT TALKS

→ President Bush uses a prime-time speech to stress the need for quick passage of his bailout proposal. | **Page 3**

bailout negotiators and Treasury Secretary Henry Paulson. McCain said he would stop all advertising, fundraising and other campaign events to return to Washington and work for a bipartisan solution.

"It's my belief that this is exactly the time when the American people need to hear from the person who, in approximately 40 days, will be responsible for dealing with this mess," Obama said. But McCain said they must focus on the nation's financial woes as the Bush administration's \$700 billion bailout proposal seemed headed for defeat. (AP)



IS JOHN MCCAIN PLAYING POLITICS BY SEEKING TO DELAY FRIDAY'S PRESIDENTIAL DEBATE? **A** YES **B** NO

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THURSDAY
66 | 59



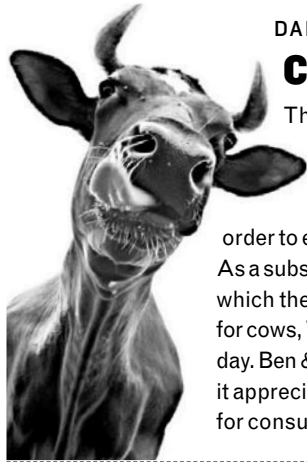
FRIDAY
70 | 62



SATURDAY
76 | 63

TODAY: Windy, cooler and rain — some of it heavy later in the day | **38**

eyeOpeners



DAIRY PRODUCTS

Call It 'Edible Complex'

The group People for the Ethical Treatment of Animals has contacted Ben Cohen and Jerry Greenfield, asking them to please stop using cow milk in their Ben & Jerry's ice cream in order to ease the suffering of dairy cows the world over. As a substitute, they suggested using human breast milk, which they claimed, would be healthier for humans and for cows, WPTZ-TV in Burlington, Vt., reported Wednesday. Ben & Jerry's released a statement saying that, while it appreciated the suggestion, it would leave breast milk for consumption by human infants. (EXPRESS)

GUN LAWS

'It Was Only in Case She Lost, Officer'

Officials in Lebanon, Pa., have revoked a woman's concealed-weapons permit because other parents complained that she was carrying a loaded handgun at her daughter's soccer games.

Meleanie Hain lost the permit and got a warning from local soccer officials after a game on Sept. 11. Sheriff Michael DeLeo says openly carrying a weapon to a youth soccer match shows a lack of judgment. Hain tells the Lebanon Daily News she's always openly carried a firearm without any problems in the past. (AP)



THE OTHER, OTHER WHITE MEAT

Supply of the Tiger

Three tiger cubs that were abandoned by their mother at a zoo in Dnipropetrovsk, Ukraine, have found a new home. A sow suckling a dozen piglets either didn't mind or didn't notice when zookeepers brought the three baby tigers to nurse alongside her biological children. A zoo spokesman speculated that the tigers' mother might have lost her feral instincts after too much time in captivity. We hope the baby tigers know that their mother's issues are not their fault. (EXPRESS)



FALL FLING

Visigoths in Training

One New Jersey farm has a special attraction to go with the season's hay rides and corn mazes: a giant pumpkin catapult. A group of middle school students who became obsessed with the medieval weapon asked farmers Anthony and Heidi Lentini whether they could use physics to fling the big orange squashes. The half-dozen boys, the farmers and a technology teacher from Halsted Middle School began work in August and finished building the giant catapult over the weekend. It cost about \$1,200. The Lentinis paid for construction. The farmers say the device is up and running, and covering the farm with the smashed remains of damaged pumpkins. (AP)

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XX142 3x1



IMAGINE HIS DISAPPOINTMENT: Police in Fargo, N.D., arrested a 21-year-old man for allegedly stealing a beer truck and then dumping the vehicle after finding it had no cargo. "He'd stolen it thinking he'd get some beer, and it was completely empty," said Sgt. Jeff Skuza.

Nation

Lawmakers Vote to End Drilling Ban

Senate likely to also approve oil exploration near U.S. coastlines

WASHINGTON | The House, responding to growing public demand for more domestic energy, voted Wednesday to end a quarter-century ban on oil and natural gas drilling off the Atlantic and Pacific coasts, giving Republicans a major victory on energy policy.

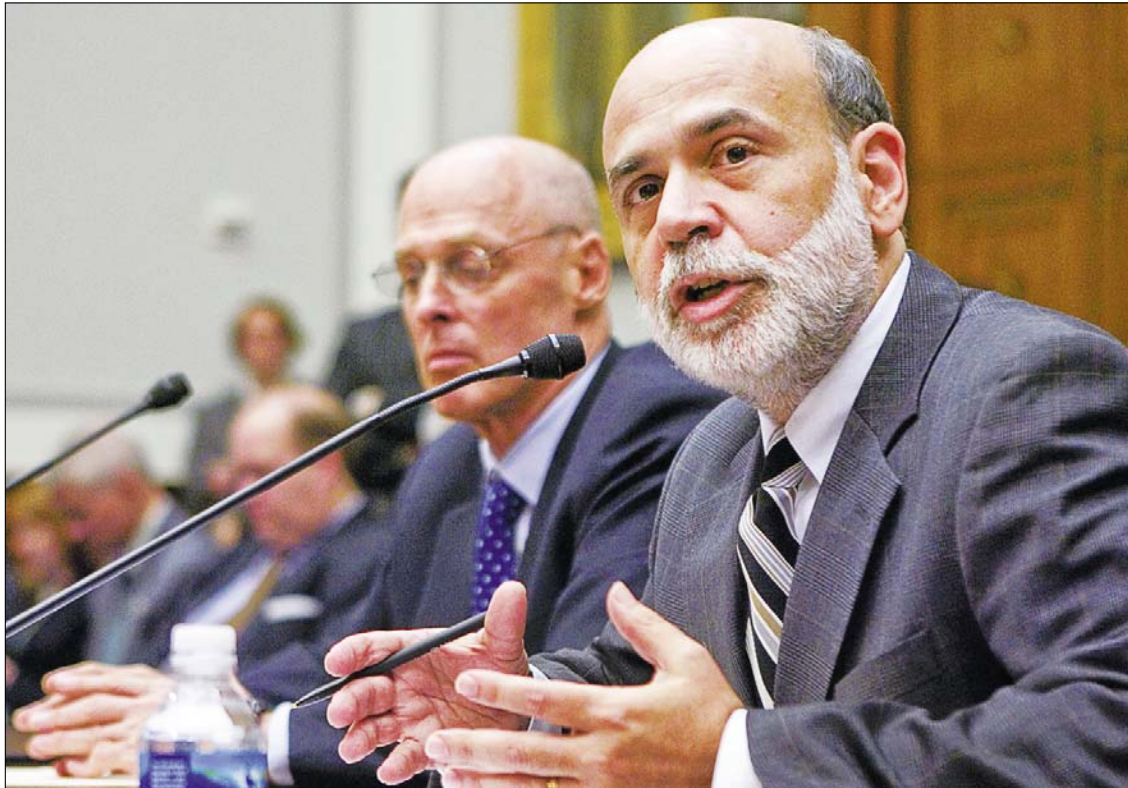
An extension of the ban for another year was left off a

18

The number of barrels of oil, in billions, the Interior Department estimates are in the areas now open for drilling.

\$630 billion-plus stopgap government spending bill that President Bush had threatened to veto — possibly shutting down the government — if the anti-drilling measure were included.

The bill was approved 370-58 and now goes to the Senate, where it is likely to be approved within the next few days, also without the drilling ban. The decision to avoid a fight with the White House over offshore drilling marks a major shift by Democrats on energy policy and a reflection that the GOP argument for more domestic energy production had found a support among voters this election year. H. JOSEF HEBERT (AP)



Federal Reserve Chairman Ben Bernanke, right, and Treasury Secretary Henry Paulson testify Wednesday on Capitol Hill.

Bailout Will Limit CEO Pay

Negotiations on bank bill continue as Bush calls for quick action

WASHINGTON | Democrats won a key concession from the White House on the financial bailout plan Wednesday and sought to drastically slash the \$700 billion size of the rescue. President Bush readied a prime-time speech in a push to persuade resistant lawmakers to back his proposal to stave off a

deepening economic crisis.

Treasury Secretary Henry Paulson agreed to demands from critics in both parties to limit the pay packages of Wall Street executives whose companies would benefit from the proposed bailout.

"The American people are angry about executive compensation and rightfully so," Paulson told the House Financial Services Committee. "We must find a way to address this in the legislation without undermining the effectiveness

of the program."

The issue has been a much-debated point in the struggle to win congressional approval of the historic rescue of the financial industry.

At the same time, Democrats were asking the Bush administration to dramatically cut the size of the rescue and then come back to Congress later if they need more.

Under that plan, which was still emerging, Congress would approve a fraction of what Bush is asking for

— perhaps \$150 billion or \$200 billion — to allow the government to begin rescuing tottering financial companies.

House Speaker Nancy Pelosi, D-Calif., has privately suggested the idea to Paulson, according to officials who spoke on condition of anonymity because the negotia-

Democrats were asking the Bush administration to cut the size of the banking rescue.

tions are private.

Sen. Chuck Schumer, D-N.Y., pressed Paulson on the idea Tuesday and was told it would be a "grave mistake."

The heart of the unprecedented plan, dramatically unveiled less than a week ago, involves the government buying up sour assets of tottering financial firms to keep them from going under and to stave off a potentially severe recession and the accompanying lost jobs and further home foreclosures.

The crisis is hardly limited to the United States. Federal Reserve Chairman Ben Bernanke, who warned senators on Tuesday that they must act or face recession, was back on Capitol Hill Wednesday saying that global financial markets are under "extraordinary stress."

Most majority Democrats and minority Republicans say something must be done — and will be soon. (AP)

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Nation



FALL IN PLACE: University of Vermont biologists are planning to study whether climate change may dull the blazing colors in New England's fall foliage, which is a huge tourism draw.

Anthrax E-Mail Adds Twist

Suspect in 2001 attacks wrote he 'finally' knew who mailed the letters

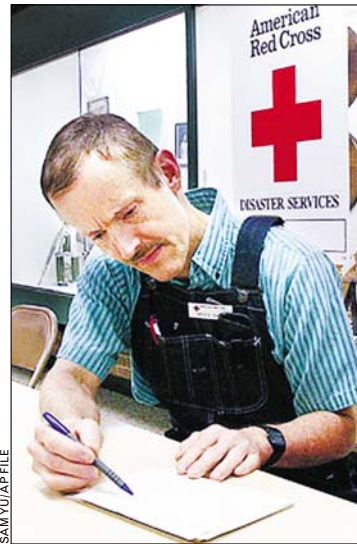
WASHINGTON | Bruce Ivins, the Army scientist accused of masterminding the 2001 anthrax attacks, e-mailed himself last year saying he knew who the killer was, according to court documents unsealed Wednesday.

"Yes! Yes! Yes!!!!!! I finally know who mailed the anthrax letters in the fall of 2001. I've pieced it together!" Ivins wrote in the e-mail dated Sept. 7, 2007, according to an FBI affidavit.

"I'm not looking forward to everybody getting dragged through the mud, but at least it will all be over," Ivins allegedly wrote. "Finally! I should have it TOTALLY nailed down within the month. I should have been a private eye!!!"

The e-mail did not say who Ivins thought was the anthrax killer.

Ivins committed suicide in July as prosecutors prepared to charge



Bruce Ivins, shown in 2003, was accused of masterminding the anthrax attacks.

him in the mailings that killed five people and sickened 17 others.

The e-mail was signed "bruce" and sent from an America Online address by the name of "KingBadger7."

The FBI affidavit was included in the final batch of court documents

to be released by the government that shows how prosecutors built their case against Ivins.

Ivins' lawyer, Paul Kemp, has maintained that Ivins was not guilty and has predicted the scientist would have been cleared if the case had gone to trial.

It was not unusual for Ivins to e-mail himself, according to the FBI document.

"In addition, Ivins has sent at least one other e-mail to himself that details his opinion of who may have been the anthrax mailer," the affidavit states.

Authorities said Ivins used another Internet identity, "brucei," to post violent messages on YouTube about Kathryn Price, an actress who appeared on the reality television show "The Mole."

"Steve had a great chance to Kill [sic] Kathryn that would go down as the primo moment in reality TV," Ivins wrote in a message discovered July 15, 2008, according to the court documents.

LARA JAKES JORDAN (AP)

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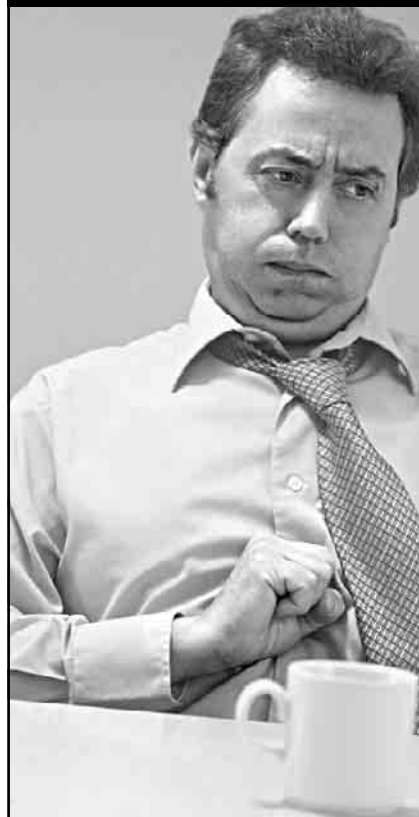
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Nation



"I just don't believe that getting up here and hyperventilating about Gov. Palin, or Sen. McCain ... is a productive use of a former president's time."

—Former president Bill Clinton, who says undecided voters are interested in solutions, not political attacks

Galveston Residents Return Home

Texas town assesses the damage resulting from Hurricane Ike

GALVESTON, TEXAS | Ten days after Hurricane Ike, this devastated beach town reopened to residents Wednesday with stern warnings about what still lurks on the island — rotting cattle carcasses, snakes and swarms of mosquitoes — and what isn't there: drinking water, reliable electricity, medical care or sewer service.

After spending hours in traffic that backed up for 10 miles, some residents found their homes in ruins.

"I wasn't prepared for this," taxi driver Patricia Davis said as she waved away mosquitoes and surveyed the remains of her apart-



Scott Stiles throws out a mattress at his apartment Wednesday in Galveston, Texas. Thousands of people returned to the town for the first time since Hurricane Ike hit.

"We didn't promise paradise when you came back here. We've got a lot of work to do."

STEVE LEBLANC, CITY MANAGER

ment, whose entrance was blocked by collapsed walls, wrecked furniture and sodden clothing.

City officials hoped most of the 45,000 residents who fled before the Sept. 13 storm would stay away until more repairs could be made.

"We didn't promise paradise when you came back here. We've got a lot of work to do. You've got a lot of work to do," City Manager Steve

LeBlanc said Wednesday.

The city has limited drinking water, few working sewers, limited electricity and minimal medical facilities. Officials extended the disaster declaration for 90 days.

What Galveston does have is ripening in the tropical heat: rotting food in piles of debris where houses once stood, millions of mosquitoes and an abundance of snakes. The carcasses of cattle that drowned during the storm are too badly decomposed to be moved; they'll rot in the fields just outside the city limits.

People were warned not to return without tetanus shots — or rat bait.

"Being here today kind of gives me some closure," said Anita Arredondo, who found a pile of rubble where her two-story home once stood. "I have not been sleeping well, worried about what we could save and what we couldn't."

JUAN A. LOZANO (AP)

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The number of nominations the Nobel Peace Prize committee received for this year's award — the second highest total ever. Experts said there was a good chance the prize would be awarded to human rights activists on Oct. 10.

World

North Korea Bars U.N. Inspectors

Officials announce intention to reactivate key nuclear facility

VIENNA, AUSTRIA | North Korea moved closer to restarting its nuclear arms program Wednesday, barring U.N. inspectors from its main plutonium reprocessing plant and announcing it will reactivate the facility that provided the material for its atomic test blast.

The move fed fears about a resurgent nuclear North Korea, but

there also is speculation it might be motivated by negotiating strategy. Pyongyang could use the year needed to restart its sole reprocessing plant to wrest more concessions from the U.S. and others seeking to end the atomic program.

Still, coming amid reports leader Kim Jong Il suffered a stroke, the nuclear reversal is raising nervousness about a breakdown in the international attempt to coax the North out of its isolation.

U.S. diplomats are talking with other nations involved in bargaining

with the North at this week's meeting of the U.N. General Assembly.

Any move by Pyongyang to restart its nuclear program "would only deepen its isolation," U.S. Secretary of State Condoleezza Rice warned. "We strongly urge the North to reconsider these steps and come back immediately into compliance with its obligations" under a disarmament-for-aid agreement reached in six-nation talks.

Hours earlier, the International Atomic Energy Agency announced that North Korean officials

"informed the IAEA inspectors that they plan to introduce nuclear material to the reprocessing plant in one week's time."

The statement from the Vienna-based U.N. agency said Deputy IAEA Director General Olli Heinonen told the IAEA board that after a request from North Korea, his inspectors removed all agency seals and surveillance equipment from the reprocessing plant and its immediate area.

That work "was completed today," Heinonen said. GEORGE JAHN (AP)

In Brief



Families carry their belongings as they flee Mogadishu, Somalia, Wednesday.

MOGADISHU, SOMALIA Mortar Rounds Kill 11 People As Hundreds Flee Capital

Mortar rounds hit a base of African Union peacekeepers and nearby neighborhoods in the Somali capital, killing at least 11 civilians and wounding nearly 40, witnesses and doctors said Wednesday. Islamic insurgents claimed responsibility for the attack. It was the second major attack claimed by insurgents in the capital this week, and hundreds of Somali citizens fled the besieged city on Wednesday. (AP)

ISLAMABAD, PAKISTAN Militants Urge Pakistanis Not to Cooperate With U.S.

A militant group that claimed to be behind the deadly Marriott Hotel bombing in Pakistan's capital threatened more attacks Wednesday, warning that Pakistanis should stop cooperating with the U.S. In a cell phone message to reporters, the group calling itself "Fedayeen al-Islam" — "Islam commandos" — said in English: "All those who will facilitate Americans and NATO crusaders like [Marriott owner Sadruddin] Haswani, they will keep on receiving the blows." (AP)

MEXICO CITY, MEXICO Circus Animals Are Seized Following Elephant's Escape

Mexico seized 12 animals from a circus a day after one of its elephants wandered onto a highway and was struck and killed by a bus. Mexico's Environmental Protection office says the two Asian elephants and 10 Siberian tigers were at risk of escaping. The office said Wednesday that inspectors found the elephants tied to the tire of a trailer. (AP)

Elections Law OK'd In Baghdad

Iraq parliament paves way for provincial vote, breaking deadlock

BAGHDAD | Under intense U.S. pressure, Iraq's parliament approved a law Wednesday paving the way for the first provincial elections in four years following months of a deadlock that American commanders warned could jeopardize the dramatic decline in violence.

The breakthrough came after lawmakers decided to postpone a decision on how to resolve a power-sharing dispute over the oil-rich city of Kirkuk. The Kirkuk controversy has stoked ethnic tensions in northern Iraq and stalled approval of the election bill.

U.S. officials hope the election, which must be held by Jan. 31, according to the new legislation, will give greater representation to minority Sunni Arabs. Many Sunnis and some Shiites boycotted the last provincial election, in January 2005, enabling Shiite religious parties and the Kurds to win a disproportionate share of the seats.

Empowering Sunnis through a new election may reduce support for the waning insurgency — though not among extremist groups.

QASSIM ABDUL-ZAHRA (AP)



A Finnish student looks at candles lit for the victims of Tuesday's deadly school shooting in Kauhajoki, Finland, Wednesday.

Finns Ponder Gun Laws, Social Ills

2nd school massacre in one year prompts reflection in Finland

KAUHAJOKI, FINLAND | This sparsely populated nation near the Arctic Circle has long clung to an ethos of rugged individualism where, unlike in most of Western Europe, the right to bear arms is deeply ingrained in the culture.

Stunned by the second school massacre in a year, however, Finns

are questioning their gun laws and other social problems such as rampant alcoholism and high suicide rates.

Leading newspapers splashed the word "Why?" on their front pages, seeking answers about what drove Matti Saari, a 22-year-old student with no previous criminal record, to kill 10 people in a shooting spree at his vocational college before killing himself.

"It's a time for very serious self-reflection," said Bishop Simo Peura,

who held a service for residents of Kauhajoki after Tuesday's massacre. "We have to ask ourselves what our values are and what kind of society we want to live in this country."

In an eerily similar attack in November 2007, 18-year-old Pekka-Eric Auvinen killed eight people and himself at a school in Jokela, near Helsinki. Because of the parallels between the two school attacks, police said it was possible that Auvinen and Saari had been in contact with each other. MARIUS TURULA (AP)

World



RESTROOM RESPECT: Olympic organizers issued design rules for the 2012 London games Wednesday, including a mandate that at least some toilets in the Olympic park do not face the holy Islamic city of Mecca. Muslims face the Saudi Arabian city when they pray and generally do not believe they should do the same when using the toilet.

Chinese Food Fears Become Global

At least 12 countries ban goods amid news of toxic ingredients

HONG KONG | At least 12 countries — from Indonesia to Kenya to Colombia — have banned Chinese dairy products or foods that contain Chinese milk amid fears over a widening tainted milk scandal that has killed four Chinese babies and sickened thousands of others.

Worries that compromised ingredients may have contaminated other foods like yogurts, cookies and candies have led several more countries, from Canada to Australia, to step up testing of Chinese imports.

The health scare has hit hardest in Asia, where nervous parents have rushed their children to hospitals for health checkups in recent



Supermarket employees remove products containing milk powder from shelves in Taipei, Taiwan, on Wednesday amid fears over a widening tainted milk scandal.

ELITE EATS

While China grapples with its latest tainted food crisis, the country's top officials and their families are being served the choicest, safest delicacies. On their menu:

- Hormone-free beef from the grasslands of Inner Mongolia
- Organic tea from the foothills of Tibet
- Rice watered by melted mountain snow or grown from seeds specially cultivated by agricultural science experts (AP)

days after China revealed that baby formula laced with a toxic chemical had sickened 54,000 infants.

As the reports of sick babies multiplied — with at least five reported in the Chinese territories of Hong

Kong and Macau — even countries that don't import Chinese dairy products began sounding alarms.

The European Union urged customs authorities on Monday to intensify checks on imports of "composite products," such as bread or chocolate, to ensure they contain no traces of contaminated milk.

Since the scandal broke two weeks ago, Bangladesh, Brunei, Burundi, Colombia, France, Gabon, Indonesia, Kenya, Malaysia, Philippines, Singapore and Taiwan have placed at least partial bans on Chinese dairy imports or foods that may contain milk.

On Wednesday, France banned the sale of all products that could contain Chinese dairy derivatives, such as biscuits and candy.

Indonesia issued a sweeping ban covering 28 products — everything from liquid milk to Snickers — out of concern they might contain tainted Chinese dairy products. JEREMIAH MARQUEZ (AP)

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World



ROYAL REFUGE: The Versailles mini-chateau where 18th-century French Queen Marie Antoinette pretended to live a simpler life reopened Wednesday after a yearlong, \$7.34 million renovation project. Additional rooms at the Petit Trianon were opened to the public, and a garden pavilion was refurbished, among other improvements.

War Delays Georgia Schools' Start

Classrooms for 50,000 students are being used as shelters for refugees

TBILISI, GEORGIA | Before Georgia's war with Russia, the parents of Salome Lomadze, a lively 3-year-old with curly dark hair, were planning to walk her to school every morning, starting this month.

But Salome is one of 50,000 Georgian children, government officials say, who won't be attending classes this fall because their schools — mostly kindergartens — now shelter tens of thousands of people who fled the fighting.

Abroad, Russia's crushing defeat of Georgia's military in August severely damaged relations between Moscow and the West. In Georgia, a struggling Caucasus Mountains



South Ossetian refugee Tristan Chachapuridze, 63, holds his granddaughter, Tamari Kasradze, 2, in a kindergarten classroom in Tbilisi, Georgia, last week.

nation of 4.4 million, it has created a humanitarian crisis, with wide-ranging repercussions.

Government-supported kindergartens in Georgia are considered an essential service, providing universal day care for children between ages 2 and 7.

Yet, Iraklii Todua of the Education Ministry, said 50,000 children in Tbilisi and the bomb-damaged city of Gori won't be attending kindergarten until at least Christmas. "All kindergartens have been designated for refugees," she said.

As a result, Salome's parents are juggling their schedules to care for their daughter, whose Kindergarten No. 123 is now home to 17 displaced families — 109 people in all.

"We can't afford a private kindergarten," said the girl's father, David Lomadze. **MANSUR MIROVALEV (AP)**

Aso Takes Power As Japan's PM

TOKYO | A former Olympic skeet shooter with a penchant for tailored suits and manga comic books took power as Japan's third prime minister in two years Wednesday, vowing to boost the economy.



Aso

Lawmakers elected Taro Aso, a 68-year-old conservative popular with the young and known for his straight talk, after quelling an attempt by the upper house to install a rival to replace Yasuo Fukuda as premier.

Aso vowed Wednesday to rescue the ruling party from disaster in parliamentary elections. He stacked his Cabinet with fellow right-leaning veterans and pledged to go head to head with the opposition. **(AP)**

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A BILLION BIVALVES: Maryland has planted a record 485 million oysters in the Chesapeake Bay this year. Officials say increased hatchery capacity at the University of Maryland's Horn Point facility in Cambridge has enabled more than 1.4 billion oysters to be planted since 2000.

Local

D.C. to Publicize HIV/AIDS Epidemic

Mayor announces large-scale campaign to help curb problem

The District will embark on a large-scale "social marketing" campaign to publicize the facts of its staggering HIV/AIDS epidemic and the plans to help curb it, D.C. Mayor Adrian Fenty said Wednesday.

"There have been some setbacks, some things we could've done better in the past 20 months or so," Fenty said in response to a local advocacy

group's report issued Wednesday that highlighted the mayor's failure to wage a more public battle against the virus. But he said there are plans for a "social marketing campaign to make people more aware" of the epidemic, which is believed to infect one in 20 people in the District.

The District government has improved its performance this year in battling the HIV/AIDS epidemic, but the mayor needs to strengthen the city's public awareness campaign to combat one of the nation's high-

STAGGERING NUMBERS

According to the D.C. Department of Health:

→ Almost 12,500 people in the District were known to have HIV or AIDS in 2006, the most recent statistics available.

→ HIV was spread through heterosexual contact in 37 percent of the cases. Twenty-five percent of the cases were attributed to men having sex with men—the most common mode of transmission nationwide.

est infection rates, according to the report released Wednesday by the DC Appleseed Center for Law and Justice.

"The District must take aggressive action to address the remaining obstacles to rolling back the epidemic," the report said. "We, of course, welcome Mayor Fenty's call for HIV/AIDS to be his top health priority, but sustained, highly visible government efforts to broadly raise awareness of the severity of the epidemic have been absent and reflect a lack of urgency."

PETULA DVORAK (THE WASHINGTON POST)

Police Shooter May Be Linked to Wife's Death

The Arlington County man who killed himself after shooting and injuring an Alexandria police officer who pulled him over Tuesday night on Interstate 395 is suspected of killing his wife, whose body was found in their apartment, authorities said Wednesday.

Police identified him as Robert K. Hui, 22, of the 2000 block of Columbia Pike. His wife, Sarah Tredop, 19, was found dead in a closet.

Alexandria police also Tuesday identified the injured police officer as Kyle Russell, 26, who has been on the force for 3 1/2 years. He was being treated at Inova Fairfax Hospital and was expected to make a

full recovery.

Alexandria Police Chief David P. Baker said Russell was shot after he and an officer in training pulled over a Lexus sport utility vehicle over for driving erratically northbound on I-395 at Glebe Road about 7:45 p.m.

The suspect shot Russell at point-blank range with a .45-caliber revolver, Baker said. But Russell was saved by his bullet-resistant vest.

Baker said the suspect looked disheveled and disoriented, and when Russell asked him whether he was all right, the suspect picked up the revolver and shot him. CHRISTIAN DAVENPORT (THE WASHINGTON POST)

ALEXANDRIA, VA. | FIRE DAMAGES STRIP MALL



UP IN SMOKE: Firefighters work to extinguish a fire in a laundry facility and nail salon in the Sacramento Shopping Center in Alexandria Wednesday. One woman and her children escaped unharmed from the laundry facility.

The Lotteries

Wednesday, Sept. 24

DISTRICT

Mid-day Lucky Numbers	3-1-8
Evening Lucky Numbers (Tues.)	9-1-1
Mid-day DC 4	6-2-9-1
Evening DC 4 (Tues.)	5-1-6-0
Rolling Cash Five (Tues.)	2-3-14-22-28
Daily 6 (Tues.)	2-5-7-16-20-36 Bonus: 14

MARYLAND

Mid-day Pick 3	1-0-5
Evening Pick 3 (Tues.)	5-2-3
Mid-day Pick 4	6-9-0-3
Evening Pick 4 (Tues.)	7-0-8-7
Match 5 (Tues.)	4-19-26-28-32 Bonus: 37

VIRGINIA

Mid-day Pick 3 (Wed.)	0-9-9
Evening Pick 3 (Tues.)	1-6-9
Mid-day Pick 4 (Wed.)	2-8-5-1
Evening Pick 4 (Tues.)	8-3-2-8
Mid-day Cash 5 (Wed.)	3-8-11-24-31
Evening Cash 5 (Tues.)	13-15-23-28-29

MULTI-STATE GAMES

Mega Millions (Tues.)	9-32-34-43-52
Mega Ball	4

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office.

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Money



Warren Buffett's Berkshire Hathaway will buy \$5 billion in Goldman Sachs stock. A Goldman spokesman said the investment will give the bank "greater flexibility."

Buffett Confident In Goldman Sachs

Businessman invests \$5 billion in troubled Wall Street institution

NEW YORK | Goldman Sachs Group Inc., seeking to improve not only its balance sheet but also its standing with investors, has undertaken a huge capital-raising program that includes an investment of at least \$5 billion from Warren Buffett and a common stock offering for another \$5 billion.

Just a week earlier, Goldman looked to be on precarious ground as its stock price plunged in response to fears that it could not survive as an independent investment bank. But the company contended Wednesday that the current crisis in the financial markets wasn't the catalyst for the deals.

"Although we felt we were under no pressure to raise capital, we've always said if an opportunity arose, we would look at it," Goldman spokesman Lucas van Praag said. Raising capital "gives us greater firepower and greater flexibility," he said.

Goldman said Wednesday it was raising \$5 billion through a

common stock offering, doubling the amount it announced just the night before. Goldman priced 40.65 million common shares at \$123 apiece. An additional 6.1 million shares may be sold to cover

“There's no better firm on Wall Street [than Goldman Sachs].”

WARREN BUFFETT

overallotments, potentially boosting proceeds by \$750.3 million.

Buffett will buy through his Berkshire Hathaway Inc. \$5 billion in preferred Goldman stock and receive an option to purchase an additional \$5 billion in common stock.

Buffett said during an interview on CNBC "there's no better firm on Wall Street." Buffett acknowledged other investment banks, including Lehman Brothers, had approached him in recent months, but he passed on those investment opportunities.

STEPHEN BERNARD (AP)

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"While the residential housing market is struggling, commercial real estate is showing solid fundamentals in many markets — with occupancies high, increasing rent growth and supply under control."

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MYTH: Commercial real estate is too expensive.

REALITY: It can be the best bargain in real estate. Fact is, it can cost no more out of your pocket to acquire a commercial property than to buy a house. Even acquire properties with little or no money down.

MYTH: Commercial real estate is too complicated.

REALITY: It can be easy. Buying your first commercial property can be no more complicated than buying your first home.

MYTH: Commercial real estate is too volatile.

REALITY: History shows it can be much more stable than investing in houses, especially in the market we're in today. Plus get property value appreciation, tax benefits, and higher income.

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ICR 135 BFP Tab - Washington Express - Washington DC WK39



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Cherif Medawar

International Investor & Authority on Commercial Real Estate

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- **Secure growth:** Get long-term tenants with built-in rent increases
- **Less work:** Enjoy hassle-free, low-cost/no-cost property management

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- **First-time Real Estate Investors:** If you have never invested in real estate, get started with the big moneymaker right from the start: commercial real estate.
- **Residential Real Estate Investors:** Find out how to move up to the phenomenal income potential of commercial real estate. Get proven strategies that take you from residential real estate to commercial and put you in a whole new moneymaking league.
- **Commercial Real Estate Investors:** Discover how to construct truly powerful deals that take your income to the next level and beyond. Discover how to find, analyze, and secure lucrative properties.
- **Real Estate Professionals:** Now is the time for you to make more money on your deals. See how you can earn more than a commission and massively increase your net worth by getting in on the action for yourself.
- **Small-Business Owners:** Stop paying rent to someone else. Build an additional cash flow stream for your business and watch your wealth multiply.



From Hotel Manager to Real Estate Magnate

Cherif Medawar, Founder,
Institute of Commercial Real Estate (ICRE)

My education at UCLA taught me how to work for money, but not how to make my money work for me. I was working night and day as a hotel manager in California when a billionaire guest pulled me aside and said, "Cherif, come work for me. I will show you the path to wealth."

I learned how to acquire properties, how real estate deals are structured, and how billions are made. On a much smaller scale, I also began to buy my own properties around the U.S. and develop a personal system for creating wealth.

Today, I have property all over the world. And yet, I work less than ever.

Let me open the door to wealth for you just as the billionaire once did for me. Learn my 12 steps to wealth. It all begins at my FREE workshop. See you there!

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The number of identity theft reports, in thousands, filed with the Federal Trade Commission from 2005 to 2007 involving the identities of people under the age of 18.

Money

FBI Now Investigating AIG

Insurer's stock falls more than 20 percent on news of fraud probe

CHARLOTTE, N.C. | American International Group Inc. may have agreed to take the U.S. government up on a two-year, \$85 billion loan to help stave off bankruptcy, but now the nation's largest insurer faces an FBI investigation.

The news sent AIG shares down more than 20 percent Wednesday afternoon.

Law enforcement officials said Tuesday that the FBI was investigating the New York-based insurer for potential fraud, along with mortgage finance companies Fannie Mae and Freddie Mac, and investment bank Lehman Brothers Holdings Inc.

The inquiries will focus on the financial institutions and the individuals who ran them, a senior law enforcement official said.

The law enforcement officials spoke on condition of anonymity because the investigations are



The government is helping AIG fend off bankruptcy with an \$85 billion loan.

ongoing and are in the very early stages.

The four financial institutions' recent travails helped trigger the government's \$700 billion bailout plan, which continued to be discussed on Capitol Hill Wednesday. Lehman Brothers filed for bank-

ruptcy, and the government has already taken over Fannie Mae and Freddie Mac.

AIG spokesman Joseph Norton said Wednesday the company did not have details on the FBI investigation, but said, "Of course, we will cooperate."

AIG shares, which lost \$1.04, or 20.8 percent, to \$3.96 in afternoon trading Wednesday, traded as high as \$70.13 last October, at the beginning of the credit crisis.

Late Tuesday, AIG said it signed a definitive agreement with the Federal Reserve Bank of New York for the deal, which was hammered out last week.

The agreement provides a two-year, \$85 billion emergency loan at an interest rate of about 11.5 percent to AIG, which teetered on the edge of failure because of stresses caused by the collapse of the subprime mortgage market and the credit crunch that ensued.

In return, the government will get a 79.9 percent stake in AIG.

IEVA M. AUGSTUMS (AP)



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(1867-1919)



Abraham Lincoln
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(Present day)

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2008



TICKETED EVENTS

Thursday

10/2/08

Step Afrika! and the W.E.S. Group • Atlas Performing Arts Center's Lang Theatre, 7:30 pm
Yardena • DC Jewish Community Center, Goldman Theater, 7:30 pm

Friday

10/3/08

Chopteeth, La Timbistica, and Fertile Ground • 9:30 Club, 7:00 pm
Step Afrika! and the W.E.S. Group • Atlas Performing Arts Center's Lang Theatre, 7:30 pm
Anat Cohen • National Museum of Women in the Arts, 7:30 pm

Saturday

10/4/08

Winard Harper Sextet • Atlas Performing Arts Center's Lang Theatre, 7:30 pm
NEA Jazz Masters Concert • Lincoln Theatre, 8:00 pm
The Duke Ellington Orchestra and special guests **Paquito D'Rivera, Sharón Clark, Buck Hill** and **George Botts**
The DC Bass Choir with special guest **Christian McBride**

FREE EVENTS

Friday

10/3/08

Frédéric Yonnet • National Gallery of Art Sculpture Garden, 5:00 pm

Saturday

10/4/08

jazz 'n **FUN DAY** 12 - 6 pm • Sylvan Amphitheatre, National Mall
Louisville Leopard Percussionists • La Timbistica • U.S. Army Blues
Miss Lucy Lion • Na'Rimbo • Cathy Fink & Marcy Marxer

Sunday

10/5/08

JAZZ on the MALL 12 - 7:30 pm • Sylvan Amphitheatre, National Mall
Afro Blue • Taj Mahal • Christian McBride Quartet • Conrad Herwig Latin Side Project • McCoy Tyner Quartet • Dee Dee Bridgewater • Paquito D'Rivera

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GIANT MISTAKE: An ankle injury could not keep Plaxico Burress out of the Giants' lineup last season. The lack of a telephone call this week is going to cost him a game and more than \$235,000. The Giants on Wednesday suspended Burress for missing a practice and not calling.

Sports

Cowboys Are the Complete Package

Dallas has dominated on offense, defense and special teams this year

NFL | The Dallas Cowboys showed off their defense in the opener, strutted their stuff on offense in the second game and won the third with a nice combination.

Being 3-0 puts them among the league's few unbeaten teams.

The lack of weaknesses they've shown so far might keep them around the top for quite a while.

"We're slowly starting to jell and that's huge as we get farther along in the season," defensive tackle Tank Johnson said Monday. "That's what the regular season is for: jelling for the postseason."

Sure, it's only September, but January is never far from the minds of anyone in the Cowboys' organization, especially these days, with a playoff victory drought that dates to 1996. That's tough for any club, even more so for a club with five Lombardi Trophies on display in the foyer. Jerry Jones has spent a lot of money to make things different this season and the early results are promising:

→ Their offense has gained the most yards in the NFL and scored the second-most points, much of it



Running back Marion Barber, left, has helped the Cowboys put up the most yards of any team in the NFL through three games.

coming against tough foes Philadelphia and Green Bay.

Dallas also did well Sunday night despite a shaky performance by Tony Romo, who might've been trying too hard in his first start in his home state, and with Terrell Owens gaining only 17 yards, his fewest since 2003 (two teams ago).

→ The defense humbled Derek Anderson and Cleveland in the opener, then got humbled by Don-

Cotton Comes to D.C.

→ What happens when a top recruit comes to a new school that doesn't survive on football? Future Auburn QB Ray Cotton found out when he moved from Mobile, Ala., this offseason | **Today Sports**

washingtonpost.com

ovan McNabb and Philadelphia. Vowing to make amends, the Cowboys kept Aaron Rodgers and Green Bay from the end zone until the clos-

ing minutes, when the outcome was already decided.

→ The special teams boast the Cowboys' two most exciting newcomers, cornerback Adam "Pacman" Jones on punt returns and Felix Jones on kickoffs. Pacman hasn't gotten free yet, but Felix is averaging 35.1 yards per return, third best in the NFL. The Cowboys haven't had anyone at or above 28 since the early 1970s. **JAIME ARON (AP)**



Jason Taylor walks off the field after the Redskins' win over the Cardinals.

DE's Injury Threatened His Career

Redskins' Taylor says doctors insisted on operating immediately

REDSKINS | Jason Taylor didn't understand why there was such a rush to get him into the operating room. True, his leg did feel a bit funny, but surely there was time for a second opinion. The Redskins defensive end now knows his career might have been over if he had waited.

Sporting crutches and an Ace bandage, Taylor spoke Wednesday about the emergency procedure that followed Sunday's 24-17 victory over the Cardinals. Taylor was kicked in the calf but didn't think it was anything serious until pain and numbness set in later that night.

At 3 a.m., he went to Virginia Hospital Center, where a mass of blood near his ankle was diagnosed as compartmental syndrome. "I was a little scared about that and didn't quite understand why it had to be done so suddenly," Taylor said.

At about 5 a.m., Taylor spoke to Dr. James Andrews, the Redskins team surgeon. "He told me to get off the phone and let's do it, so it can be done right away," Taylor said.

Doctors cut a 6-inch incision into Taylor's calf to drain blood that might have led to nerve or tissue damage and even paralysis, limb loss or death. Redskins trainer Bubba Tyer said it was the first such injury he's had in his 37 seasons with the Redskins. Tyer said there were five similar injuries league-wide in the past six to eight years. **(AP)**

Cardinals Play Tourists for the Day

Arizona athletes take advantage of their stay in Washington

NFL | With a day off and the splendor of the nation's capital at their disposal, Kurt Warner and Larry Fitzgerald did the jet-setter thing and went to New York for a Broadway show.

Another group of Arizona Cardinals had the more traditional D.C. outing, strolling past the White House and Capitol and some of the monuments. Some players went to the FBI training center, where they got to knock down a door with a battering ram.

The Cardinals were back at work



The Cardinals lost on Sunday, making Arizona 2-15 in the Eastern Time Zone.

Wednesday, practicing at Catholic University as part of coach Ken Whisenhunt's experiment of keeping the team on the East Coast between road games against the Washington Redskins and New York Jets. As they reassembled, there were stories to tell about their NFL rarity: a free day in another city during the regular season

"I bought a few things at the Spy Museum to play with," said Michael Adams, a practice squad cornerback who walked the city with three teammates. "I'm going to trick some guys this week. I got an electric shock pen, so when somebody asks to use a pen, I'm going to shock them with it."

Someone who didn't get to enjoy

the different surroundings was the man who came up with the idea. While Tuesday is the traditional players' day off in the NFL, it's also the day the coaching staff hunkers down in meeting rooms and works on the week's game plan.

"It was a normal day," Whisenhunt said. "A lot of work for game-plan day."

The Cardinals (2-1) are here because this part of the country has produced unwelcome memories for a long time. The franchise is 2-15 in the eastern time zone since 2003, including last week's 24-17 loss to the Redskins. Whisenhunt hopes his team will be less tired and better acclimated for Sunday's game against the Jets, where a loss would effectively stifle the momentum from a 2-0 start.

JOSEPH WHITE (AP)



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AGE QUESTION: The investigation into the ages of China's gold-medal women's gymnastics team members has been expanded to include members of the 2000 team that won a bronze in Sydney. Officials are examining whether Yang Yun and Dong Fangxiao, in particular, were old enough to compete in the Sydney Olympics.

Sports

Controversy Familiar to Clemson QB

Harper hears calls for his young backup when he's on the field

COLLEGE FOOTBALL | Handsome, smart and talented, there should be no bigger man on Clemson's campus this fall than record-setting quarterback Cullen Harper.

But four games in, the ACC favorite for player of the year has watched his dream season dissolve into a weekly nightmare.

The 20th-ranked Tigers (3-1, 1-0 ACC) have won three straight, all with Harper in charge. In some eyes, though, it's despite Harper rather than because of him.

Already this season, Harper's dealt with two sore shoulders, complaints about interceptions, his coach's questions about his toughness, and loud cheers of Tigers fans whenever backup Willy Korn runs in.

"That's just the way it's going. Nothing's changed the five years I've been here," Harper said somberly. "It's disappointing, yeah, but I'm



Quarterback Cullen Harper, left, has thrown three touchdowns and four interceptions.

It's on the Line

→ Clemson was an early conference favorite with superb running backs. But the offensive line was young and untested. They are a lot more mature now | **Today, Sports**

IN The Washington Post

not going to let it affect me."

Affecting his family is another matter. Harper says his 10-year-old sister hears fans bash her big brother at home games. The Tigers take on Maryland (3-1, 0-0) this weekend at home.

Harper probably took more than his share of abuse for Clemson's 34-10 loss to Alabama that ended the Tigers' national championship chances. Then he gave pro-Korn fans more ammunition two games later against North Carolina State, when Nate Irving picked off Harper and scored on Clemson's first play. Then Harper ran out of bounds on third down, 2 yards shy of a first. He got an earful from Bowden on the sidelines, then had the coach tell reporters Harper should've lowered his shoulder, hurt or not, and kept pushing forward.

"We've got another quarterback. Go ahead and lower the sore one and go win a conference game," Bowden said then.

Korn stood up for his older teammate, saying that Harper deserved to be Clemson's QB. "He's the better player; that's why he's the starting quarterback for this team," said Korn, a nifty 7-of-7 for 76 yards and a TD against South Carolina State last week. PETE IACOBELLI (AP)

Armstrong Will Ride With Old Coach, Astana

CYCLING | Lance Armstrong won his first seven Tour de France titles with Johan Bruyneel as his team director. No way would he try for No. 8 without him.

Armstrong said Wednesday he will ride for Bruyneel's Astana team as he seeks to win the 2009 Tour.

"As a friend and as a longtime partner and as somebody that really trusts Johan on every little decision in the program, I could not ever imagine racing against him or racing without him," Armstrong said.

Armstrong's also adding a new member to his team: anti-doping expert Don Catlin, who will run a program to regularly test Armstrong.

What Armstrong's Astana team will look like is unclear. Alberto Contador, the 2007 Tour de France champ, might already be looking to leave Astana for a new team. "I think I've earned the right to be the leader of a team without having to fight for my place," the Spanish rider said Tuesday. (AP)

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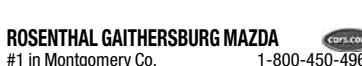
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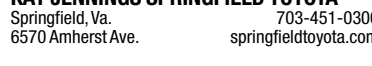
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Sports

GOLDEN BOY: Tickets for Oscar De La Hoya's upcoming bout with Manny Pacquiao almost completely sold out in a few hours, guaranteeing the second-largest gate revenue in boxing history. The fight has generated more gate revenue than any bout except De La Hoya's match with Floyd Mayweather Jr. on May 5, 2007.



Playoffs Require Skill, Lots of Luck

Major league teams know a strange bounce can cost them a title

BASEBALL | A black cat walking across the field. A surprise note from a former star. An innocent ground ball that takes an incredible hop. Sure, a big bop from Manny Ramirez, Ryan Howard or Evan Longoria can help a team make the playoffs. But, oh, those little omens can really push a team toward October.

"Sometimes, you hope fate falls in your favor," Milwaukee center fielder Mike Cameron said after a late comeback. "Baseball's a funny game. It builds character. It'll bring you joy. It'll bring you a lot, a lot of anger sometimes."

No such worries at Wrigley Field



Johan Santana scores during a fifth-inning rally that helped the Mets win Tuesday.

and Fenway Park — stadium workers can begin putting up the decorative bunting. Also ready is devilish Tropicana Field, where the Rays have sold out the first two postseason games in team history.

With less than a week left, races remain. Time to make a move or succumb to, as Mets manager Jerry Manuel conjured up, the "the burden, the clouds, the demons, whatever you want to call them."

Either the White Sox or Twins will win the AL Central, the loser is out. Same goes for the Dodgers and Arizona in the NL West.

The Mets still hope it's their season, a year after one of the biggest collapses in history. Having blown another late division lead to Philadelphia, they're trying to fend off Milwaukee for the wild card.

And that's where that little

grounder came into play.

It definitely didn't look like the Mets' night Tuesday, when they fell behind early against the NL Central champion Cubs. Needing a big hit, they got it in the most unlikely way.

Mets pitcher Johan Santana hit a hopper up the middle that looked to be a certain out. But his black maple bat shattered, and the barrel went skipping past the pitcher's mound. As shortstop Ronny Cedeno got ready to field the ball, it somehow glanced off the tumbling, broken piece of wood and went for an infield single.

No one could recall seeing such a play and, no surprise, it keyed a fifth-inning rally that led to a victory.

"A fickle, funny game," Mets third baseman David Wright said.

BEN WALKER (AP)

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The number of athletes, including six former NFL players, who have agreed to donate their brains to a program that will study the long-term effects of concussions on the brain.

Sports

Lions Finally Fire Millen

Fans in Detroit have consistently called for team president to go

NFL | The Lions fired president Matt Millen on Wednesday, more than seven years after the former line-backer and TV analyst took over one of the NFL's most mediocre franchises and made it the worst.

The team confirmed the firing Wednesday afternoon.

Millen's teams won a league-low 31 games since he took over in 2001, but Detroit owner William Clay Ford had refused to get rid of him until now.

In rare interviews, Ford has stood by his decision to hire Millen and to stick with him despite "Fire Millen!" chants from fans. But on Monday, Bill Ford, son of the team owner, said he would fire Millen but didn't have the authority.

Detroit was routed in each of its first three games this season, falling behind 21-0 twice and 21-3 once en



Matt Millen, right, chats with Lions owner William Clay Jr. during a game last year.

route to lopsided losses. The Lions are off this week.

The 0-3 start dropped Millen to 31-84 overall, giving the Lions at least 10 more losses than any other NFL team over the past sev-

en-plus seasons.

Drivers of vehicles whizzing past the Allen Park facility beeped their horns and gleefully yelled out about the apparent end of the Millen era.

LARRY LAGE (AP)



Around the league: When NFL news happens, read about it on the League, and chime in with the experts on what it means | washingtonpost.com/theleague



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OBVIOUSLY, THEY FORGOT VANILLA ICE'S 'ICE, ICE BABY': VH1 compiled a list of the 100 greatest hip-hop songs, and Public Enemy's black power anthem "Fight the Power" tops the list. Second place is the Sugar Hill Gang's "Rapper's Delight."

Entertainment

'Miracle' Worker

Spike Lee discusses his World War II film 'Miracle at St. Anna'

HISTORIC | Spike Lee is an accomplished independent filmmaker whose 23 films have mostly documented the black experience, often pointing out past and present wrongs in our society. Lee is known as a man of few words, but some of his words have ignited controversy.

Earlier this year, the Atlanta-born, Brooklyn-raised Lee got into a verbal exchange with Clint Eastwood when he publicly chided the Hollywood icon for failing to include black characters in either of his recent World War II epics, "Flags of our Fathers" and "Letters From Iwo Jima." Eastwood responded that Lee should "shut his face."

That feud apparently has simmered down as Lee awaits the release of his own World War II epic, which focuses on the heroic actions of a unit of black soldiers.

"I'm just thinking about the opening day box-office gross," says the 51-year-old filmmaker.

"Miracle at St. Anna" is based



Lee visits the American World War II cemetery in Colleville-sur-Mer, France.

on the 2002 James McBride novel about four members of the U.S. Army's all-black 92nd Infantry Division (the "Buffalo Soldiers"), who were trapped behind German lines in occupied Tuscany in September 1944. Cut off from their unit, the soldiers risk their lives to

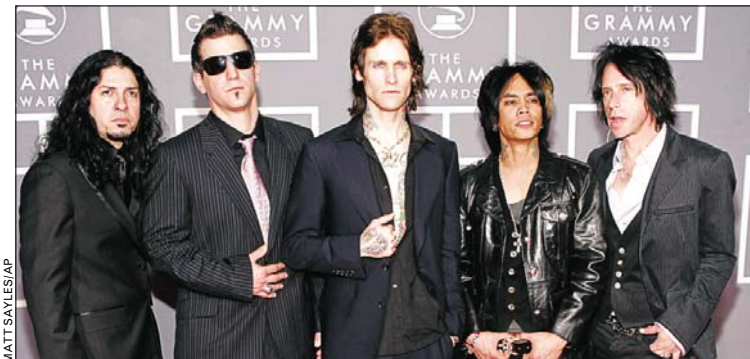
save an injured Italian boy, enlisting the help of some Allied sympathizers in the village of Sant'Anna di Stazzema. The film examines the soldiers' conflicted emotions as defenders of a country that regards them as second-class citizens. Derek Luke, Michael Ealy, Laz Alonso and Omar Benson Miller star in the ensemble drama.

Lee grew up watching World War II films with his brothers, and two of his uncles served as drivers on the Red Ball Express (a massive Allied supply effort). But, like other veterans of that era, they never openly discussed their experiences when they returned home.

"I've been wanting to do a World War II film since I decided to be a filmmaker," Lee says. "I've been traveling to Italy since 1986, and Italian journalists were always asking me, 'When are you going to do a film here?' I'd tell them, 'I need a story,' and James McBride provided it."

Lee winces at the suggestion that "Miracle" is "a black war film." "It's not like it's a regular World War II film where we just stuck some black people in it," he says. "It's much more than that."

ANGELA DAWSON (ENTERTAINMENT NEWSWIRE)



HOW CUTE: Buckcherry members show how dark they are by wearing black outfits.

Buckcherry's A Ripe Pick

Post-grunge group brings a raw release with 'Black Butterfly'

RETURNS | Buckcherry staged a monstrous comeback with 2006's "15." Led by frontman Josh Todd and guitarist Keith Nelson, Buckcherry clawed its way back to the top, and, once again, Buckcherry brings a hard-living, take-no-prisoners style to its equally strong follow-up, "Black Butterfly."

Shuffling between raw barroom rock and a few lighter touches,

Buckcherry's sex, drugs and rock 'n' roll spirit goes just far enough without becoming a caricature — and the rest of the band (guitarist Stevie D, bassist Xavier Muriel and drummer Jimmy Ashhurst) are as tight a unit as you'll find.

"Rescue Me" bursts the bubble on the pitfalls of the rock lifestyle, "Tired of You" is for those who need to kick a girlfriend to the curb, and "Talk to Me" offers the battle-cry lyric, "Love don't mean a thing."

There's no denying it: Buckcherry is what in-your-face rock 'n' roll is all about. JOHN KOSIK (AP)

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Entertainment



These days singer Donnie Wahlberg, center, admits that he gets a little sentimental at New Kids concerts. His waterworks are a far cry from his '90s arson charge.

A New Kids Block Party

Reunited '80s-'90s boy band kicks off its new tour in Canada

LIVE | Donnie Wahlberg might act tough, but he's a softie underneath. The resident bad boy of New Kids on the Block said he has cried tears of joy while performing for thousands of screaming fans on the reunited band's arena tour, which began in Canada last week.

"We've had old banners being held up, new banners being held up, people singing the old songs, partying with the new songs, bras thrown onstage with women flashing us," Wahlberg said. "Husbands holding their wives and singing along to the songs with their wives in their arms. ... I don't like to overblow the significance of anything, we're a pop group after all, but there's something really magical that's happening every night."

Fourteen years after disbanding amid dwindling popularity and burnout, the New Kids — Wahlberg, Danny Wood, Joey McIntyre and brothers Jordan and Jonathan Knight — are reclaiming some of

the magic from their heyday in the late 1980s and early '90s, when they made teenage girls swoon.

The reunion began a year ago after Wahlberg heard music for the song "Click Click Click" and sent it to the other guys. That song became the first of 13 tracks on the band's Sept. 2 release, "The Block."

On its nationwide tour, the group's set list is a mix of material from "The Block" and past hits including "Please Don't Go Girl," and "You Got It (The Right Stuff)." While the tour is likely to be a cash cow for the group, Wahlberg said they didn't do it for the money.

"We've been asked to do this many times and, quite frankly, I didn't have any interest in doing it any other time, because it was never for the right reasons," he said. "It was always, 'Hey, how about you go out with the guys and you scoop up all this money and, you know, we'll do a TV special and a tour and you guys can go and rack up all this money.' ... Anybody who's gonna make that pitch to me, they don't know me, they don't understand me and what makes me tick. I don't live for money."

ERIN CARLSON (AP)

Entertainment

Playing Doctor

Will 'Grey's Anatomy' let its characters live happily ever after?

DRAMA | First came the achingly romantic hilltop reunion between Dr. McDreamy and Meredith that ended last season's "Grey's Anatomy." Is heartbreak next?

"We ended last season with the end of the fairy tale," series creator Shonda Rhimes said. "I always thought this season was about what happens after the 'happily ever after,' for all our characters."

"For some, it's about jumping off into something new. It feels like a very fresh start for everybody," Rhimes said. The ABC show's two-hour season debut is at 9 p.m. Thursday.

An on-air promotion has provided a clue about one potential challenge facing Meredith Grey (Ellen Pompeo) and boyfriend Derek "McDreamy" Shepherd (Patrick Dempsey). It includes a brief scene in which Derek is confronted by nurse Rose (Lauren Stamile).

"I wish there were a good way to say this: I'm carrying your child," Rose tells Derek, whose stunned look might match "Grey's" fans'.

When last seen, McDreamy was embracing Meredith amid a sea of candles after therapy allowed her to see the light about their relationship. Rose's revelation — if it's to



The M.D.s mustn't get too cozy; "Grey's" creator Shonda Rhimes is stirring up the plot.

be taken at face value — strikes an ominous note for the couple known in shorthand as Mer-Der.

Adding to the mystery: In an ABC podcast in May, Rhimes said Rose isn't pregnant, and was later quoted as saying she wouldn't deceive "Grey's" loyalists. If that's the case, Rose — or the network's promotional department — is quite the manipulator.

Rhimes, won't say how the story plays out. But she's openly upbeat about season five.

"We've settled in from all the attention paid and all the hoopla. We feel like we're back to where we were in seasons one and two, in the sense that the writers feel a little bit fearless," Rhimes said. "We know our characters so well at this point that now is the time

to take chances."

For Drs. Grey and Shepherd, that means a bold step toward commitment. But as Rhimes signals, it's unlikely their path together will be smooth.

The new season brings guest stars Bernadette Peters and Kathy Baker and a new medical man to Seattle Grace. Kevin McKidd, plays a military doctor who Rhimes said "makes an impression" on Dr. Cristina Yang (Sandra Oh).

There's also a familiar face, Katherine Heigl, despite speculation that the series star might want to shrug off her scrubs. The talk began this summer, after Heigl said she wasn't submitting her name for Emmy consideration this year because the show didn't deliver the material to warrant a nod. **LYNN ELBER (AP)**

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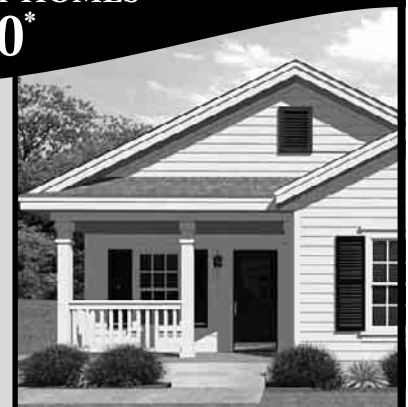
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Television



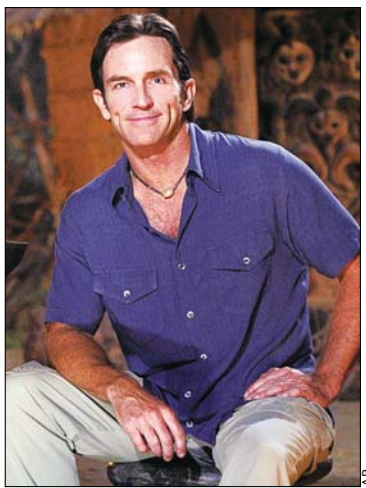
PUBLIC PREFERS TWO-STEPPING OVER HEROIC FEATS: ABC's "Dancing With the Stars" was Monday night's most-watched program, with 21.2 million viewers, according to Nielsen Media Research. NBC's "Heroes" had only 9.9 million.

A Real Dose of Reality TV

Unscripted shows are popular, but most Emmys go to series

SWEAT, TEARS | Television's most competitive and lucrative night begins its new season in earnest — with two notable absences. The season premiere of "CSI" will have to wait until Oct. 9 so the latest season of "Survivor" (8 p.m., CBS) can take its two-hour bow. "30 Rock" won't make its season debut until Oct. 30. That's more than a little sad, given that it won seven Emmy awards.

Last Sunday's Emmys offered a cruel contrast between quality and popularity. The little-watched "30 Rock" and "Mad Men" took home the big awards. The presence of reality-show hosts, including Jeff Probst of "Survivor," was meant to



JEFF PROBST PROPS: The "Survivor" host signed up for a 17th season of khaki.

indicate that the genre had arrived. Instead, their dreadful performances proved that unscripted and contrived "reality" television is more

about watching relatively untalented people waste time. It has little to do with entertainment.

But "Survivor" remains a very popular waste of time. A recent survey showed that viewers claim to have a great emotional investment in the players of that series. In contrast, a comedy like "30 Rock" operates in a feelings-free zone.

The same show that honored reality hosts also chose to celebrate sets from classic series, from "Seinfeld" to "Mary Tyler Moore." Singer Josh Groban crooned more than 60 theme songs to beloved series from the past. Those shows — some decades old — have value.

In contrast, nobody watches a "Survivor" episode twice. Like yesterday's baseball score, it belongs to history. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

ON TV TONIGHT

NO ROLE IS TOO SMALL FOR HIM

On two episodes of **MY NAME IS EARL** (8 p.m., NBC) Seth Green guest-stars as a "Make-A-Wish" child, and Earl upsets his parents' marriage. The first episode is a fairly good indication of how this series has run out of gas.

UGLY IS SO HOT THESE DAYS

Betty makes her choices known on **UGLY BETTY** (8 p.m., ABC).

CHEF PUKES ON LIVE TV

Gordon Ramsay hosts two hours of **KITCHEN NIGHTMARES** (8 p.m., Fox).

CULT CHOICE

It's easier to make a sequel to something dreadful than create an original comedy. Hence, **VAN WILDER 2: THE RISE OF TAJ** (8 p.m., TMC).

FOR THE LOVE OF PAM AND JIM

The Dunder Mifflin workers spend their summer on a crash diet on **THE OFFICE** (9 p.m., NBC).

THEIR PLOTS ARE SO PLAUSIBLE

An ice storm and confusion offer a kill-



NO LIE: A guy played the "Office" theme song on our office piano for two days.

er a chance to infiltrate the hospital on a two-hour episode of **GREY'S ANATOMY** (9 p.m., ABC).

NEXT SENTENCE SOUNDS BAD

Paris Hilton and Morningwood appear on **LATE SHOW WITH DAVID LETTERMAN** (11:35 p.m., CBS). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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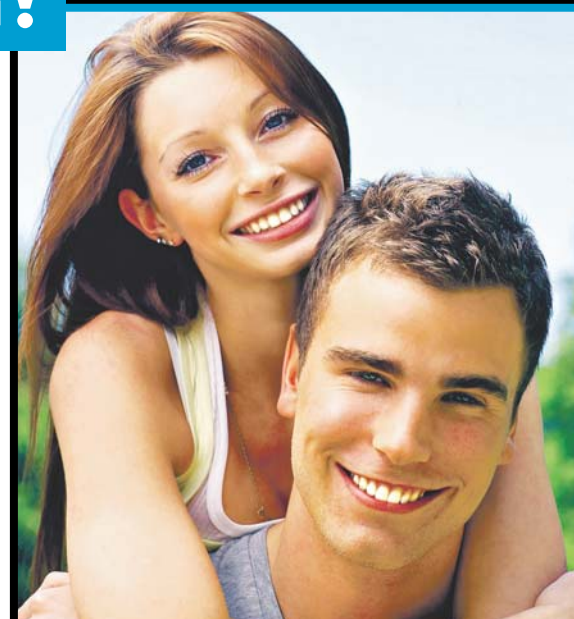


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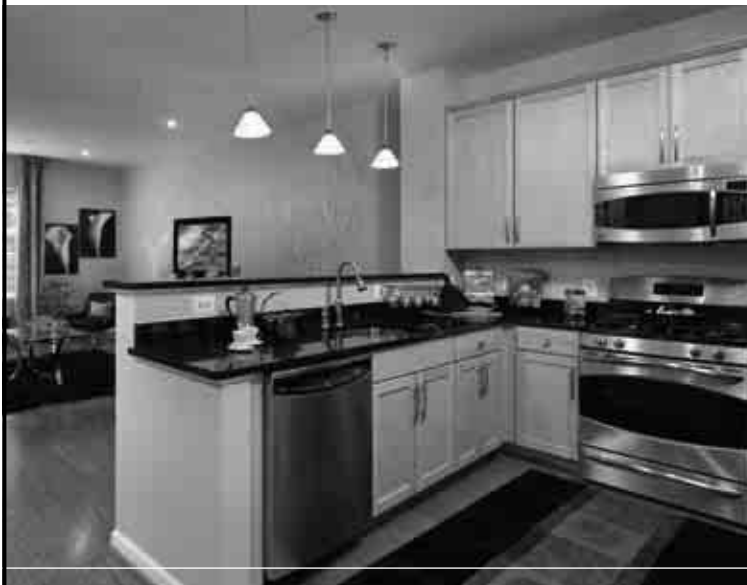
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Leisure

TV programs about do-it-yourself home projects intrigue kids

I knew something was amiss when the knickknacks — the small bowls, colorful vases, even an unused incense burner — mysteriously appeared in my living room.

It could only mean one thing: My 10-year-old daughter was watching too much HGTV again.

Hope likes to watch those home design shows as much as anything that airs on Disney or Animal Planet. During the early evening downtime, Hope and her sister, Grace, are tuned into “Designed to Sell” or “House Hunters.”

A friend's three daughters are similarly fixated, ignoring popular TV for HGTV's “Landscapers' Challenge” and “If Walls Could Talk,” a favorite of Hope's that blends history and intrigue into a story line that may sound like a yawner on paper — we're talking about a house here — but captivates the children.

“My kids have never seen ‘American Idol.’ There's nothing wrong with that show, but my kids are so off the grid, it's hilarious,” says my friend, Sloane Given. “It's just not really their thing.”

They're not alone in the elementary school set. HGTV and other do-it-yourself outlets don't track their child viewership, but hosts such as Vern Yip of “Deserving Design” on HGTV say they're often stopped by kids. He calls his elementary-school-aged groupies a “funny little fan base.”

Paige Davis, the host of TLC's “Trading Spaces,” which launched a new season on Saturday, says parents e-mail her about their children's fixation with the show. (It spawned a Discovery Kids cable channel spinoff, “Trading Spaces: Boys vs. Girls,” in 2003.)

Given's 7-year-old, Lyle, also has taken that next step: Like Hope, she inserts her two cents into her parents' design projects for their suburban home. Recently, Lyle's attention was directed to the backyard.

“When we did our landscaping project this year, Lyle was so into it,” says Given. “She wanted to see the plans, she wanted to walk around

“What I think ‘Trading Spaces’ can do is empower children to believe they can make a space their own.”

PAIGE DAVIS, ‘TRADING SPACES’ HOST

with the architect, and she wanted to help pick out plants.”

When Given forgot to include lupines in the yard at Lyle's request, she ran out and bought two lupines for the little girl's next birthday.

“What child gets lupine plants

for her birthday?” muses Given.

Lyle's opinions run from plant species to paint chips, from furniture layout to the value of granite countertops. Her mom says it's all thanks to the design shows on HGTV and TLC.

Lori Coens of Overland Park, Kan., has an 8-year-old son, Dylan, and an 11-year-old daughter, Hayden, who watch the design shows.

“It's better than ‘SpongeBob,’” says Coens, referring to the popular children's cartoon on Nickelodeon.

The only problem is sometimes Dylan wants to duplicate what he sees on television, “and I'm not going

INSIDE

Lohan says she's dating gal pal | 38



Blog Log: Who likes seeds in yogurt? | 36

Discussions: ABC News' Cokie Roberts | 36



ART SMART: Lyle Given, 7, who is a fan of HGTV and TLC shows such as “Trading Spaces,” colors at her Arvada, Colo., home.

Minor Designers

to put a two-story slide in his bedroom,” says Coens.

Both Given's daughter and my own have unleashed their design tastes in their respective bedrooms, arranging and rearranging their possessions — some so very tiny, as one finds in children's bedrooms — to suit their changing tastes.

Davis says that's the allure for kids. “There's no accounting for taste, but what I think ‘Trading Spaces’ can do is empower children to believe they can make a space their own, whatever that is,” says Davis. “It tells them your environment and surroundings are impor-

tant — you can treat your things better, and you can treat yourself better.”

Family therapist Karl Rosston, of Helena, Mont., supports kids' having a space to call their own, but he says parents also need to give their children design control over that space, within reason.

“It's important for parents to provide some guidelines and some structure to it, but not too much,” he says.

For example, Rosston, who has two children, ages 9 and 11, recommends allowing younger kids to pick out their room colors. Teen-

agers can have greater say.

“The role for us, as parents, is to help our children to develop a sense of accountability and ownership of their actions,” says Rosston. “One of the first ways to do that is to give them that opportunity to create something, and then they own it. And their rooms are a wonderful way for them to do that.”

Given approves of her children's home-improvement television fix.

“I'd rather have [Lyle] yammering on about paint colors than repeating some naughty music she's learned somewhere,” says Given.

JENNIFER FORKER (AP)

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BAGGAGE CHECK

Equal Rights, Lesser Pay

New research suggests that men who hold more egalitarian views of gender roles make less money than men who hold more "traditional" gender role beliefs. This week, Dr. Andrea Bonior tries to explain why workplace environment, office culture and bosses play into the entire equation. | ONLINE NOW



TELEVISION

Runway Jury

The designers tune into their musical side for this week's challenge. Guest judge LL Cool J joined the fun on last night's episode of "Project Runway." Arion Berger's Runway Jury blog will let you know whether the hopefuls were able to make that sonic rendezvous. | COMING UP

WEEKEND PASS

Extensions

Three of today's Weekend Pass articles are featured in extended versions on Expressnightout.com. Log on for more on Leo Villareal and his light sculptures; director Stefan Forbes on his Lee Atwater film "Boogie Man"; and Robert Pollard's new band, Boston Spaceships. | ONLINE NOW



comment board

“Yes. Now that we know Lehman Brothers issued \$2.5 billion in bonuses one week before declaring bankruptcy.”

COMMENTER WTF, WHO ADDED, "IN TIMES PAST, THIEVES WOULD BE [HUNG]. NOW THEY ARE GIVEN FAT BONUSES TO SHARE WITH THEIR FRIENDS."

“Heck, yeah. They wanted deregulation they acted irresponsibly, they ... [messed] up; now they have to take their medicine."

COMMENTER VEGGIETART, WHO ADDED, "I LIKED RACHEL MADDOX'S ANALOGY OF THE POORLY SUPERVISED 6-YEAR-OLD WITH A BUCKET OF HALLOWEEN CANDY."



“They shouldn’t be punished, because there are too many other places that deserve blame, too. But they also should not be rewarded with multimillion-dollar bonuses."

COMMENTER STR, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "DO YOU THINK BANKING EXECUTIVES SHOULD BE PUNISHED FOR THE FINANCIAL MELTDOWN?"

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Blog LOG

“Would the Wizards have exercised the option on Jordan had Arenas not gone under the knife for a third time? I’m not so sure.”

TRUTHABOUTIT.NET INVESTIGATES THE REASONS FOR WIZARDS GM ERNIE GRUNFELD'S PICKING UP THE FINAL-YEAR OPTION ON HEAD COACH EDDIE JORDAN'S CURRENT CONTRACT.



RICHARD DREW/AP

“I truly did not see this coming. The next thing you know, they’ll be telling us NBA players are above-average height.”

THELIFFEYSWELL.BLOGSPOT.COM POKES FUN AT FORMER “AMERICAN IDOL” RUNNER-UP CLAY AIKEN, WHO ANNOUNCED HIS COMING OUT ON THE COVER OF PEOPLE MAGAZINE.



“DID YOU KNOW that ‘Mormons in international relations’ is a Googlenope? It is my second Googlenope ever. My first was ‘Republicans who compost.’”

TICKLETHEPEAR.LIVEJOURNAL.COM FIGURED OUT ONE MORE THING THAT GARNERS ZERO MATCHES IN A GOOGLE SEARCH WHILE TRYING TO ORGANIZE A SOCIAL EVENT.

“Why do you think yogurt manufacturers leave the seeds in raspberry yogurt? Here I am with my coffee, yogurt and newspaper enjoying the cool fall morning, wondering if there is anyone who actually appreciates the seeds. I sure don’t.”

FINDINGBLANCHE.COM, DOESN’T UNDERSTAND THE NON-SEEDLESS RASPBERRY YOGURT PHENOMENON.

Discussions

Ladies of Liberty

COKIE ROBERTS, political analyst for ABC News and NPR, and author of the recently published book “Ladies of Liberty: The Women Who Shaped Our Nation,” was online Wednesday to discuss her book and the latest developments in the presidential campaign.



Of all first ladies, who do you believe had the biggest impact in terms of setting the tone for

future first ladies’ activities? Also, who was the most influential in terms of public activities?

They were all highly influential. The ones I’ve studied are just those from the founding period — Washington through Monroe

— but they give you a very strong sense of how deeply political these women were and how influential they were. What surprised me was how much credit the men gave them for their influence.

How did your own mother help shape you to go into researching and broadcasting public policies, and how did she shape your sister into running for and getting elected in politics?

My mother remains my inspiration in much that I do. And I am thrilled to say that she is still with us and able to add her words of wisdom at age 92. She was always very interested in history, and I think that definitely influenced my interest. And then the whole family’s interest in politics and public policy certainly had an impact on my sister’s decision to go into elective office and my decision to write about politics.

If Obama is elected president, do you think Hillary Rodham Clinton will have a spot in his Cabinet?

I don’t know, but I personally think she should stay in the Senate and become majority leader (apologies to Harry Reid). She is a first-rate senator, and she could be in a great tradition of the lions there, something no other woman has accomplished.

What do you think about McCain’s wanting to cancel Friday’s debate to focus on the economy? If McCain-Palin can’t face the media, how will they face the world?

I think he’s just trying to look presidential and is flailing about a little bit.

TODAY ON DISCUSSIONS: Washington Post staff writer Jason La Canfora takes your questions about the Redskins-versus-Cowboys game at 1 p.m. | washingtonpost.com/discussions.

Bizarro | Dan Piraro

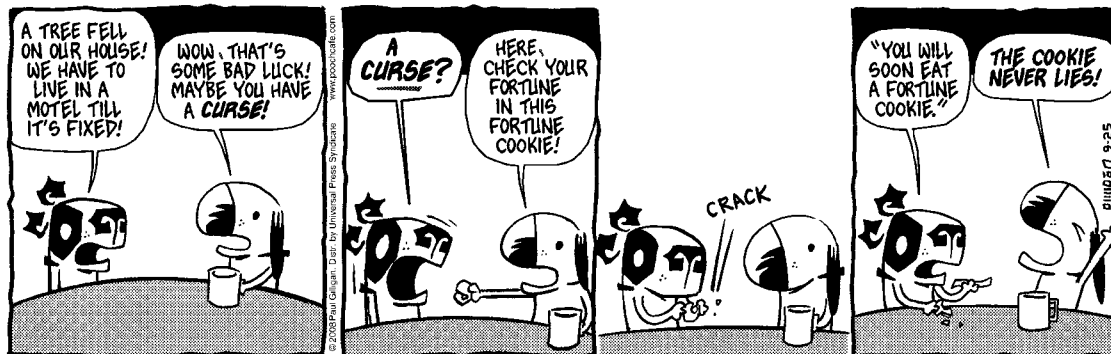


Cornered | Mike Baldwin



"Don't leave behind any D-N-A.
Or E-Y-E, A-R-M or L-E-G."

Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

LIBRA (Sept. 23-Oct. 22) It's important that you let others in on a little secret right from the start. The more you keep to yourself, the less you may progress.

SCORPIO (Oct. 23-Nov. 21) An attraction between yourself and someone born under another sign could prove volatile. You may need to weigh options.

SAGITTARIUS (Nov. 22-Dec. 21) It may take you most of the day to build up the courage to give that special someone a call. You do have something important to say, after all.

CAPRICORN (Dec. 22-Jan. 19) You may have to slow down just a bit in order to care for a minor physical ailment that is a result of your overactive schedule.

AQUARIUS (Jan. 20-Feb. 18) You will be expected to put your cards on the table, but you should be able to put a personal touch on the proceedings and come out ahead.

PISCES (Feb. 19-March 20) Concentrate on projecting the appropriate image and

on receiving into your own circle the kind of input that is most helpful to you.

ARIES (March 21-April 19) You may have to recycle one or two of your best ideas simply in order to get by—but others will accept what you offer as first-rate.

TAURUS (April 20-May 20) You may want to change your image at this time, but others aren't likely to accept you as anything but what you already are.

GEMINI (May 21-June 20) Now is the time for you to invest a little more enthusiasm in your endeavors. When someone says jump, you should say, "How high?"

CANCER (June 21-July 22) Travel may be in the picture. Take precautions and plan ahead, but do expect some delays toward midday. Long-distance messages come your way.

LEO (July 23-Aug. 22) You're likely to need someone to do things side by side with you, if for no other reason than you are hungry for some able companionship.

VIRGO (Aug. 23-Sept. 22) You can provide someone with a shoulder to lean on—but who is going to be there when you need someone? The answer should be evident.

Letters

Punish Wall Street CEOs

SO, PRESIDENT BUSH wants CEOs on Wall Street to be able to get golden parachutes that are funded by taxpayer dollars. Really? Here's a better policy idea: Give the CEOs nothing and make them stay on and

clean up the messes that occurred under their watch. That way, if they choose to leave, then there won't be any platinum parting gifts coming out of the pockets of John and Jane Taxpayer! Or, better yet, let Bush finance the parachutes out his own pocket, because this whole mess occurred under his watch.

—NATHAN GRIFFIN
Arlington, Va.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1513 Spanish explorer Vasco Nunez de Balboa crosses the Isthmus of Panama and spots the Pacific Ocean.

1690 One of the earliest American newspapers, Public Occurrences, published its first—and last—edition in Boston.

1789 The first United States Congress adopts 12 amendments to the Constitution and sent them to the states for ratification. (Ten became the Bill of Rights.)

1981 Sandra Day O'Connor is sworn in as the first female



Sandra Day O'Connor is sworn in in 1981.

justice on the Supreme Court.

2007 Warren Jeffs, the leader of a polygamous Mormon splinter group, is convicted of being an accomplice to rape for performing the wedding of a 19-year-old man and a 14-year-old girl.

LOOK

out

People



Temporarily hiding things: totally OK.

ANNOUNCEMENT

Claymates Hit Snooze

CLAY AIKEN says the birth of his new-born son inspired him to acknowledge what many people already thought: He's gay. "It was the first decision I made as a father," Aiken told People magazine. "I cannot raise a child to lie or to hide things. I wasn't raised that way." (AP)

LOGIC

Star of 'Wall Street' Must Be A Financial Expert, Right?



MICHAEL DOUGLAS fielded questions at the U.N. on world markets from reporters recalling "Wall Street." Douglas was asked to compare nuclear Armageddon with the "financial Armageddon on Wall Street." (AP)



COUPLED

Held for Ronson

LINDSAY LOHAN has confirmed what the world has guessed: She's been dating Samantha Ronson "a very long time." The 22-year-old actress casually told the co-host of "Loveline" on Monday that she's been dating the 31-year-old DJ. The pair have appeared in public and have been photographed together but have never publicly commented about the extent of their relationship. (AP)



CHARITY

Clinton, Bono Say Crisis Is No Excuse To Ignore Poverty

The U.S. financial crisis' making global waves is no excuse for governments and companies to walk away from helping the world's poor, former president Bill Clinton and rocker **BONO** said on Wednesday.

Wealthy singers haven't fixed the world yet either.

As Congress debates a White House-proposed \$700 billion bailout for the worst financial crisis since the Depression of the 1930s, Bono questioned why wealthy countries had not been able to come up with enough aid for the world's problems. (AP)

QUALITY TIME

Stone's Motherly Instincts Ruled Slightly Below Basic

Actress **SHARON STONE** has lost another round of custody proceedings over her oldest son. A judge denied her request for primary custody of 8-year-old Roan, who's been living with his father,



newspaper executive Phil Bronstein. The couple divorced in 2004 after six years of marriage. The judge ruled Sept. 12 that Bronstein's home is more structured. (AP)

H2O

Attractive Key Grip Sought By 7 Angry Husbands

NICOLE KIDMAN said swimming in waterfalls might have contributed to her unexpected pregnancy over the past year. The 41-year-old Aussie, said she and six other women who swam in the waters of an Outback town during filming of "Australia" became pregnant. (AP)

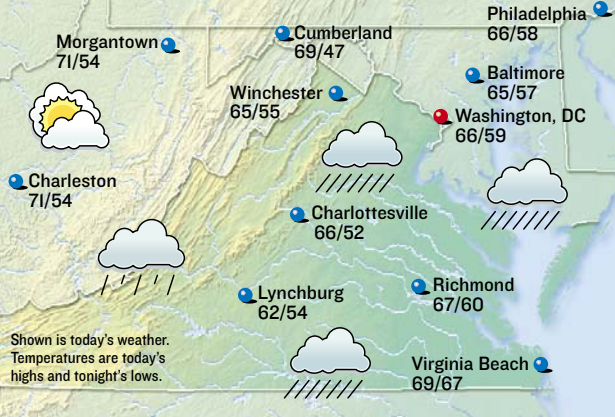


Sex with Keith Urban also ups fertility.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Rain, windy, cooler	Rain, windy	Cloudy, periods of rain	Mostly cloudy, showers possible	Partly sunny	Partly sunny
66°	59°	70° / 62°	76° / 63°	81° / 62°	78° / 59°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High 73°

Low 57°

Normal high 77°

Normal low 59°

Average humidity 57%

Precipitation

24 hours ending 4 p.m. 0.00"

Month to date 4.11"

Normal month to date 3.07"

Year to date 37.66"

Last year to date 21.64"

Normal year to date 29.44"

For up-to-the-minute weather, see: washingtontimes.com/weather

Regional Forecast

D.C. Metro: Today, cloudy, windy, cooler, rain. High 66. Wind northeast 15-25 mph. Tonight, rain, some heavy. Windy. Low 59.

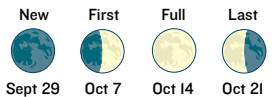
Sun and Moon

Sunrise today 6:59 a.m.

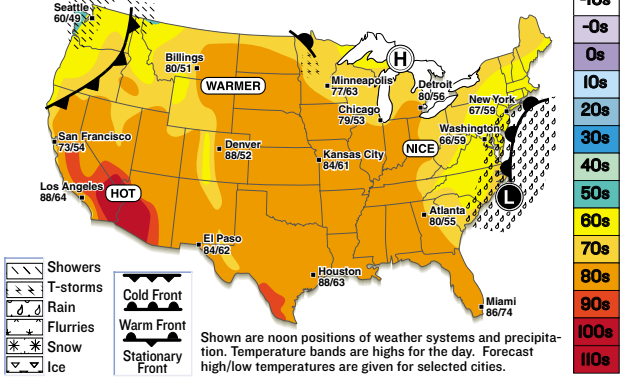
Sunset tonight 7:00 p.m.

Moonrise today 2:51 a.m.

Moonset today 5:06 p.m.



National Weather for Thursday, September 25



National Cities

City	Today	Fri.
Atlanta	Hi/Low 80/55/s	75/57/pc
Boston	63/53/s	59/57/r
Chicago	79/53/s	80/54/s
Dallas	87/64/s	89/62/s
Denver	88/52/s	90/49/pc
Honolulu	88/74/s	87/74/pc
Los Angeles	88/64/s	84/62/s
Miami	86/74/pc	87/76/pc
New York City	67/59/r	66/61/r
Orlando	84/64/pc	88/67/s
Seattle	60/49/sh	67/51/c

World Cities

City	Today	Fri.
Amsterdam	Hi/Low 61/45/s	63/48/pc
Athens	78/61/r	75/60/pc
Berlin	62/47/pc	63/49/pc
Buenos Aires	66/54/s	70/57/s
Calgary	50/40/sh	55/36/c
Dublin	61/45/pc	61/46/s
Geneva	65/45/pc	65/44/s
Moscow	57/39/pc	50/36/pc
Rome	68/50/sh	70/48/pc
Sydney	68/54/pc	77/59/pc
Tokyo	81/68/r	77/68/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

LOOK out

CROSSWORD | KNIFE SHARPENING

ACROSS

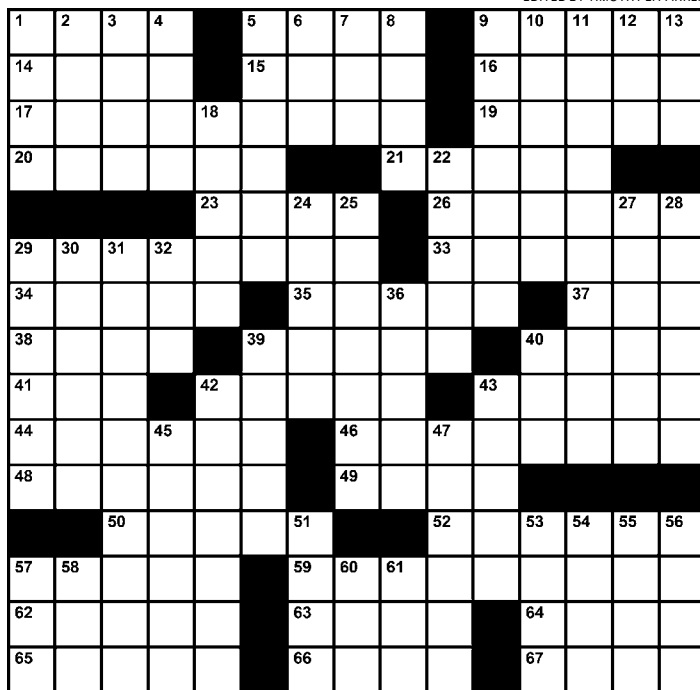
1 Adjective for a seaman
5 Body part that's sometimes greased
9 Buccaneers' bay
14 Impolite-sounding cross?
15 Chamber music instrument, sometimes
16 Covered with climbers
17 Math extractions
19 Certain drupe
20 High on something other than life
21 Food glaze
23 Debused
26 In the best shape
29 Inconsiderate
33 Provide an explanation for
34 Old Irish alphabet
35 Raw fish dish
37 They go down the tubes
38 Overnight rental
39 P.G. Wodehouse's Agatha and Dahlia
40 Like champion racehorses
41 Contemporary of Duchamp
42 "C" on a calculator
43 Band of fighters
44 Aggravate
46 Light, patterned cotton cloths
48 Game finder
49 Vague impression
50 Fixing to fight
52 Bloody Mary alternative
57 Pie choice
59 Chuck-a-luck and

craps

62 Certain hydrocarbon
63 Amino acid formed in the liver
64 Largest city in the Baltic States
65 Hardly the macho type
66 Money in China
67 Word before or after "traffic"

DOWN

1 Geometric curves
2 Event arranged by Don King
3 "Me and You and a Dog Named Boo" artist
4 Where one-time nudists were evicted
5 Type of cut, dog or skirt
6 Blood-type trio
7 Universal workplace
8 Level-headed elevation
9 Percussionist's set
10 Is of use to
11 Be less than frank
12 Classify, informally
13 Trouble, in a Shakespeare title
18 Queenendom, e.g.
22 Abbas I, II and III
24 One Time?
25 Dangerous wave
27 Like some reprimands
28 Switches to another team
29 Hebrew scrolls
30 Ancient marketplaces

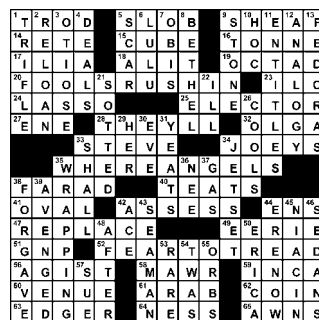


EDITED BY TIMOTHY E. PARKER

31 Chinese restaurant option
32 McDonald's lid?
36 Prized violin, briefly
39 Notify
40 Petting zoo
42 Without a hitch
43 Daniel who was James
45 Adoptable animals
47 Lower in dignity
51 Current happening?

53 Where Vikings explored?
54 Leave off the list
55 Mariposa lily variety
56 Pressing letters
57 Rustic parents
58 Pill purveyor
60 Letters often followed by a dollar amount
61 Corp. audit performer

Yesterday's Solution



SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su/doku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

2	3	9	1	5	6	7	4	8
6	5	1	4	7	8	3	2	9
7	4	8	3	2	9	6	1	5
4	9	5	2	8	7	1	3	6
3	2	7	9	6	1	5	8	4
8	1	6	5	4	3	9	7	2
9	8	2	7	1	5	4	6	3
5	7	4	6	3	2	8	9	1
1	6	3	8	9	4	2	5	7

		6	7		9	1		
3	2						8	6
		4		2		7		
7			8		4			3
8								9
6			9		2			7
		3		8		5		
4	5						6	2
		9	2		3	4		

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[on the]spot

NAME: Zandra Rhodes
GIG: Fashion and design icon

GEORGES BIZET DIDN'T CARE where he set his 1893 opera, "The Pearl Fishers," as long as it was exotic. Enter far-off Ceylon, an isle of tempting virgin priestesses, studly village leaders and prodigal hunters, waving palm trees and raging passions. In 2004, the San Diego Opera, readying a new production of the high-octane romance, found it was lucky enough to have punk-rock fashion legend Rhodes, a part-time SoCal resident, in their midst. Rhodes' playful, colorful and supremely efficient sets and costumes light up the Washington National Opera's version of the "Carmen" composer's lyrical early work.

Are these the same designs?

Yes, and it's the same set — oh, it's very brilliant and cleverly done. The sets are what you call "soft sets" —

they're painted on canvas and they travel with the costumes.

Were there limitations to fulfilling someone else's concept rather than designing your own line?

When I was first asked to do it, Ian Campbell, who commissioned me, said, "Just remember — Bizet never went to Ceylon, so the sky's the limit."

What kind of opera is it?

It's very romantic, and they've made it very, very sexy. Aside from the fact that the singers are singing beautiful songs, they also have a love affair. And the music is gorgeous.

Your textile background must have come in handy.

It did. Since I was a textile designer, I could do lovely wavy fabrics. ... When I was doing the wiggly sand, one of the people who were painting the sets said to me some-



BRIGHT THINGS: Color, spectacle and fantasy are the fashion icon's trademarks.

thing like, "Well, it would really help if it was done as a set unit, so all we need to do is stencil it going across the stage." Well, I can do that standing on my head. I could use all the techniques that I used as a designer to make it beautiful and save them money. And, of course, no one comes to Zandra Rhodes for reality.

It must be wonderful to create

these things and then see them worn the way they're meant to be, see the sets in motion.

It's nice. It's the same way with dresses: You make them and have to work to sell them. In this case, you don't have to sell them, but you have to make sure they work, because they're a feast for the eyes.

You and opera are an obvious team. It's been a wonderful different

"Of course, no one comes to Zandra Rhodes for reality."

answer in my life, you know. I've got "Aida" coming up in London. ... You can do an opera and then you can try things onstage and rework it, thinking, "Oh, I can try something like that in my garment."

You're familiar with Indian costume; was Sri Lankan much different?

I wasn't there long enough to realize if it was that different or not, but ... there were enough similarities so that I knew I'd get away with it. The point with opera is that it's larger than life. **ARION BERGER (EXPRESS)**

→ Kennedy Center, 2700 F St. NW; through Oct. 7, \$45-\$300; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)

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Thur, Sept 25, 8 pm

Marin Alsop, conductor
Kelley O'Connor, mezzo-soprano

Bernstein: Symphony No. 1, "Jeremiah"
Mahler: Symphony No. 1, "Titan"

The Music of Billy Joel

Thur, Oct 2, 8 pm

Jack Everly, conductor
Michael Cavanaugh, vocalist

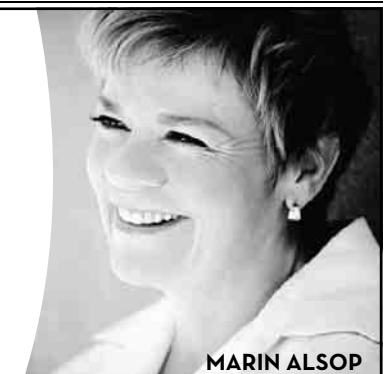
Mendelssohn Italian Symphony

Sat, Oct 11, 8 pm

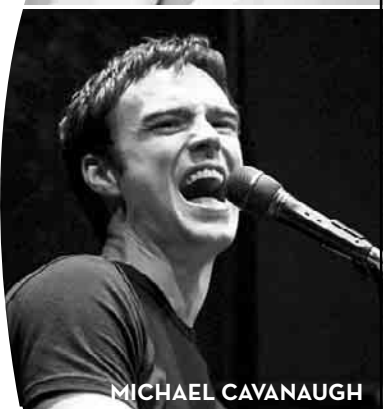
Jonathan Carney, leader & viola
Madeline Adkins, violin

Rossini: Sonata No. 2
Mozart: Sinfonia Concertante
Mendelssohn: Symphony No. 4, "Italian"

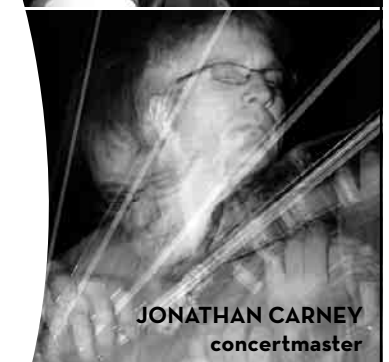
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In a Lonely Place

Art and identity spar in Athol Fugard's 'The Road to Mecca'

STAGE | In the opening moments of Studio Theatre's "The Road to Mecca," elderly Miss Helen runs around her home frantically cleaning up clutter, barely taking time to breathe. She doesn't often get visitors, but her young friend Elsa has driven 800 miles to see her.

Athol Fugard's play takes place on the night of Elsa's arrival. The brash 31-year-old schoolteacher has come to check in on her aging friend, who has become an artist late in life. She transformed her home into a vibrant collection of glittering colored glass and delicately crafted sculptures.

However, all is not well in the



ART FOR ART'S SAKE: Elsa and the local minister tussle over Miss Helen's fate.

remote South African hamlet. Miss Helen's art has separated her from her community and underscored her alienation from the local church. When the minister (Martin Rayner) comes to transition her to a home for

the elderly, she must decide whether it is in her best interest to separate herself from her robust artistic life in order to settle into a stable, creatively barren environment.

Fugard claims that the play

explores extremely personal territory. "The play gave me a superb metaphor for dealing with one of the things that I have been terribly frightened of: 'What am I going to do with myself if I can't write anymore?'" he said.

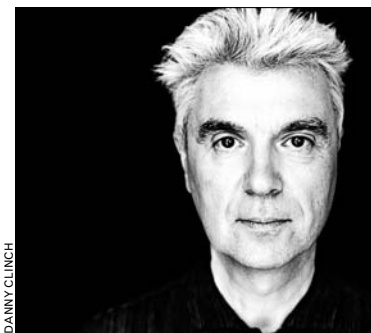
Fugard's play draws its inspiration from South African outsider artist Helen Martins, who had a creative awakening at age 50. Martins extravagantly redecorated her house, applying vibrantly colored paint to the walls, covering the home with deliberately cut mirrors and drawing smiling sun faces on the ceiling.

"The Road to Mecca" boasts powerful, inspired performances by its leading ladies — Holly Twyford as Elsa and Tana Hicken as Miss Helen. Twyford provides real fire to the role of Elsa, while Hicken gives Miss Helen a good balance of vulnerability and vitality. **DAN MILLER**

→ *Studio Theatre, 1501 14th St. NW; through Oct. 19, \$34-\$61; 202-332-3300, studiotheatre.org. (USt.-Cardozo)*

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→ **RON WHITE** Meyerhoff Symphony Hall, Jan. 24, tickets on sale Fri., \$41.75; 800-551-7328.

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COURTESY SONIC CIRCUITS

Burbuja (Merche Blasco) makes
with the otherworldly chanteusing.

artist this year is Baltimore’s Matmos — a critically acclaimed, left-field electronic music duo that first gained notice for transforming the neural activity of crayfish and the sounds of cosmetic surgery into slick electro-pop. Matmos has also collaborated with and remixed Björk, Kid606 and other modern music superstars.

Matmos plays the Velvet Lounge Oct. 4 along with New Zealand-born experimental bagpipe player David Watson, described as the Albert Ayler of the instrument.

The all-day Saturday event, a virtual global summit of adventurous music mavens, also features fascinating contemporary Dutch lute

Sonic Circuits makes sounds like nothing else in the world

FESTIVAL | D.C.’s premier new music festival brings together local experimenters with adventurous musicians from around the world.

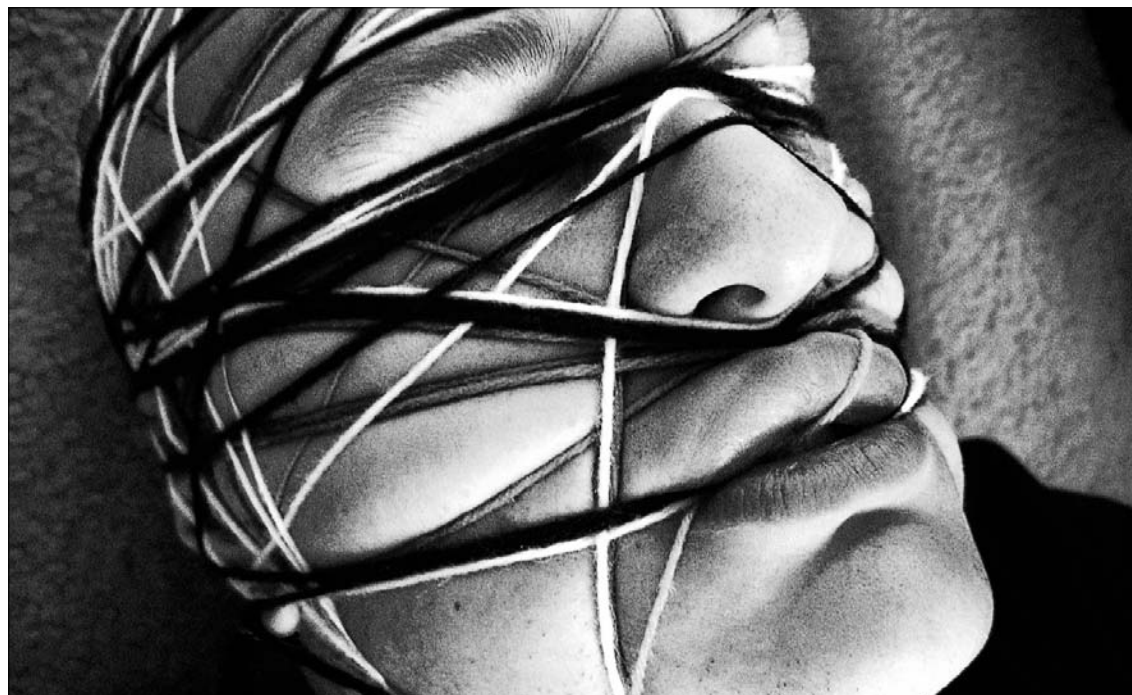
On the outer edges of D.C.’s music scene is a buzzing network of rebellious noisemakers and improvisers. Stridently individualistic, the scene’s musical misfits make up a loose collective of artists that expands each year, thanks in part to a rotating cast of dedicated event organizers eager to please stalwart supporters.

Last year’s demise of the Warehouse Next Door turned out to be a major setback for the out-music crowd — the space had long been ground zero for the city’s most offbeat artists and a focal point for connecting with likeminded experimenters from out of town. Since then, area noiseniks have persisted mostly in art galleries, make-do house venues and a born-again Velvet Lounge.

It’s timely, then, that the Sonic Circuits Festival of Experimental Music should return to the nation’s capital on Sunday.

Now in its eighth year, Sonic Circuits brings together notable new composers, sound artists and otherwise insurgent musicians from around the world with D.C.’s own avant-garde standard bearers for a full, jam-packed week of performances at various venues around town.

It’s festival promoter Jeff Surak’s “third year of insanity” manning the event, but he is clearly excited to be orchestrating the proceedings again and promises up a smorgasbord of compelling, unexpected music.



COURTESY SONIC CIRCUITS



WILD DON LEWIS

MAKE SOME NOISE: Above, Maryland’s own Zach Mason goes by the nom d’electronica Soft Pieces and makes tough, organic soundscapes; left, ambient bagpiper David Watson challenges the traditional approach to the instrument.

“On opening night, different local groups will collaborate and play spontaneous sets,” says Surak, noting that the psychedelic space-rock of Kohoutek could collide with the cello-drone stylings of Corpus Callosum, or Echolalia’s theremin-and-Furbee freaking could become encompassed by the tweaking of Twilight Memories of the Three Suns.

Subsequent evenings at Silver Spring art space Pyramid Atlantic pair some of the area’s finest electronic abstractionists with their counterparts from Europe, including innovative sound artists Mieke Lambrijs, Bernhard Gal and Pauwel De Buck.

Sounds heard on those nights will be accompanied by various visual delights, including live video artistry on Monday by VJ Poppins

and an interactive dance performance by the Circuitry Dance Patrol Tuesday.

“Sometimes there is nothing to see; it’s more about focusing on time and space, or just closing your eyes and absorbing the sound,” says Surak.

Surak, who performs heavy drone music as Violet, knows a little something about “active listening.” But his ears are also aided by an active imagination in that he’ll use anything to get the sound he’s looking for: old scholastic turntables, prepared guitar — even dry ice!

While this year’s Sonic Circuits festival features a raft of lesser-knowns similarly keen to blow minds, it wouldn’t be complete without a big-time electronic or jazzy toe-tapper.

In that regard, the marquee

**Expect every-
thing from cello
drone to
theremin-
and-Furbee
freaking.**

player Josef van Wissem. Van Wissem breathes new life into Renaissance and Baroque music, spacing it out with electronic sound processors.

The National Museum of Women in the Arts is the setting for the first of two shows the following Sunday. There, Cleveland-born harpist Baby Dee and Spanish electronica chanteuse Burbuja will enhance the museum’s stated mission and bring some songcraft to the heavily instrumental festival.

Sonic Circuits wraps up later that evening with guitar-heavy, noise-punk programming. Brooklyn all-girl guitar/drums duo Talk Normal, which whips up a startlingly thunderous ruckus, is the band to see.

This year’s festival features nine shows over eight days, but you don’t have to break the bank to afford it — a festival pass is only \$50. That’s cheap for most vacations, especially audio ones. If you haven’t discovered the experimental music scene — local or otherwise — now’s the time to become a tourist.

JOHNATHAN RICKMAN

→ See dc-soniccircuits.org for full schedule and information.



SAILING AWAY: Robert Pollard, center, retired the Guided by Voices name; now, Boston Spaceships' music is more mature.

Rule the Waves

Boston Spaceships are all living in a 'Brown Submarine'

MUSIC | When Robert Pollard broke up Guided by Voices, nobody thought he'd remain silent. The Bard of Dayton wakes up to find the tune tap blasting; he just has to grab buckets before the sink overflows. Pollard is joined in Boston Spaceships by GBV vet Chris Slusarenko and Decemrist John Moen. Live, trio becomes quintet with the addition of bassist Jason Narducy and guitarist Tommy Keene.

Why retire the Guided by Voices name?

I was tired of looking at it and writing songs for it. I wanted a different perspective.

Right now, you're making a solo record. How do you decide when something is a band project and when it's a Bob Pollard project?

It's in the can. It's called "The Crawling Distance," out January 20 on GBV, Inc. The material I consider for solo records is slightly more sophisticated both lyrically and musically. The songs are more worked out, more thought out.

I attack them from the perspective of a 50-year-old mind. Boston Spaceships comes from the mind of a 15-year-old.

GBV's Robert Pollard's tune tap is blasting, and he has to grab buckets.

Are your lyrics suggested by melodies and chord progressions, or do they drift in on their own?

Sometimes they're suggested by melodies; sometimes they come first. Occasionally, I insert completely unrelated lines that I find in my notebooks. The most important aspect in lyric writing is phrasing, that the line sounds good when sung. It doesn't have to make sense or make a statement.

The names of both the band and the album could be abbreviated "BS." Then there's the whole idea of the "brown submarine." What's with the fecal imagery?

It's a pun on "Yellow Submarine." We want to put out three albums

a year, like the Beatles. As a starting point it's fun to have a juvenile, toilet-humor title. This one's fun. The next one is pure pop. The third one rocks harder.

At the same time, the title track is somber and moving, not at all childish. Is there a story behind it?

It is the anti-"Yellow Submarine." It's about life being not so good for some people. But you make the best from what you're dealt. It doesn't matter where you live or what you live in. You can live in a dilapidated mobile home (Brown Submarine) by the river, eating Nutella and toast, and it's OK as long as it's with someone you love, and that could be yourself.

When GBV toured heavily back in the mid-'90s, the band freed you up to work the mic and the beer bottle equally. Does the Miller Lite still flow as freely?

It's pretty much the same, but my goal is to keep the mic on the stand so I can drink two Miller Lites at a time. GLENN DIXON

→ *Black Cat*, 1811 14th St. NW; with the *High Strung*, *Laundry Room Squelchers*, Sat., 8 p.m., \$15; 202-397-7328. (U St.-Cardozo)

Lights, Viewers, Action

Artist Leo Villareal's light sculptures put viewers under a spell

GALLERY | Dazzling, mesmerizing, Leo Villareal's wall-sized light sculptures suck you in. And behind the scenes, the New York-based artist defines geek-chic; he designs every aspect of his pieces, from the color to the circuitry codesigning to the lights themselves. He's got a solo show of new work going up at Conner Contemporary on Saturday, and is assembling a large installation at the National Gallery of Art.

What've you got up at Conner?

There are two pieces. One is called "Diamond Matrix," and it's a grid of white LED [lights], which is about 5 by 5 feet. They're these new LEDs that I've worked with some engineers to develop. [But] we do the hardware, the software.

What's it like to watch?

It has this radiating quality, of energy being released. [The lights] have a range of brightness, so there are many layers happening at once. There's depth to the piece, a complexity.



Villareal takes a tinkerer's hands-on approach to designing his sculptures.

Have you made pieces that interact with your viewers?

I did some interactive pieces early on; I found that it's very hard to create a satisfying interactive experience.

You're also installing a piece around the National Gallery's moving walkway.

They're different, you know. One's a site-specific installation and the other's a gallery show. The National Gallery piece is very unique — it's 40,000 lights. ... It's a scale issue.

What's the lighting look like in your own home? Crazy algorithmic lights in the bathroom?

No, I save that for my clients.

CHRIS COMBS (EXPRESS)

→ *Conner Contemporary*, 1358 Florida Ave. NE; opens Sat., through Nov. 9; 202-588-8750.

STAGE | LANGUAGE BARRIER



NEW WORLD: Based on Julia Alvarez's best-selling novel, "How the Garcia Girls Lost Their Accents" comes to the stage for the first time at Bethesda's Round House Theatre. The play follows four Dominican sisters as they integrate into American society and slowly lose track of where they came from.

Let's Talk About Text

There's paper, paper everywhere at the National Book Fest

FESTIVALS | Some of our favorite authors are descending upon D.C. for this year's National Book Fest, sponsored by the Library of Congress. We couldn't talk to all of them, due to our time and space constraints, their busy schedules and that pesky restraining order, but we did round up a few of the best storytellers around and ask them to bend our ears before they touch down for Saturday's book frenzy.

BRAD MELTZER

Superhero Bible Stories

Brad Meltzer writes best-selling thrillers, but he's also a passionate comic-book fan and writer for titles such as "Justice League of America" and "Green Arrow."



Meltzer's new novel, "The Book of Lies," seems like it's the lifelong dream of combining his loves. It's about a son who traces the gun of his father's killer back to the weapon used in the murder of Mitchell Siegel, the father of Superman co-creator, Jerry Siegel — and how it all plays into Abel's death by Cain and the creation of the Man of Steel.

But the book isn't about Superman; it's about something more vulnerable.

"I'm less obsessed with Superman than I am with where the character actually was born," Meltzer said. "People think America got Superman because we're the greatest country on Earth, but ... we got Superman because a little boy lost his father."

"The Book of Lies" combines real-world detective work by Meltzer — Siegel's father was felled by a heart attack, not a bullet — with the cliff-hanger fiction he's famous for writing.

It's not a departure," Meltzer said. "It just so happens to deal with the world's first villain in Cain and



ATTENTION-GETTERS: Children, adults, mystery and history fans, readers of poetry and prose get carried away at Book Fest.

the world's first hero in Superman — and what they have to do with each other." CHRISTOPHER PORTER (EXPRESS)
→ *Fiction & Mystery Pavilion, 11:10-11:40 a.m.; signing, 12:30-1:30 p.m.*

FRANCINE PROSE

Grief and Growing

Francine Prose's "Goldengrove" tells the story of Nico, a 13-year-old who is simultaneously coping with the sudden death of her older sister and the inevitable tumult that accompanies coming of age.



But unlike many writers adopting adolescent voices, Prose is no novice. She has published 11 previous novels, as well as short-story collections, children's books and nonfiction, including the 2006 hit "Reading Like a Writer."

"I think that the difference between writing for teenagers and adults is, you might say, hormon-

al," Prose said. "The presumption is that adults have more patience, and more experience; all the experience that has followed the experience of adolescence."

Still, Prose acknowledged several challenges while writing her latest, including the real-life grief that inspired "Goldengrove" — her mother's death. But the book's message is also one that Prose herself heeded in regard to the misery she was going through about her mom.

"I wrote 'Goldengrove' for adult readers — former teenagers — but I would like teenagers to read it, partly because the novel says what I most needed to hear as a teenager: whatever you're going through now, it won't last forever." MEG ZAMULA
→ *Fiction & Mystery Pavilion, 10:35-11:05 a.m.; signing, 12-1 p.m.*

TONY HORWITZ

History, Demystified

America, the beautiful: Tony

Horowitz splashes cold water on your fabulously constructed façade in "A Voyage Long and Strange."

"Most of what we think we know about our history is false," Horowitz said, "and then on top of that are dozens and dozens of stories that we don't know anything about. That's really the substance of the book — filling in the stories we don't know."

But it's also about scraping away the layers of myth that we've all been force-fed.

For instance, the Pulitzer Prize winner said, "There's no evidence Pilgrims landed at Plymouth Rock. And any sailor could tell you, the last thing a ship does is aim for a big rock."

But "A Voyage Long and Strange" — which is full of the same wry humor and participatory journalism that made his 1998 book, "Con-

federates in the Attic," such a hit — isn't just about tearing down myths; it's also about celebrating some of them and chuckling at the rest.

"We're named for a huckster and self-promoter who doesn't deserve to have two continents named after him," Horowitz said of Italian explorer and career exaggerator Amerigo Vespucci. "You could make the argument that it's fitting: We're a nation of salesmen and self-promoters, and, in some senses, Amerigo Vespucci was the first."

CHRISTOPHER PORTER (EXPRESS)

→ *History & Biography Pavilion, 10:35-11:05 a.m.; signing, noon-1 p.m.*

PETER ROBINSON

The Long Arm of Crime



In "Friend of the Devil," an old crime reaches skeletal fingers into the present and ties together two very odd murders, one of an invalid woman on a clifftop, one of a pretty young party girl in the middle of busy Eastvale.

Peter Robinson's greatest creation, Chief Inspector Alan Banks, is back for his 17th foray into the murders and manners of Yorkshire in this book, whose plot Robinson spun from 2001's grisly and moving "Aftermath." He hadn't planned for "Aftermath" to have an aftermath of its own.

"It's just that sometimes I'm aware that when I've finished a book there's unfinished business," he says. "It's because I don't know where I'm going when I start."

Odd words from a poet and author of what anti-mystery snobs call literary fiction, who turned to crime — crime fiction, that is — as a natural progression from his "structured, narrative" poetry. Banks — and Detective Inspector Annie Cabbot and the landscape and populace of North Yorkshire — grew from there.

"I approached it as writing crime novels that were social commentary, in a way. ... I noticed two or three books in that I'd been writing about a man who was a police detective, and some of the things that happened in his job and some that happen in his life." A detective serial legend was born.

ARION BERGER (EXPRESS)

→ *Fiction & Mystery Pavilion, 4:25-4:55 p.m.; signing, 2:30-3:30 p.m.*

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COMING UP ROSES: Performing couple Amy Rigby and Wreckless Eric negotiate both the marriage and music jungles.

Mod Marriage

Wreckless Eric and Amy Rigby couple their lives and tunes

MUSIC | You'd think the folks who make up the "adult alternative" audience would have some respect for artists who try new things. But in the case of Wreckless Eric and Amy Rigby, the newlywed rockers didn't get much love when they married their repertoires together onstage.

"We find people will shout out for a song that they want to hear, and they'll be very much in the camp of one person or the other," says Rigby by phone from the couple's tour van. "And they'll be so resistant to the other person. So we have to stand our ground with those people."

As Rigby finishes her thought, a voice with a lazy South London drawl emerges in the background. It's the inimitable Eric chiming in. Er, what's he saying, Amy? "Eric is

saying [the problem is] mostly the old gits who are stuck in their ways," she laughs.

Eric (whose surname is Goulden) is one of the original Stiff Records artists who cut humorous U.K. hits like "Whole Wide

“Making music is our life. ... It's not a job we do and then we come home and do horticulture or something.”

World" and "Take the K.A.S.H." in the punk era, then became a DIY artist. Rigby is a Pittsburgh-bred singer-songwriter whose brilliant 1996 debut, "Diary of a Mod Housewife," earned her critical raves and a large cult following.

The duo started dating in 2006 and married earlier this year, right

around the time they recorded their forthcoming CD, "Wreckless Eric & Amy Rigby." Why record together? "Amy is a fantastic singer and songwriter — when I first met Amy, I became an admirer in lots of ways," explains Eric. "I like Amy an awful lot, you know?"

On disc and stage, the pair have pared their sound down to just the two of them. Eric says they conjured an original sound by avoiding drums: "No matter how good the drummer is, it just makes it sound normal."

Naysayers shouldn't expect the happy, loving couple to decouple their musical activities anytime soon.

"Making music is our life. We don't do music as a bit of a hobby. It's not a job we do and then we come home and do horticulture or something." **TONY SCLAFANI**

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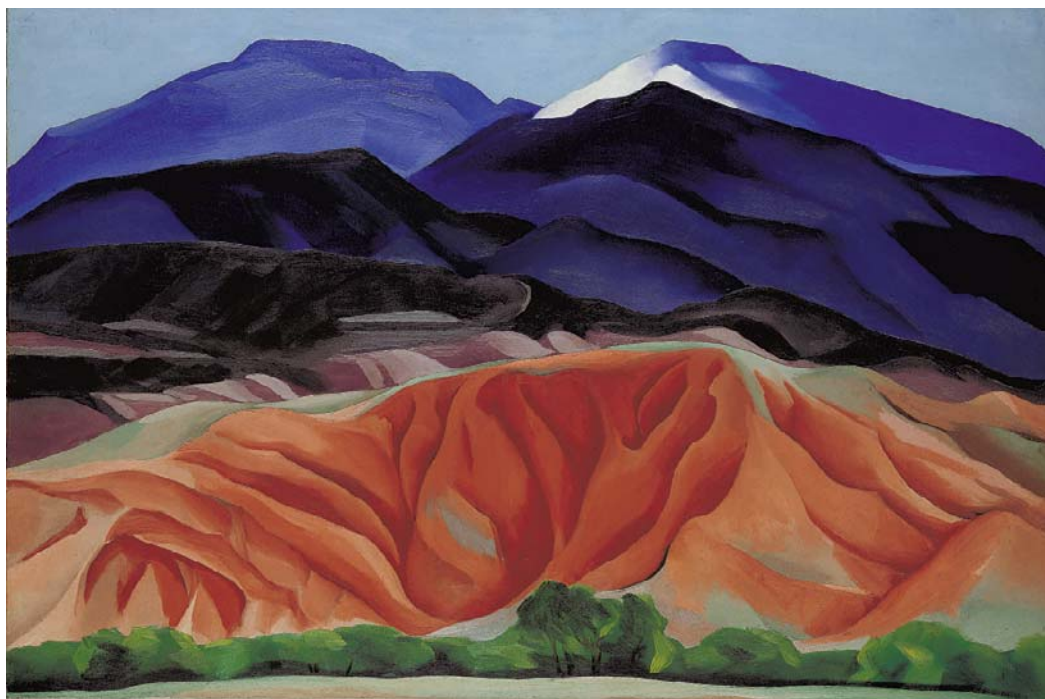
SO MUCH FUN – IT'S A CRIME

WeekendPass

Georgia O'Keeffe and Ansel Adams

Natural Affinities

September 26, 2008 – January 4, 2009



FREE PUBLIC PROGRAM OPPOSITES ATTRACT

Friday, September 26, 6:30 pm

Come hear SAAM curators explore the works featured in this exhibition, and the fascinating relationship between these two iconic American artists.



Smithsonian American Art Museum

8th and F Streets, N.W.; open 11:30 a.m. to 7:00 p.m. daily;
AmericanArt.si.edu; (202) 633-1000

Georgia O'Keeffe and Ansel Adams: Natural Affinities was organized by the Georgia O'Keeffe Museum. The exhibition was made possible in part by MetLife Foundation, the exhibition's Lead National Sponsor. The Smithsonian American Art Museum wishes to thank The Morris and Gwendolyn Cafritz Foundation, The Robert S. & Grayce B. Kerr Foundation, The Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation, and the Smithsonian Council for American Art for their generous support of the exhibition's presentation in Washington, D.C.

Georgia O'Keeffe, *Black Mesa Landscape, New Mexico/Out Back of Marie's 11, 1930, oil, CR 730*, Georgia O'Keeffe Museum, Gift of The Burnett Foundation, © Georgia O'Keeffe Museum

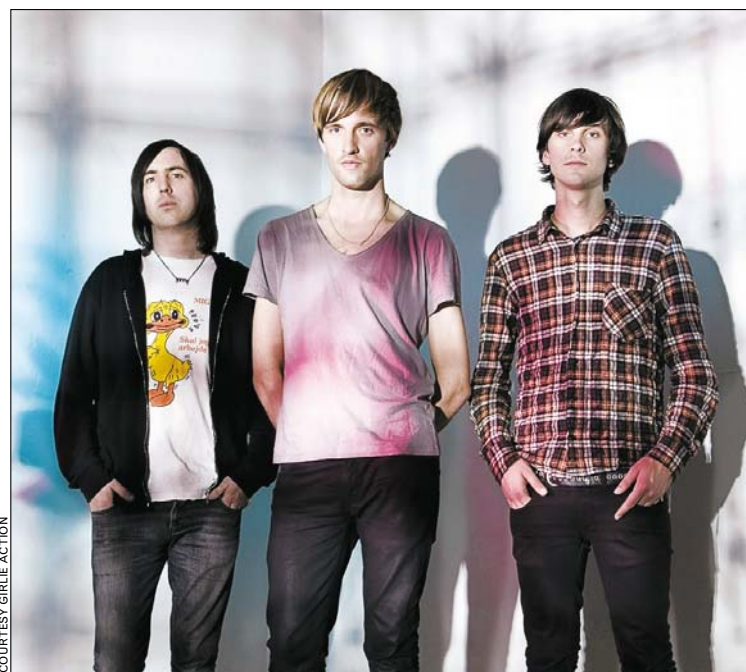
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TRANSLATION: The U.S. is wilder about the dance-poppers than the Oz crowd is.

Gotta Get Down Under

Aussie trio Cut Copy snatch-and-patch from plenty of genres

MUSIC | The Melbourne trio Cut Copy make music for dance fans, pop loves, early '80s nostalgists, early '90s nostalgists and pretty much anyone who has ears. Their latest record — the rhythmically thumping, melodically soaring "In Ghost Colours" — has the feel of a headphones album, yet onstage, these densely packed songs lose none of their intricacy or energy.

The group began as a solo DJ project for Dan Whitford, but soon grew to include friends Tim Hoey and Mitchell Scott. Says Hoey, "We all come from different musical backgrounds and are always introducing each other to new kinds of music, whether it's French house or Kraftwerk or early '90s guitar bands. I guess the challenge for us is tying it all together."

Toward that end, Cut Copy recorded "In Ghost Colours" with Tim Goldsworthy of DFA, the dance-oriented label co-owned by LCD Soundsystem's James Murphy. "Our first album was recorded in

our bedrooms," explains Hoey. "This was our first shot with all three of us in a studio, and Tim was pulling out all these sounds for us to experiment with, to see what we could come up with."

What they came up with was an exciting combination of early New Romanticism, of-the-moment dance-pop and ambient synth interludes, whose distinctive urgency has made "In Ghost Colours" a sizable hit for the band.

Even though it's virtually unknown in mainstream pop circles, Cut Copy's barnstorming of the U.S. has led to sales surpassing those of home, which means they will be making that trans-Pacific trek much more often in the future.

"All the traveling takes its toll on us physically and financially," says Hoey. "If you're going to go to places like America and Europe, it's great to know that there's going to be people there. It makes that plane ride a lot easier for us."

STEPHEN M. DEUSNER

→ 9:30 Club, 815 V St. NW; with the Presets, Heartbreak; Fri., 8 p.m., \$20; 202-265-0930. (U St.-Cardozo)

Kids With Amplifiers

The Black Kids make the darndest '80s-inspired dance-rock

MUSIC | They've got blog buzz, played the late-night talk-show circuit and have a top-five record in the U.K., but Black Kids are still nervous about their first major U.S. tour.

"I'm not really sure how we're gonna be taken here yet, because we haven't really done much touring in America," said Dawn Watley, one of the band's two keyboardists. "I guess we'll see how it goes."

It's no surprise the band's debut, "Partie Traumatic," topped out at No. 5 on the U.K. charts behind the success of their single "I'm Not Gonna Teach Your Boyfriend How To Dance With You."

The band may be from Jacksonville, but its synth-heavy dance-rock sound and lead singer Reggie Youngblood's hard-to-place accent make the band sound as if it could have come straight out of London.

The band's buzz-worthiness is obvious — it's a hipster's dream come true. They've got edge, sex appeal and love the '80s. The Kids' latest music video, for "Look at Me (When I Rock Wichoo)," features a sort-of animated version of the band members starring in cartoon, from "Speed Racer" to "Transformers."

But the band's visual style isn't all its own, Watley admitted. "We tell [the record label] what we want. Sometimes it comes out the way we want; sometimes it doesn't," she said. "I thought the first one [for



THEY LOVE THE '80S: They may be too young to remember the synthesized muusic of the big-hair era, but they can mimic it.

"Boyfriend"] was a lazy idea, with the cheerleaders and everything."

Since forming in 2006, the Black Kids have been on the fast track to success. The band's demo, "Wizard of Ahhhs," got a sparkling review by Pitchfork Media, indie music bloggers' bible — from there it was Rolling Stone, BBC and performances on "Letterman" and

"Jimmy Kimmel."

"If the Internet didn't exist," said Watley, "our career wouldn't exist."

Watley and co. sure know how to take advantage of their buzz — the band has been touring nonstop since early summer and is heading back Europe immediately after their U.S. tour.

"I think at this point we're all

kind of used to it — we've been doing every single festival possible," she said. "It would be nice to work on some new songs and stuff like that, but we're happiest up onstage."

JASON KOEBLER

→ *Black Cat*, 1811 14th St. NW; with the *Virgins*, the *Magic Wands*, Fri., 9 p.m., \$15; 800-551-7328. (U St.-Cardozo)

D-LIST | HIGH SNARK



CELEBRITY HOUNDER: What a good move claiming to be a D-lister turned out to be. Since the debut of Kathy Griffin's show, "My Life on the D-List," the controversial redheaded star has shot up at least a few letter grades. She even sold out the first two of her shows this weekend at Constitution Hall.

We're Our Own Aliens

Squonk Opera wants us Earthlings to band together for good

STAGE | Steve O'Hearn has it on good authority that aliens are visiting College Park.

As an artistic director of dada stage group Squonk Opera, the man might know more than most; Squonk is putting on the "galaxy premiere" of "Astro-Rama," which is a theatrical response to "these alien anomalies," he says. "Now, the fact that we provide the anomalies is, er, just an added benefit!"

Squonk Opera is known for a junkyard performance in Pittsburgh with crushed cars and choreographed cranes, gory Romero collaboration "Night of the Living Dead — The Opera," and "College Park: The Musical," which was just as it sounds.

"Astro-Rama" is Squonk's first



TWO JILLION VOLTS: Pittsburgh's Squonk Opera's "Astro-Rama" lands on Earth.

show written for the open air. Outdoors, they've got room to stretch, showing us their "love of spectacle, of Rust Belt machinery, and of ridiculous propositions like putting the piano player in a scissor lift." It's an

open-ended multimedia exploration of the galaxy, including video, original music, a freshly landed flying saucer "about 15 feet tall and 25 feet wide — just guessing," and a four-story custom stage.

So ... aliens? O'Hearn says it's about perspective. "Times are so polarized," he says, particularly with the election — a duel between "two camps that essentially have the same lives in the same place," namely, Earth.

With "Astro-Rama," Squonk encourages us to think like a planet, setting aside the factions for a night under the stars. It "makes us closer together, imagining things farther away, like alien lifeforms," says O'Hearn.

Prospective space travelers should bring lawn chairs along with the jet packs; "Astro-Rama" will be planted outside the Clarice Smith Performing Arts Center. And if it looks like rain, check the Web site before liftoff — "there are about two jillion volts" that can't be trifled with. CHRIS COMBS (EXPRESS)

→ *Clarice Smith Center, University Boulevard & Stadium Drive, College Park, Md.; through Fri., 8 p.m., free; 301-405-2787, claricesmithcenter.umd.edu; Goddard astrophysicist Marc Kuchner will speak at 7 p.m. on Friday.*

WeekendPass

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SEPTEMBER 25-OCTOBER 8

25 THU ★ Hazel Dickens (WEST VIRGINIA)

This bluegrass singer captivates with her "high lonesome" vocal style. ☺

26 FRI ★ Kennedy Center Opera House Orchestra

Members of the KCOHO play Arensky's Piano Trio No. 2 in F minor.

27 SAT ★ Calvin Cook Trio (DETROIT, MI)

The legendary sacred steel player performs a unique blend of gospel, blues, soul, and country western music. ☺

28 SUN ★ Wilmington Youth Jazz Band (DELEWARE)

Saxophonist Fostina Dixon leads her students through swinging standards. ☺

☺ Throughout *Prelude 2008: Arts Across America*, the Millennium Stage showcases *Masters of Tradition*—artists with a firm connection to their immigrant, ancestral, and cultural roots—from various regions of the U.S.

● Part of *Roadhouse*. Lessons 6–6:30, dancing 6:30–7:30.
▼ Part of the Duke Ellington Jazz Festival.

Prelude is sponsored by Chevy Chase Bank, The Monica and Hernen Greenberg Foundation, and the Kennedy Center Washington Committee on the Arts. *Arts Across America* is made possible through the generosity of the Charles E. Smith Family Foundation.

THEATER LAB

29 MON ★ The Carolina Chocolate Drops:

OLD-TIME AND "FROLICS" (N. CAROLINA)
Square dancing to fiddle and banjo music of the Carolinas' piedmont. ☺●

30 TUE ★ NSO American Residency Commissions

NSO musicians play encore performances of commissioned chamber pieces.

1 WED ★ Benito Gonzalez Trio

A fusion of world rhythms and straight-ahead jazz. ☺▼

2 THU ★ Bar-J Wranglers (WYOMING)

Cowboy songs, harmony, and ranch humor. ☺

3 FRI ★ Alex Han and Beyond the Construct

The 20-year-old jazz saxophonist fuses R&B, funk, and hip hop. ▼

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

4 SAT ★ Christian Sands and Friends

Jazz pianist mentored by Dr. Billy Taylor performs jazz originals. ▼

CONCERT HALL

5 SUN ★ The Conservatory Project 5th Anniversary Concert

Dynamic trio Time for Three and musicians from each of the 14 participating conservatories perform Copland's *Appalachian Spring* and more.

6 MON ★ The Boys and Girls Club of Greater Washington: Icon 08

Local youth display their talents in dancing, singing, and more and receive awards and scholarships.

7 TUE ★ Na'rimbo

Marimbists showcase fusion of folk, Latin, and jazz.

Presented in cooperation with the Mexican Cultural Institute.

8 WED ★ Todd Burge

Folk, Americana, and bluegrass.



SUPERER THAN EVER: "Superman All-Stars" promises a thrilling future for Supe.

We Need Another Hero or 2

Baltimore's Comicon has all superpowers, and sequential stars

OUT & ABOUT | If you were a fan of some of the biggest blockbusters of the summer — "Iron Man," "Incredible Hulk," "Hellboy 2" and "The Dark Knight" — then there's a good chance that you'd find something that interests you at the Baltimore Comic-Con, the D.C. area's answer to San Diego's comic extravaganza.

Besides countless dealers with tons of comics, toys, books and other pop-culture ephemera, some of the greatest names in comics today and some of the top publishers will be signing, sketching and talking about the four-color fiction.

Dan DiDio, senior VP-executive editor of DC Comics, who will be bringing the DC Nation panel roadshow to Baltimore, is especially excited about having a good portion

of the creative team of a certain Man of Steel in attendance.

"We got Geoff Johns, James Robinson, Sterling Gates, Jamal Igle," DiDio says. "These are all guys who are really just the driving force behind the Superman stories and everything we got going with that character right now."

And if Superman doesn't get you buying a ticket, "Hellboy" creator Mike Mignola will be at the show, as will other comic luminaries like Jim Lee, Brian Michael Bendis, Darwyn Cooke, Frank Cho, "Heroes" artist Tim Sale and many others.

Children in attendance are sure to be appeased, with Jeff Kinney of "Diary of a Wimpy Kid," and Art Baltazar and Franco Aureliani, the creative team of DC's kids take on the Teen Titans, "Tiny Titans."

"We have a real sort of agenda with kids comics that we're putting out right now," DiDio says. "We're really building books specifically for them."

There's bound to be something to find and enjoy at the Baltimore Comic-Con, and you just might come across the next Hollywood blockbuster. **SCOTT A. ROSENBERG**

→ **Baltimore Convention Center, 1 W. Pratt St., Baltimore, Md.; Sat., 10 a.m.-6 p.m.; Sun., 10 a.m.-5 p.m.; \$15 one day, \$25 both; 800-551-7328.**



THU 25 ★ HAZEL DICKENS



SAT 27 ★ CALVIN COOK TRIO



MON 29 ★ THE CAROLINA CHOCOLATE DROPS



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Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.-5 p.m., and Saturday and Sunday from 10 a.m.-1 p.m. For information, call (202) 416-8340.

The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores and Fannie Mae, with additional funding provided by the U.S. Department of Education, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, Temple-Inland, Inc., DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

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Go Big or Go Home

For the late strategist Lee Atwater, winning was the only thing

FILM | The infamous 1988 "Willie Horton" ad wiped then-President Reagan's Iran-Contra scandal out of voters' minds; it destroyed Massachusetts Gov. Michael Dukakis' presidential bid; and it changed forever the way the Republican Party did campaign business.

Behind what documentarian Stefan Forbes calls the "single most racist campaign" in American history was Lee Atwater. The Mississippi-born political strategist and blues guitarist went from riling up college Republicans to changing the terms of the American political campaign to schooling future

generations of backroom boys on this playbook before being felled by a brain tumor at 40.

Forbes explores his life in the film "Boogie Man," an 89-minute look at the country's most powerful setter of political terms that's more fair to Atwater than Atwater would have been to him.

Why make this movie?

I've just always been fascinated by Lee. Here's a guy who went from humble roots to the height of political power. We wouldn't have had Reagan or Bush senior as president, and he taught Karl Rove and W how to win.

And his influence is still felt.

I think we live in a world that Atwater created — this sense that a pres-



GET DOWN: George Herbert Walker Bush jams with Lee Atwater in "Boogie Man."

idential election could be decided on something having nothing to do with the issues. Atwater took it to

a whole new level, and he left the playbook for Karl Rove. ... It became a philosophy of governing.

And the Democrats still don't get it.

It's frankly something most of the Democrats have missed. They only see the dirty side of Lee's playbook, but they don't see the incredible power of these deep culture-war tactics and emotional appeals to things like patriotism and religion.

For him, a lie was just as good as the truth, if people believe it. You watch him nakedly disavow the existence of a Willie Horton ad.

And only somebody as brash as Atwater would style himself as a rebel while he was working for big power and big business. He's the patron saint of spinmeisters.

Is it big-D Democratic of me to think, "Waah! That's not fair!"

Ultimately, the question comes down to: If politics is a game, there have to be rules. So who is going to be the ref? ARION BERGER (EXPRESS)

→ E Street Cinema, 555 11th St. NW; opens Fri., 202-452-7672. (Metro Center)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Lakeview Terrace

A cop with major social issues terrorizes his new neighbors in this Neil Labute-directed thriller. The Post did not review this film.

2 | Burn After Reading

The high-octane cast works hard in Joel and Ethan Coen's violent goofball comedy, but there's nothing to suggest anybody off-camera tried that hard. NEELY TUCKER

3 | My Best Friend's Girl

Boy (Jason Biggs) comes on too strong; girl (Kate Hudson) dumps him; boy gets pal (Dane Cook) to intervene. The Post did not review this film.

4 | Igor

"Igor" attempts to do with horror stereotypes and clichés what "Shrek" did with fairy tales. Though it has clever moments, it doesn't come close to the big green guy's trilogy. MIKE MAYO

5 | Righteous Kill

Al Pacino and Robert De Niro light up



SUGAR? NOPE: Samuel L. Jackson doesn't love his neighbor in "Lakeview Terrace."

this serviceable buddy-cop movie with just enough firepower to make the projector flicker along in B-movie fashion. NEELY TUCKER

6 | Tyler Perry's "The Family That Preys"

You'll figure out what's going to happen to each character in the first 15 minutes, but it's almost comforting — you pay to be nurtured, mildly entertained and not at all surprised. NEELY TUCKER

7 | The Women

In this remake of George Cuckor's sparkling 1939 all-female comedy, director Diane English just wants to make a nice chick flick with some

sassy lines. PHILIP KENNICOTT

8 | Ghost Town

This is a sweet and hilarious romantic comedy featuring a breakout performance by British comic genius Ricky Gervais. ANN HORNADAY

9 | The Dark Knight

Heath Ledger's performance is the most interesting thing in the film; when the Joker is absent, the movie loses energy. STEPHEN HUNTER

10 | The House Bunny

Anna Faris is a comic delight in this soufflé that's too good-natured and funny to be offensive. JANE HORWITZ

Indies&Arties

'Rashomon'

The film's title is thrown around plenty, but 58 years after Akira Kurasawa made his iconic tragedy of fragmented points of view, "Rashomon" is more talked about than it is seen. So AFI Silver Theatre seeks to rectify this with five screenings of the film on Thursday. It's part of a special education series at which a number of titles get a Wednesday-night airing, student tickets are only \$6 and a Montgomery College film professor leads a post-screening discussion. The series runs through Dec. 3; Thursday is "Rashomon's" last day at AFI.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; 301-495-6700, AFI.COM/SILVER. (SILVER SPRING)

Pretty in (Lots of) Pink

Shiny animated creatures play Barbie and Teresa playing "Liana" and "Alexa" in a meta film-within-a-film that challenges notions of text, perception and identity. OK, that last part isn't true — actually, "Barbie and the Diamond Castle" is just what it sounds like: a waffy pink princess fantasy for pre-tweens.

→ AVALON THEATRE, 5612 CONNECTICUT AVE.



Toshiro Mifune stars in Kurasawa's prism of a picture, "Rashomon."

NW; SAT., 10 A.M., \$5; 202-966-6000, THEAV-ALON.ORG. (FRIENDSHIP HEIGHTS)

'Siamese Connection'

The D.C. Asian Pacific American Film Festival kicks off on Thursday, and there are too many highlights to name. But Josh Gibson's documentary, "Siamese Connection," deserves special mention. This exploration of the life, troubles and influence of Chang and Eng Bunker, P.T. Barnum's famous "Siamese Twins," uses archival footage and re-enactments to tell the men's story from their Thai beginnings to their ends as Southern landowners.

→ FREER GALLERY, 1150 JEFFERSON ST. SW; SAT., 2 P.M., FREE TICKETS ONE HOUR BEFORE FILM; 202-633-4880. (SMITHSONIAN)

WeekendPass Entertainment



A Funny Guy Gets Serious — for Good

You know him as Dwight Schrute — that bumbling, plotting, pompous beat farmer with a passion for paper and uptight blondes, but surprisingly versatile actor Rainn Wilson cares about other stuff, too. This Sunday, he talks about acting and his work on NBC's "The Office," all to benefit a cause much more important than Dunder Mifflin's Web site sales numbers — the Tahiri Justice Center, an organization providing legal service to women fleeing violence.

→ *George Washington University, Lisner Auditorium, 730 21st St. NW; Sun. 2-4 p.m., \$35; GW students: \$15; 800-551-7328. (Foggy Bottom-GWU)*

3

Point That Paper Elsewhere

His work may be scrawled on bits of notebook paper, but Michael Scoggins' alarming art is hardly child's play. In his new show at Project 4 Gallery, "Friday Night Gun Fight," Scoggins mimics your kid's artistic style, using crayons and markers (at least he stays in the lines!), but voices his political opinions on everything from gun control to bullies to girls.

→ *Project 4 Gallery, 903 U St. NW; through Oct. 25; 202-232-4340, project4gallery.com.*



4 Musical Tastes

Celebrate the opening of Folger Consort's new season, which concentrates on early music from Italy, Spain, France and Cyprus, with some pop tunes — of 15th-century Italy, that is. "Isabella's Court" is the first part of the Consort's series on Mediterranean early music and part of the Folger Shakespeare Library's celebration of the region. After the show, kick back with a Taste of Italy wine reception with treats of the region, including mezze and antipasti.

→ *Folger Shakespeare Library, 201 E. Capitol St. SE; Thu., 6 p.m., \$15; 202-544-4600, folger.edu. (Capitol South)*



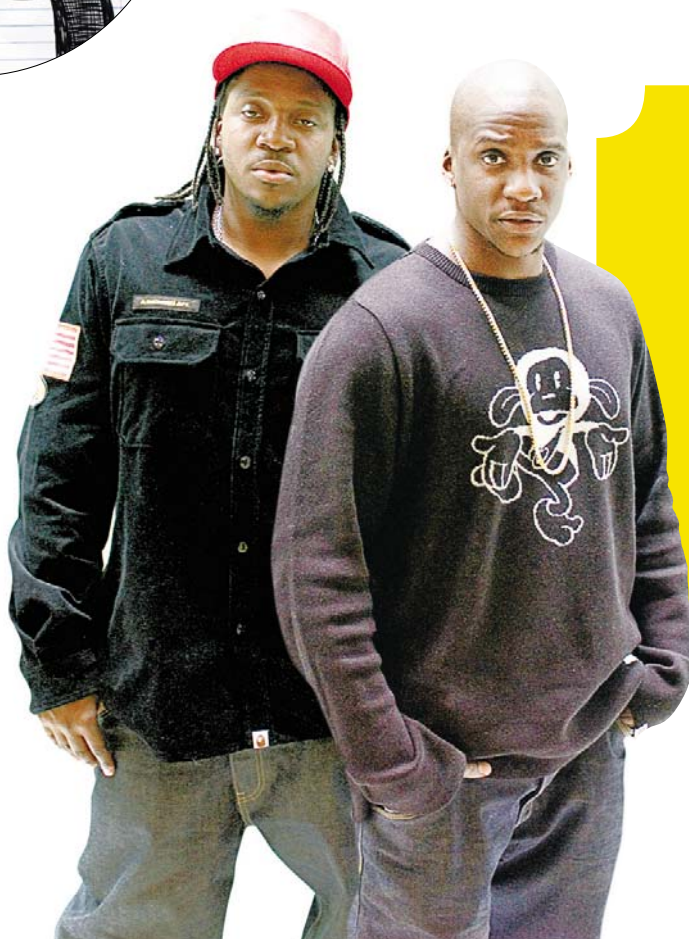
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'Yeeecaaaaahhhhh!!'

Howard Dean probably wants to forget Jan. 14, 2004, but his fateful scream is being commemorated with its own dance as part of "Elected!," a concert of politically themed performances by Jane Franklin Dance. The concert also has segments on the absurdities of everyday life and the "crime" of skateboarding.

→ *Woolly Mammoth Theatre, 641 D St. NW; Sat. & Sun., 8 p.m., \$20-\$30. 703-933-1111, janefranklin.com.*

top stops WEEKEND



Hometown Heroes on Tour

He performs around here seemingly every other week, but that's cool — we want to keep D.C.'s best-kept secret to ourselves for a while. The 202's favorite rapper, Wale, performs on Thursday night with fellow DMV-ers Clipse, left, at the University of Maryland. Better catch the opener now before he's playing stadiums — his buzz is booming, and his first album is expected to drop in March.

→ *University of Maryland, Stamp Student Union, Campus Drive & Union Lane, College Park; Thu., 7:30 p.m., \$12; umd.edu. (College Park)*

The Scene

Sound

→ THURSDAY

9:30 Club: Iced Earth, Saviours, Into Eternity, 7 p.m., \$22.

Birchmere: B.J. Thomas, 7:30 p.m., \$39.50.

Black Cat: Oxford Collapse, Takka Takka, 9 p.m., \$10.

Bohemian Caverns: "Sound of the City," 8 p.m., free with reservations.

Crossroads: "Jamaica Me Crazy" happy hour with live reggae, 5 p.m.

Iota: Bellflur, Pree, 9 p.m., \$10.

Jammin' Java: Wreckless Eric & Amy Rigby, 8 p.m., \$12.

Kennedy Center, Millennium Stage: Hazel Dickens, 6 p.m., free.

State Theatre: Toubab Krewe, 8:30 p.m., \$10-\$12.

Velvet Lounge: KOKO, Exactly, Bridges & Powerlines, Friday Nites/Derek James, 9:30 p.m., \$8.

→ FRIDAY

9:30 Club: Cut Copy, the Presets, Heartbreak, 8 p.m., \$20.

Birchmere: Hiroshima, 7:30 p.m., \$39.50.

Black Cat: "No Control" dance party, 9:30 p.m., free (backstage). Black Kids, Magic Wands, the Virgins, 9 p.m., \$15 (mainstage).

Crossroads: "Escape," happy hour & dance party, 5 p.m.

DC9: "Liberation" dance party, 9 p.m., \$6.

Iota: Last Train Home, the Dedringers, 9 p.m., \$13.

Jammin' Java: A benefit concert for Brett Gillum featuring FlatSpin, 10 p.m., \$15. Paul and Storm, 7:30 p.m., \$15.

State Theatre: Lez Zeppelin, 9 p.m., \$17-\$19.

Twins Jazz: Jonathan Kreisberg Trio, 9 & 11 p.m., \$16.

Velvet Lounge: Wall of Soundfest DC with True Womanhood, Thee Ultimate VAG, Dark Sea Dream, Joy Wants Eternity, the Electric Lions, 8:30 p.m., \$10.

→ SATURDAY

9:30 Club: Super Diamond, Dr. FU, 8 p.m., \$22.

Black Cat: Bliss, 9:30 p.m., free; Robert Pollard's Boston Spaceships, Laundry Room Squelchers, the High Strung, 8 p.m., \$15.

Crossroads: Energy Dance Party with

Continued on E16

Entertainment **WeekendPass**

NEO-SOUL | PLAYING TO THE CROWD


WILL BLOCHINGER

LOVE SONGS: Raphael Saddiq may have left the '80s dance/R&B trio Tony! Toni! Toné!. But the neo-soul singer and best-dressed man behind a vintage mic isn't done breaking hearts. His old-school R&B hearkens back to the days of the empathetic seducers, and his optimism is young and fresh. Catch the sensation at the Black Cat on Sunday.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-930-0930, 930.COM.
 → **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
 → **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
 → **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
 → **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0803, BOHEMIANCAVERNS.COM.
 → **CAFE SAINT-EX:** 1847 14TH ST. NW; 202-265-7839, SAINT-EX.COM.
 → **CROSSROADS:** 4103 BALTIMORE AVE.,

BLADENSBURG, MD.; 301-927-1056, CROSSROADSCLUB.COM.
 → **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
 → **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXY-HUT.COM.
 → **H20:** 800 WATER ST. SW; 202-484-6300, H20DC.COM.
 → **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBAND-CAFE.COM.
 → **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
 → **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-594, JAXXROXX.COM.
 → **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.
 → **NISSAN PAVILION:** 7800 CELLAR

DOOR DRIVE, BRISTOW, VA.; 703-754-2156.
 → **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.
 → **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
 → **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508, THESTATETHEATRE.COM.
 → **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
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 → **WOLF TRAP:** 1515 TRAP ROAD, VIENNA; 703-255-1900, WOLFTRAP.ORG.
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Before you cast your ballot this November, consider one last perspective from an irreverent, side-splitting and powerful citizen.

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WeekendPass | Entertainment

TheScene

Continued from E14

DJ Chick, DJ Book, DJ Supa Scotty, Mr. Majestic, 10 p.m.

Iota: Last Train Home, the Youngers, 9 p.m., free.

Jammin' Java: The Blackjacks, 10 p.m., \$10-\$12; Julie Fowlis, 7 p.m., \$20.

Nissan Pavilion: Martina McBride, 6:30 p.m., \$29-\$59.

State Theatre: Donna the Buffalo, 9 p.m., \$17-\$19.

Velvet Lounge: Black & White Jacksons, Len Bias, Solar Powered Sun Destroyer, Calpurnia, 10 p.m., \$8.

→ SUNDAY

9:30 Club: Apocalyptica, 7 p.m., \$20.

Blues Alley: Spyro Gyra, 8 & 10 p.m., \$43.

Crossroads: Dancehall Sundays with DJ Jason Steele, DJ Supa Scotty, DJ Chick.

DC9: My Life With the Thrill Kill Kult, 9 p.m., \$15-\$17.

Galaxy Hut: Prabir & the Substitutes, the Ambitions, 9 p.m., \$5 cover from 9 to 11 p.m.

SNARK-ROCK | GEEKS INHERIT THE EARTH



JOKESTERS: Nerdcore or novelty rock? Local duo Paul and Storm have something to say about everything from cat litter to being an opening band (a poor-me gambit that has garnered them dozens of pairs of ironically thrown panties). They poke fun at that one song Randy Newman keeps writing — and lots of other things — at Jammin' Java on Friday.

Iota: Mark Erelli, 8:30 p.m., \$12.

Last Train Home, the Chris Watling Quartet, 2 p.m., \$13.

Jaxx: Amorphous, Leave's Eyes, Samael, Virgin Black, the Green Evening Requiem, 6:30 p.m., \$20-\$23.

State Theatre: Jefferson Starship, 8 p.m.

Sight

Aaron Gallery: "San Miguel de Allende/Translated," paintings by Francine Shore and prints by Bianca O'Keefe inspired by colonial architecture in Mexico, through Sept. 30. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

Alexandria Black History Museum: "Ah! THAT Jack and Jill!" celebrates the 70th anniversary of the organization, which was founded to improve the lives of African-American children, through Nov. 15. 901 Wythe St., Alexandria; 703-838-4554, historicalalexandria.org.

American University Museum at the Katzen Arts Center: "Alexandre Arrechea: Mistrust," the Cuban artist's sculptures and installations explore sur-

Continued on E18

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SEPTEMBER

Iced Earth w/ Into Eternity & Saviours	Th 25
Super Diamond w/ Dr. FU	Sa 27
Apocalyptica	Su 28
Rusted Root w/ Pete and J	M 29
Stereolab w/ The Atlas Sound & Chessie	Tu 30

OCTOBER

Mason Jennings w/ Zach Gill (of ALO/Jack Johnson) <i>Early Show! 6pm Doors</i>	W 1
Delerium w/ Morgan Page • Elsiene • Sarah Fimm <i>Late Show! 10pm Doors</i>	W 1
The Rocket Summer w/ Phantom Planet • The Secret Handshake • The Morning Light <i>Early Show! 4:30pm Doors</i>	Th 2
The Fratellis w/ The Airborne Toxic Event & Electric Touch <i>Late Show! 10pm Doors</i>	Th 2
DUKE ELLINGTON JAZZ FESTIVAL featuring	
LaTimbistica • Chopsteeth • Fertile Ground <i>Early Show! 6pm Doors</i>	F 3
PROJECT X TOUR starring	
Kool Keith • Tim Dog • Marc Live <i>Late Show! 11pm Doors</i>	F 3
SCION & MYSPACE present	
Chromeo w/ Treasure Fingers	Sa 4
THE BUNNY BOY TOUR	
The Residents <i>This is a seated show.</i>	Tu 7
Shudder to Think w/ Pattern is Movement <i>Early Show! 6pm Doors</i>	F 10
Wire w/ Tone <i>Early Show! 7pm Doors</i>	Sa 11
BLOWOFF feat. the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter	Sa 11
GALACTIC The Brass Tacks Tour featuring special guests	
Shamarr Allen (trumpet) and Corey Henry (trombone) w/ Crown City Rockers	Su 12
All Time Low w/ Mayday Parade • The Maine • Every Avenue <i>Early Show! 4:30pm Doors</i>	M 13
Yelle <i>Late Show! 10pm Doors</i>	M 13
ALISON MOYET w/ Brendan James <i>This is a seated show.</i>	Tu 14
The Notwist w/ Dosh	W 15
The Secret Machines	Th 16
Little Feat w/ The Bridge	F 17
Donavon Frankenreiter w/ Sara Watkins of Nickel Creek	Su 19
FLOW.TV PRESENTS	
Hip Hop Live feat. Talib Kweli • David Banner • B.O.B. w/ Rhythm Roots Allstars	M 20
First 1,000 ticket purchasers receive a free pair of Sony EX-series headphones on the night of the show!	
Relient K w/ Ludo • This Providence • House of Heroes	Tu 21
Minus the Bear w/ Annuals & Sylvie <i>Early Show! 5:30pm Doors</i>	W 22
A Place to Bury Strangers w/ Ceremony & Sian Alice Group <i>Late Show! 9:45pm Doors</i>	W 22

An Evening With
THE BLACK CROWES
 OCTOBER 23-25

Deerhoof w/ Experimental Dental School & Flying	Su 26
Billy Bragg w/ The Watson Twins	M 27
THE HOTEL CAFÉ TOUR featuring	
Rachael Yamagata • Meiko • Jenny Owen Youngs • Thao Nguyen • Samantha Crain	Tu 28
Slightly Stoopid w/ Outlaw Nation	W 29 & Th 30
The Pietasters w/ The Toasters & Deal's Gone Bad	F 31
HALLOWEEN COSTUME CONTEST - Grand prize is tickets to every 9:30 Club show in Nov./Dec. For more info, visit 930.com	

NOVEMBER

Rhys Darby of <i>Flight of the Conchords</i> <i>Early Show! 6pm Doors. This is a seated show.</i>	Sa 1
Lotus <i>Late Show! 9pm Doors</i>	Sa 1
Anberlin w/ Scary Kids Scaring Kids • Straylight Run • There for Tomorrow <i>Early Show! 4:30pm Doors</i>	Su 2
Hercules and Love Affair <i>Late Show! 10pm Doors</i>	Su 2
Amos Lee	M 3
BAD BRAINS feat. H.R. • Dr. Know • Darryl Jenifer • Earl Hudson <i>Early Show! 5pm Doors</i>	Tu 4
FINGERS CROSSED featuring	
Flobots with special guest Blue Scholars <i>Late Show! 10pm Doors</i>	Tu 4
The Sisters of Mercy	W 5
The Mountain Goats & Kaki King <i>Present The Last Happy Night of Your Life</i>	Th 6
Dark Star Orchestra <i>Recreating the Grateful Dead Experience</i> w/ Hot Buttered Rum	F 7 & Sa 8
The Reverend Horton Heat w/ Nashville Pussy & Reckless Kelly	Su 9
Conor Oberst and the Mystic Valley Band	M 10
Toadies	Tu 11
Robert Earl Keen	W 12
STS9 (Sound Tribe Sector Nine)	Sa 15 & Su 16
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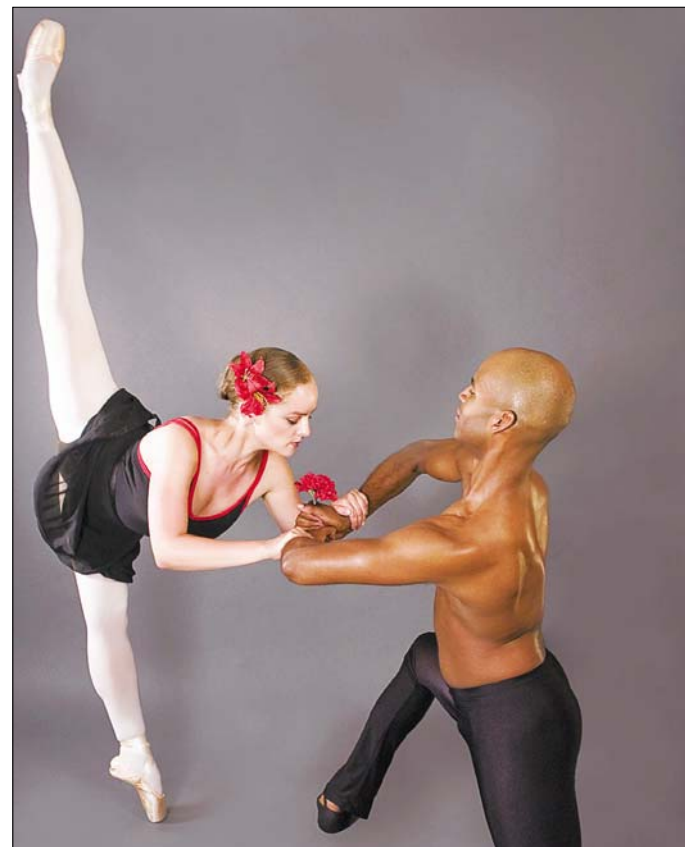
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AFTER THE STORM: El Teatro de Danza Contemporanea de El Salvador, the country's first professional dance company, uses art to heal and explore its culture in the wake of a 12-year civil war. On Saturday, it comes to the College of Southern Maryland, 8730 Mitchell Road, La Plata; csmd.edu/finearts.

TheScene

Continued from E16

veillance and isolation. "Sandow Birk: The Depravities of War," woodcuts focusing on the devastation of the war in Iraq, both through Oct. 26. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/cas/katzen/museum/.

Anacostia Community Museum: "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Anne Loeb Bronfman Gallery: "Hebraica Mirrors," more than 60 fine prints on leather parchment and vellum by French-Jewish artist Matatiaou, through Sept. 30. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org/center-for-arts/gallery.

Arlington Arts Center: "Picturing Politics 2008: Artists Speak to Power," the intersection of visual arts and politics, through Sept. 27. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Art League Gallery: "Presence," portrait paintings by Edward J. Reed, through Oct. 6. 105 N. Union Ave., Alexandria; 703-

683-1780, theartleague.org.

Arthur M. Sackler Gallery: "Moving Perspectives: Video Art From Asia," a rotating series of Asian visual art; each exhibit lasts about 12 weeks. "Liu Lan" by Yang Fudong draws upon Chinese painting and folklore; Cao Fei and Ou Ning's "San Yuan Li" explores the transformation of China's urban landscape, both through Nov. 30. "Perspectives: Y.Z. Kami," through Oct. 13. "Seascapes: Tryon & Sugimoto," through Jan. 25. 1050 Independence Ave. SW; 202-633-1000.

The Athenaeum: "Primary Colors: Betsy Anderson & Murney Keleher," bright abstract paintings, opens Fri., through Nov. 9. S. Lee & Prince streets, Alexandria, 703-548-0035, nvfaa.org.

Catholic University of America: "Together in Faith: The Pope Visits Catholic University," reminisce about Pope Benedict XVI's trip to the District, through Oct. 19; Keilty Atrium, 3600 John McCormack Road NE; 202-319-6000, libraries.cua.edu/papalexhibit.

Civilian Art Projects: "Way Down in New Orleans," New Orleans-based artists tell the story of their city and of Hurricane Katrina's effect on it, through Oct. 11. 406 7th St. NW; 202-347-0022.

Corcoran Gallery of Art: "Richard Avedon: Portraits of Power" is organized by the Corcoran Gallery of Art. The exhibition is organized with the cooperation of The Richard Avedon Foundation, New York, and Fraenkel Gallery, San Francisco. It is sponsored by The PNC Financial Services Group.



RICHARD AVEDON PORTRAITS OF POWER

September 13, 2008 to
January 25, 2009



Richard Avedon: Portraits of Power is organized by the Corcoran Gallery of Art. The exhibition is organized with the cooperation of The Richard Avedon Foundation, New York, and Fraenkel Gallery, San Francisco. It is sponsored by The PNC Financial Services Group.

Jerome Smith and Isaac Reynolds, civil rights workers, New York, December 10, 1963. Photograph Richard Avedon. From the collection of Stephen G. Stein. © 2008 The Richard Avedon Foundation.

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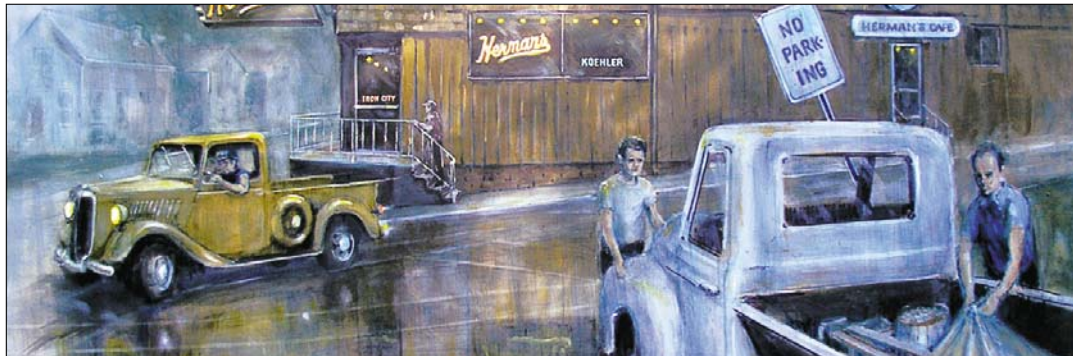
TheScene

don: Portraits of Power," through Jan. 25. "Elena del Rivero: Home Suite," art inhabiting the space between domestic space and public activity, through Nov. 16. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Potential Energy," trippy collaborative works on paper by Kate McGraw and Ann Tarantino, through Oct. 25. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

DEA Museum: "Good Medicine, Bad Behavior: Drug Diversion in America," ongoing exhibits, through Dec. 31. 700

GALLERY | PAST PERFECT



THAT WAS THEN: Fairfax artist Herb Beard captures mid-century American life in his show at George Mason University's Atrium Gallery, "Painting Through My Rear-View Window." He takes a fond but not maudlin look back at endangered quotidian pleasures such as round-edged trucks, glittering movie theaters and downtown Christmas displays.

Army Navy Drive, Arlington; 202-307-3463, deamuseum.org.

District Fine Arts: "What Comes Next," absurd and poignant photographs by John Trevino, through Nov. 8. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Embassy of Canada: "Ryerson University's Black Star Historical Black & White Photography Collection," through Sept. 26. 5th Street & Pennsylvania Avenue NW; washington.gc.ca.

Folger Shakespeare Library: Shakespeare First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

Continued on E20

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Clay Smith, THE INSIDER

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TheScene

Continued from E19

Freer Gallery of Art: "Moving Perspectives: Video Art From Asia," this revolving series begins with works by Yang Fudong and Cao Fei and Ou Ning, through Nov. 30; it concludes on June 7. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

The Gallery at Flashpoint: "Anti-Plastic," artist Anthony Cervino uses children's toys to create astonishing 3-D sculptures on canvas, through Oct. 11. 916 G St. NW; 202-315-1305, flashpointdc.org.

INDUSTRIAL ROCK | FEAR ITSELF



COURTESY RYKODISC

HEH, HEH — HI: Sure, we're a little scared of My Life With the Thrill Kill Kult, but we're also fascinated, like a rabbit with a cobra. The Chicago-based industrial/electronic zombie-rock band makes everyone feel uneasy at DC9 on Sunday.

George Mason University: "Painting Through My Rear-View Mirror," artist Herb Beard's paintings explore life in the mid-20th century, through Oct. 7. Braddock Road & Route 123, Fairfax; gmu.edu.

LAST CHANCE H & F Fine Arts: "Bodies of Marvel, Monsters and Women," works featuring humorously disfigured and modified women and monsters, through Sun. 3311 Rhode Island Ave., Mount Rainier; 301-887-0080, hffinearts.com.

Hemphill Fine Art: "Christenberry," photographs, works on paper and sculpture from the versatile William Christenberry, the master of depicting Southern culture, through Oct. 25. 1515 14th St. NW; 202-

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INDIE ROCK | THE WANDERERS



AND BRING A WALKING STICK: Oxford Collapse would like you to get out more and visit your national parks, or, at least, that's the message of its Pitchfork-endorsed single, "Please Visit Your National Parks." The quirky indie-rock outfit wails about sex, the wilderness and being dorky white dudes from Brooklyn at the Black Cat on Thursday.

TheScene

234-5601, hemphillfinearts.com.

Hillyer Art Space: "Northman's Place Made Southfolk's Thing: Landscapes of Finland and Nova Scotia," paintings by Paul Reuther. "Fragmented Light," Maro Vadorou's photographs of the Grecian cemetery Keramicos, both through Oct. 31. 9 Hillyer Court NW; 202-338-0680, art-sandartists.org/artspace.html.

Hirshhorn: "Currents: Recent Acquisitions," through Nov. 16. Black Box: "Semi-conductor," artists Ruth Jarman and Joseph Gerhardt are also known as Semi-conductor, makers of anarchic short films like the series screening in the Hirshhorn's basement through Dec. 14. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Historical Society of Washington: "Discover Greatness: An Illustrated History of Negro Baseball Leagues," through

Oct. 5. "Separate and Unequal: Black Baseball in the District of Columbia," through Oct. 5. 801 K St. NW; 202-383-1850, historydc.org.

International Spy Museum: Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc., 800 F St. NW; 202-393-7798, spymuseum.org.

Irvine Contemporary: "23.4837K," Teo Gonzalez uses gold pigment in his paintings representing imperfection, through Oct. 11. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Kathleen Ewing Gallery: "Twenty Washington Photographers/Forty Photographs," through Nov. 29. 1767 P St. NW; 202-328-0955, kathleenewinggallery.com.

Koshland Science Museum: "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E streets NW; 202-334-1201, koshland-

science-museum.org.

Kreeger Museum: Carmen and David Kreeger's collection of 19th- and 20th-century paintings and sculpture, and traditional African art, ongoing. 2401 Foxhall Road NW; 202-338-3552, kreegermuseum.org.

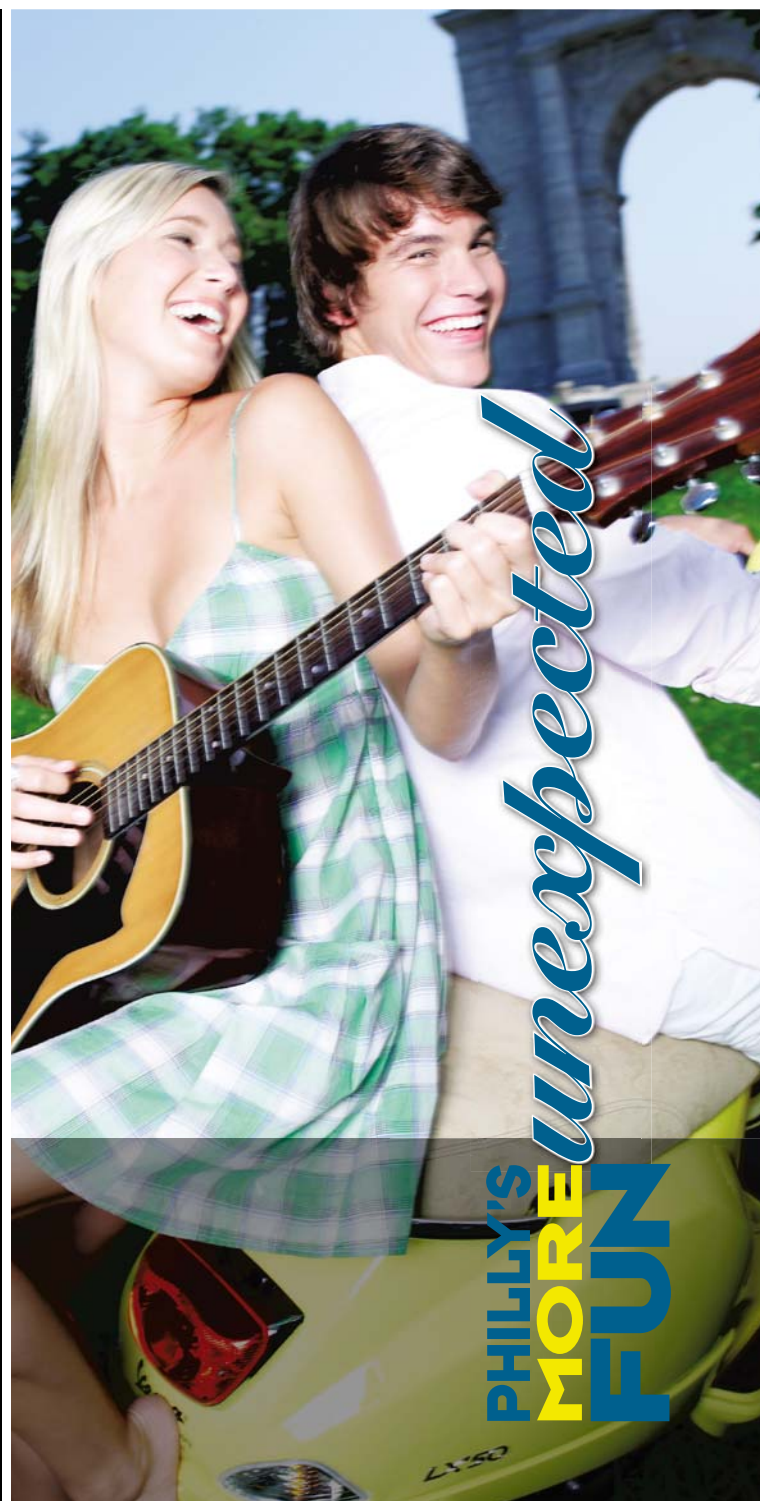
Library of Congress: "Creating the United States," American treasures including a draft of the Declaration of Independence. 101 1st St. SE; 202-707-4604. loc.gov.

LAST CHANCE Luther W. Brady Art Gallery: "Stars and Stripes," American flags from 1840 to 1904, through Fri. 805 21st St. NW; 202-994-1525, gwu.edu/~bradyart.

Mansion at Strathmore: "Strathmore at 25 Retrospective," through Sept. 30. 10701 Rockville Pike, Bethesda; 301-581-5100, strathmore.org.

Marsha Mateyka Gallery: "Three American Masters," works by Sam Gilliam, Gene Davis and Nathan Oliveira, through

Continued on E22



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WeekendPass Entertainment

TheScene

Continued from E21

Oct. 11. 2012 R St. NW, 202-328-0088, mar-shamateykagallery.com.

Mexican Cultural Institute: In collaboration with Transformer Gallery, the Institute presents "ID-entity," a group show of Mexico City-based artists in various media that addresses issues of alienation, urban anxiety and identity, through Oct. 18. 2829 16th St. NW; transformer-gallery.org.

National Academy of Sciences: "The Theater of Insects," Jo Whaley's luminous photos of insects, through Dec. 10. "An Iconography of Contagion: 20th-Century Health Posters and the Visual Representation of Infectious Disease," through Dec. 19. 2100 C St. NW; 202-334-2436, nasonline.org.

National Air and Space Museum: "Beyond the Limits: Flight Enters the" Continued on E26

JAZZ AND GOSPEL | SACRED MEETS SECULAR



SHANNON BRINKMAN

A SOUTHERN PARTY: Two of American music's most precious commodities — the Blind Boys of Alabama and New Orleans' Preservation Hall Jazz Band — team up for "Down by the Riverside." Sunday night's Kennedy Center concert combines hot jazz and gospel hymns, Saturday night and Sunday morning.

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REGAL ENTERTAINMENT GROUP

ROCKVILLE CENTER STADIUM 13

Rockville Town Center 800-FANDANGO 248#
Adv. Tix on Sale EAGLE EYE (PG-13) ★
Adv. Tix on Sale EAGLE EYE - DP (PG-13) ★
RENT (NR) ★ 700 PM
MY BEST FRIEND'S GIRL (R) - ID REQ'D (145 430) 730 1015
LAKEVIEW TERRACE (PG-13) (200 445) 745 1030
IGOR (PG) (115 400) 700 915
GHOST TOWN (PG-13) (130 415) 715 945
BURN AFTER READING (R) - ID REQ'D (130 230 415 515) 715 815
945 1045
RIGHTEOUS KILL (R) - ID REQ'D (200 345 445) 645 745 1030
OC: RIGHTEOUS KILL (R) - ID REQ'D (100) 930
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (100 400) 700
1000
THE WOMEN (PG-13) (1245 345) 645 930
THE DARK KNIGHT (PG-13) (115 500) 830
TROPIC THUNDER (R) - ID REQ'D (215 515) 800 1045
FLY ME TO THE MOON 3D \$2.50 ADDED FEE FOR 3-D (G) ★ (1230 330)

GALLERY PLACE STADIUM 14

701 Seventh St NW 800-FANDANGO 1721#
Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
RENT (NR) ★ 700 PM
LAKEVIEW TERRACE (PG-13) (1200 1250 235) 345 510 700 800 950
1040
MY BEST FRIEND'S GIRL (R) - ID REQ'D (1135 200) 430 715 1000
GHOST TOWN (PG-13) (1145 210) 445 730 1010
OC: RIGHTEOUS KILL (R) - ID REQ'D (220) 1020
TYLER PERRY'S: FAMILY THAT PREYS - DP (PG-13) (1230) 330
THE WOMEN (PG-13) (1205 240) 520 755 1030
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (1155 120 230) 425 530 715 810 945 1005 1045
BURN AFTER READING (R) - ID REQ'D (1215 115 245) 400 515 640 745 910 1015
TRAITOR (PG-13) (1245) 445 740 1025
TROPIC THUNDER (R) - ID REQ'D (100) 350 650 920

UA SNOWDEN SQ STADIUM 14

9161 Commerce Ctr Dr 800-FANDANGO 570#
Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
LAKEVIEW TERRACE (PG-13) (115 400) 715 1000
MY BEST FRIEND'S GIRL (R) - ID REQ'D (215 515) 745 1030
IGOR (PG) (130 415) 630 900
GHOST TOWN (PG-13) (215 500) 730 1000
OC: RIGHTEOUS KILL (R) - ID REQ'D (400) 930
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (115 345) 645 930
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (100 200 345 445) 630 730 915 1015
RIGHTEOUS KILL (R) - ID REQ'D (130 230 500) 645 745 1030
BURN AFTER READING (R) - ID REQ'D (145 245 415 515) 700 800 915 1015
TRAITOR (PG-13) (200) 715
VICKY CRISTINA BARCELONA (PG-13) (145 430) 700 945
TROPIC THUNDER (R) - ID REQ'D (445) 945
THE DARK KNIGHT (PG-13) (100 430) 800

MAJESTIC STADIUM 20

900 Ellsworth Dr. Silver Spring, MD 240-393-4826
Adv. Tix on Sale EAGLE EYE (PG-13) ★
LAKEVIEW TERRACE (PG-13) (Stadium) (1225 120 315 405) 605 705 835 950
MY BEST FRIEND'S GIRL (R) - ID REQ'D (Stadium) (1200 115 235 435 510) 720 805 955 1045
RW: GHOST TOWN (PG-13) (Stadium) (1215 255 520) 745 1020
IGOR (PG) (Stadium) (1220 225 430) 640 850
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (Stadium) (1205 1245 130 210 240 320 410 445 515) 600 645 730 800 845 920 1010 1035
RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (1250 340) 615 840
RW: RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (150 425) 655 935
THE WOMEN (PG-13) (Stadium) (215 505) 740 1005
BURN AFTER READING (R) - ID REQ'D (Stadium) (500 550) 715 810 945 1030
BANGKOK DANGEROUS (R) - ID REQ'D (Stadium) 930 PM
BABYLON AD (PG-13) (Stadium) (350) 610 825 1040
TRAITOR (PG-13) (Stadium) (110) PM
DEATH RACE (R) - ID REQ'D (Stadium) (420) 1015
THE LONGSHOTS (PG) (Stadium) (1210 230 455) 710
HOUSE BUNNY (PG-13) (Stadium) (140 400) 620 830
TROPIC THUNDER (R) - ID REQ'D (Stadium) (200 440) 735 1000
THE DARK KNIGHT (PG-13) (Stadium) (105) 700

ROYALE STADIUM 14

6505 America Blvd. Hyattsville, MD 301-864-3456
Adv. Tix on Sale EAGLE EYE (PG-13) ★
RW: GHOST TOWN (PG-13) (Stadium) (125 400) 730 1005
MY BEST FRIEND'S GIRL (R) - ID REQ'D (Stadium) (155 430) 740 1025
IGOR (PG) (Stadium) (145 355) 650 935
LAKEVIEW TERRACE (PG-13) (Stadium) (110 345) 710 945
RW: RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (140 415) 735 1020
RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (105 340) 705 940
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (Stadium) (100 130 200 335 405 435) 640 720 750 930 1000 1030
THE WOMEN (PG-13) (Stadium) (135 420) 700 950
BURN AFTER READING (R) - ID REQ'D (Stadium) (150 445) 745 1035
TRAITOR (PG-13) (Stadium) (115 410) 715 955
HOUSE BUNNY (PG-13) (Stadium) (205 440) 755 1015
TROPIC THUNDER (R) - ID REQ'D (Stadium) (120 350) 725 1010

BETHESDA 10

7272 Wisconsin Avenue 800-FANDANGO 589#
Adv. Tix on Sale EAGLE EYE (PG-13) ★
MY BEST FRIEND'S GIRL (R) - ID REQ'D (115 430) 745 1010
IGOR (PG) (1245 250 455) 700 920
GHOST TOWN (PG-13) (130 400) 715 940
LAKEVIEW TERRACE (PG-13) (130 430) 745 1020
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (130 410) 715 950
THE WOMEN (PG-13) (1250 330) 730 1000
RIGHTEOUS KILL (R) - ID REQ'D (100 220 320 445 545) 700 800 920 1020
TRAITOR (PG-13) 1030 PM
VICKY CRISTINA BARCELONA (PG-13) (1245 300 515) 730 945
TROPIC THUNDER (R) - ID REQ'D (1245 315 545) 810

BOWIE STADIUM 14

15200 Major Lansdale Blvd 800-FANDANGO 454#
Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
RENT (NR) ★ 700 PM
MY BEST FRIEND'S GIRL - DP (R) - ID REQ'D (145 430) 1030
LAKEVIEW TERRACE (PG-13) (130 215 415 500) 700 745 930 1015
IGOR (PG) (145 430) 700 915
GHOST TOWN (PG-13) (130 415) 715 945
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (100 115 200 245 330 400 445 530) 600 645 730 815 900 945 1030
THE WOMEN (PG-13) (200 430) 715 1000
RIGHTEOUS KILL (R) - ID REQ'D (145 230 415 500) 645 730 930 1000
BURN AFTER READING (R) - ID REQ'D (230 445) 715 945
TRAITOR (PG-13) (400) 900
TROPIC THUNDER (R) - ID REQ'D (130) 630

GERMANTOWN STADIUM 14

20000 Century Blvd 800-FANDANGO 455#
Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
MY BEST FRIEND'S GIRL (R) - ID REQ'D (200 430) 730 1015
LAKEVIEW TERRACE (PG-13) (145 445) 745 1030
IGOR (PG) (100 400) 700 915
GHOST TOWN (PG-13) (130 415) 715 1000
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (130 230 415 515) 715 815 1000 1045
RIGHTEOUS KILL (R) - ID REQ'D (115 215 530) 730 830
OC: RIGHTEOUS KILL (R) - ID REQ'D (430) 1015
BURN AFTER READING (R) - ID REQ'D (145 445) 745 1030
THE WOMEN (PG-13) (100 345) 645 930
TRAITOR (PG-13) (115) 930
THE LONGSHOTS (PG) (400) 630
HOUSE BUNNY (PG-13) (100 345) 700 945
TROPIC THUNDER (R) - ID REQ'D (215 500) 815 1045
THE DARK KNIGHT (PG-13) (230) 630 945

BALLSTON COMMON STADIUM 12

671 N Glebe Rd 800-FANDANGO 377#
Adv. Tix on Sale EAGLE EYE (PG-13) ★
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (130 425) 730 1020
RIGHTEOUS KILL (R) - ID REQ'D (100 140 350 430) 650 740 940 1030
BURN AFTER READING (R) - ID REQ'D (200 240 440 520) 720 800 1000
VICKY CRISTINA BARCELONA (PG-13) (130 400) 630 905
STAR WARS: THE CLONE WARS (PG) (150 415) 700
TROPIC THUNDER (R) - ID REQ'D (215 500) 750 950 PM
PINEAPPLE EXPRESS (R) - ID REQ'D 810 PM
TRANS-SIBERIAN (R) - ID REQ'D (120 410) 710 955
MAMMA MIA (PG-13) (115 445) 810
THE DARK KNIGHT (PG-13) (250) 530
WALL-E (G) (225 450) 710 930

POTOMAC YARD STADIUM 16

3575 Jefferson Davis Hwy 800-FANDANGO 690#
Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
Adv. Tix on Sale EAGLE EYE - DP (PG-13) ★
RENT (NR) ★ 700 PM
LAKEVIEW TERRACE (PG-13) (120 200 410 450) 700 740 950 1030
MY BEST FRIEND'S GIRL (R) - ID REQ'D (210 500) 750 1035
IGOR (PG) (155 420) 710 935
GHOST TOWN (PG-13) (135 425) 715 1000
OC: RIGHTEOUS KILL (R) - ID REQ'D (400) 940
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (100 140 220 310 350 430 510) 600 640 720 800 850 930 1010
THE WOMEN (PG-13) (1250 340) 630 910
RIGHTEOUS KILL (R) - ID REQ'D (110 150 440) 650 730 1020
TRAITOR (PG-13) (240 530) 820
DEATH RACE (R) - ID REQ'D 1030 PM
FLY ME TO THE MOON 3D \$2.50 ADDED FEE FOR 3-D (G) ★ (225 440)
TROPIC THUNDER (R) - ID REQ'D (235 520) 810
THE DARK KNIGHT (PG-13) (130 455) 820

KINGSTOWNE STADIUM 16

5910 Kingstowne Towne Center 703-822-4956
Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
MY BEST FRIEND'S GIRL (R) - ID REQ'D (Stadium) (1210 250 520) 800 1025
IGOR (PG) (Stadium) (1220 230 445) 715 930
GHOST TOWN (PG-13) (Stadium) (115 400) 730 1000
LAKEVIEW TERRACE (PG-13) (Stadium) (1205 105 240 350 515) 655 735 935 1030
RW: RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (1235 305) 635 900
THE WOMEN (PG-13) (100 345) 705 955
RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (135 410) 720 1005
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (Stadium) (1200 1245 130 235 330 415 510) 615 700 745 940 1020
BURN AFTER READING (R) - ID REQ'D (Stadium) (1215 120 245 340 505) 620 740 910 1015
BANGKOK DANGEROUS (R) - ID REQ'D (Stadium) 925 PM
TRAITOR (PG-13) (Stadium) (1240 310) 605
HOUSE BUNNY (PG-13) (Stadium) (1255 325) 645
TROPIC THUNDER (R) - ID REQ'D (Stadium) (1200 315) 630
THE DARK KNIGHT (PG-13) (Stadium)

COUNTRYSIDE STADIUM 20

45980 Regal Plaza 800-FANDANGO 394#
Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
Adv. Tix on Sale EAGLE EYE - DP (PG-13) ★
RENT (NR) ★ 700 PM
MY BEST FRIEND'S GIRL (R) - ID REQ'D (1130 200 430) 725 1000
IGOR (PG) (1150 225 445) 705 925
GHOST TOWN (PG-13) (1135 205 435) 710 955
LAKEVIEW TERRACE (PG-13) (1140 220 500) 740 1025
OC: RIGHTEOUS KILL (R) - ID REQ'D (340) 920
THE WOMEN (PG-13) (120 400) 730 1010
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (125 410) 745 1030
RIGHTEOUS KILL (R) - ID REQ'D (1155 100 240 510) 640 750 1020
BURN AFTER READING (R) - ID REQ'D (1210 115 230 350 450) 620 720 850 950
MY BEST FRIEND'S GIRL (R) - ID REQ'D (115) 930
BANGKOK DANGEROUS (R) - ID REQ'D (1250 330) 655 930
BABYLON AD (PG-13) (130 415) 630 905
TRAITOR (PG-13) (110 405) 735 1015
THE LONGSHOTS (PG) 845 PM
HOUSE BUNNY (PG-13) (1240 325) 625 900
FLY ME TO THE MOON 3D \$2.50 ADDED FEE FOR 3-D (G) ★ (1200 210)
STAR WARS: THE CLONE WARS (PG) (1220 305) 610
TROPIC THUNDER (R) - ID REQ'D (1235 320) 650 945
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (1230 310) 635 935
MAMMA MIA (PG-13) (1215 300) 605 855
THE DARK KNIGHT (PG-13) (1255 415) 710
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (425) PM

FOX STADIUM 16

22875 Crawford Plz. Asbun, VA 703-957-1035
Adv. Tix on Sale EAGLE EYE (PG-13) ★
LAKEVIEW TERRACE (PG-13) (Stadium) (1200 230 500) 730 1005
RW: GHOST TOWN (PG-13) (Stadium) (130 400) 740 1010
STAR WARS: THE CLONE WARS (PG) (Stadium) (200 445) 745 1015
IGOR (PG) (Stadium) (1210 220 430) 700 915
RW: RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (145 415) 720 950
THE WOMEN (PG-13) (Stadium) (100 345) 645 930
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (Stadium) (1215 300) 710 1000
RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (1245 315) 600 830
BURN AFTER READING (R) - ID REQ'D (Stadium) (1240 310) 715 945
STAR WARS: THE CLONE WARS (PG) (Stadium) (150 420) 750 1010
BABYLON AD (PG-13) (Stadium) 840 PM
TRAITOR (PG-13) (Stadium) (1230 330) 620 900
HOUSE BUNNY (PG-13) (Stadium) (1240 310) 650 920
STAR WARS: THE CLONE WARS (PG) (Stadium) (1145 245 545) 830
TROPIC THUNDER (R) - ID REQ'D (Stadium) (115 350) 640 910
MAMMA MIA (PG-13) (Stadium) (1220 245) 610 845
THE DARK KNIGHT (PG-13) (Stadium) (1205 320) 630 940

FAIRFAX TOWNE CENTER 10

4110 W Ox Road 800-FANDANGO 670#
RENT (NR) ★ 700 PM
LAKEVIEW TERRACE (PG-13) (100 400) 700 945
IGOR (PG) (105 320 535) 750 1005
GHOST TOWN (PG-13) (130 430) 735 1010
THE WOMEN (PG-13) (140 445) 730 1000
RIGHTEOUS KILL (R) - ID REQ'D (115 230 405 500) 705 745 935 1015
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (125 410) 710 950
PINEAPPLE EXPRESS (R) - ID REQ'D 925 PM
BOTTLE SHOCK (PG-13) (135 420) 655 930
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (120 345)
WALL-E (G) (110 350) 650

MANASSAS STADIUM 14

11380 Bulloch Drive 800-FANDANGO 149#
Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
Adv. Tix on Sale EAGLE EYE - DP (PG-13) ★
LAKEVIEW TERRACE (PG-13) (1115 200 445) 730 1015
RENT (NR) ★ 700 PM
MY BEST FRIEND'S GIRL (R) - ID REQ'D (1200 100 310 400) 615 700 900 1000
IGOR (PG) (1130 145 420) 715 950
GHOST TOWN (PG-13) (1100 130 355) 650 930
THE WOMEN (PG-13) (1145 245 545) 830
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (1215 115 305 405) 625 725 910 920
RIGHTEOUS KILL (R) - ID REQ'D (1245 140 345 415) 645 745 920
BURN AFTER READING (R) - ID REQ'D (1225 250 530) 800 1040
HOUSE BUNNY (PG-13) (120 350) 620 855
FLY ME TO THE MOON 3D \$2.50 ADDED FEE FOR 3-D (G) ★ (120 220)
TROPIC THUNDER (R) - ID REQ'D (1230) 1035
THE DARK KNIGHT (PG-13) (300) 705
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ 1025 PM



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<p>AMC HOFFMAN CENTER 22 Eisenhower Ave and Telegraph Road in Alexandria 703-998-4AMC</p> <p>THE IMAX EXPERIENCE EAGLE EYE: THE IMAX EXPERIENCE (PG13) / 7:30, 12:01 SPACE STATION 3D (NR-NOT RATED) 1:55, 4:00</p> <p>DIGITAL 3D FLY ME TO THE MOON 3-D (G) 2:30 JOURNEY TO THE CENTER OF THE EARTH (PG) 4:40</p> <p>SPECIAL MIDNIGHT SHOW EAGLE EYE (PG13) / 12:01 AM RENT FILMED LIVE ON BROADWAY (NR-NOT RATED) 7:00 GHOST TOWN (PG13) / 2:15, 4:45, 7:20, 9:50 IGOR (PG) 2:10, 4:20, 7:35, 9:55 LAKEVIEW TERRACE (PG13) / 1:45, 2:35, 4:35, 5:05, 7:10, 7:40, 9:45, 10:15 MY BEST FRIEND'S GIRL (R) / 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10 RIGHTEOUS KILL (R) 1:35, 2:00, 4:00, 4:35, 6:25, 7:05, 9:00, 9:30 RIGHTEOUS KILL (R) 2:00, 4:35, 7:05, 9:30 TYLER PERRY'S THE FAMILY THAT PREYS (PG13) 1:40, 2:20, 3:25, 4:25, 4:55, 6:00, 6:30, 7:00, 7:30, 8:35, 9:05, 9:35, 10:05 THE WOMEN (PG13) 2:45, 5:20, 7:55 BANGKOK DANGEROUS (R) 1:30, 4:00 TRAITOR (PG13) 2:40, 5:15, 7:50 DEATH RACE (R) 5:00, 10:05 THE HOUSE BUNNY (PG13) 2:05, 4:30, 7:05, 9:35 TROPIC THUNDER (R) 2:20, 4:55, 7:25, 9:55 PINEAPPLE EXPRESS (R) 2:25, 7:30 THE DARK KNIGHT (PG13) 3:05, 6:20, 9:40</p> <p>AMC SELECT BURN AFTER READING (R) 1:50, 2:30, 4:20, 4:50, 7:10, 7:40, 9:30, 10:00</p> <p>AMC COLUMBIA MALL 14 10300 Patuxent Parkway 703-998-4AMC</p> <p>DIGITAL PRESENTATION EAGLE EYE: THE IMAX EXPERIENCE (PG13) 7:30, 12:01</p> <p>THE IMAX EXPERIENCE KUNG FU PANDA: THE IMAX EXPERIENCE (PG) 3:15 SPACE STATION 3D (NR-NOT RATED) 1:45 TYLER PERRY'S THE FAMILY THAT PREYS (PG13) 2:15, 11:15</p> <p>RENT FILMED LIVE ON BROADWAY (NR-NOT RATED) 7:00 GHOST TOWN (PG13) 1:50, 4:40, 7:20, 10:25 IGOR (PG) 2:35, 5:00, 7:00, 9:15 LAKEVIEW TERRACE (PG13) 1:30, 4:30, 7:10, 9:45 MY BEST FRIEND'S GIRL (R) 2:30, 5:20, 7:50, 10:15 RIGHTEOUS KILL (R) 2:10, 4:50, 7:25, 10:00 RIGHTEOUS KILL (R) 2:10, 4:50, 7:25, 10:00 TYLER PERRY'S THE FAMILY THAT PREYS (PG13) 1:15, 4:00, 6:45, 9:30 THE WOMEN (PG13) 2:20, 7:05, 10:20 TRAITOR (PG13) 2:05, 4:55, 7:40, 10:10 THE HOUSE BUNNY (PG13) 1:30, 3:30, 7:30, 9:50 TROPIC THUNDER (R) 2:00, 4:45, 7:15, 10:05 THE DARK KNIGHT (PG13) 3:20, 6:40, 9:55</p> <p>AMC SELECT BURN AFTER READING (R) 2:40, 5:10, 7:35, 10:30</p> <p>LOEWS GEORGETOWN 14 3111 K Street, N.W. 202-342-6441</p> <p>RENT FILMED LIVE ON BROADWAY (NR-NOT RATED) / 7:00 GHOST TOWN (PG13) / 2:00, 4:25, 6:55, 9:20 IGOR (PG) / 1:20, 3:35, 5:50, 8:05, 10:25 LAKEVIEW TERRACE (PG13) / 2:10, 4:50, 7:30, 10:15 MY BEST FRIEND'S GIRL (R) / 3:05, 5:40, 8:15, 10:30 RIGHTEOUS KILL (R) 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:05, 10:20 TYLER PERRY'S THE FAMILY THAT PREYS (PG13) 1:45, 4:30, 7:15, 10:00 THE WOMEN (PG13) 1:25, 4:15, 7:05, 9:55 TRAITOR (PG13) 1:50, 4:35 THE HOUSE BUNNY (PG13) 2:15, 4:35, 10:10 TROPIC THUNDER (R) 2:50, 5:20, 7:55, 10:20 TROPIC THUNDER (R) 2:50, 5:20, 7:55, 10:20</p> <p>AMC SELECT BURN AFTER READING (R) 3:55, 4:20, 10:15 BURN AFTER READING (R) 3:55, 4:20, 10:15 VICKY CRISTINA BARCELONA (PG13) 2:40, 5:10, 7:35, 10:05</p>	<p>AMC POTOMAC MILLS 18 2700 Potomac Mills Circle, Ste 886 703-998-4262</p> <p>THE IMAX EXPERIENCE KUNG FU PANDA: THE IMAX EXPERIENCE (PG) 4:15, 8:10, 10:30 SPACE STATION 3D (NR-NOT RATED) 1:05, 2:40, 6:35</p> <p>DIGITAL 3D FLY ME TO THE MOON 3-D (G) 2:15 JOURNEY TO THE CENTER OF THE EARTH (PG) 4:25, 10:20</p> <p>RENT FILMED LIVE ON BROADWAY (NR-NOT RATED) / 7:00 GHOST TOWN (PG13) / 1:55, 4:35, 7:15, 9:55 IGOR (PG) / 2:00, 4:20, 6:50, 9:15 LAKEVIEW TERRACE (PG13) / 1:15, 2:05, 4:00, 4:45, 6:45, 7:30, 9:30, 10:15 MY BEST FRIEND'S GIRL (R) / 2:10, 4:40, 7:25, 10:00 RIGHTEOUS KILL (R) 2:20, 3:05, 4:50, 5:35, 7:20, 8:00, 9:50, 10:25 TYLER PERRY'S THE FAMILY THAT PREYS (PG13) 1:00, 1:30, 3:35, 4:10, 4:55, 6:15, 7:00, 7:45, 9:00, 9:45, 10:20 THE WOMEN (PG13) 1:10, 3:55, 6:40, 9:20 BANGKOK DANGEROUS (R) 2:30, 7:40, 10:10 DEATH RACE (R) 4:20, 10:15 THE HOUSE BUNNY (PG13) 1:50, 4:30, 7:10, 9:40 STAR WARS: THE CLONE WARS (PG) 2:25 TROPIC THUNDER (R) 2:35, 5:05, 7:45, 10:25 TROPIC THUNDER (R) 2:35, 5:05, 7:45, 10:25 THE DARK KNIGHT (PG13) 1:00, 6:55</p> <p>AMC SELECT BURN AFTER READING (R) 2:45, 5:10, 7:35, 10:05</p> <p>AMC COURTHOUSE PLAZA 8 Courthouse and Birch Rd. 703-998-4AMC</p> <p>GHOST TOWN (PG13) / 3:00, 5:30, 8:00 LAKEVIEW TERRACE (PG13) / 2:25, 4:50, 7:30 MY BEST FRIEND'S GIRL (R) / 2:40, 5:10, 7:40 THE WOMEN (PG13) 2:00, 4:30, 7:10 TRAITOR (PG13) 2:45, 5:20, 7:50 THE HOUSE BUNNY (PG13) 3:20, 5:40, 8:10 THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 4:20, 7:00</p> <p>AMC SELECT HAMLET 2 (R) 2:50, 5:00, 7:20</p> <p>MAGIC JOHNSON CAPITAL CENTRE 12 800 Shopper's Way, Largo 301-324-4220</p> <p>IGOR (PG) 12:45, 3:00, 5:15, 7:30, 9:45 LAKEVIEW TERRACE (PG13) 12:35, 1:35, 3:35, 4:35, 6:35, 7:35, 9:35, 10:05 MY BEST FRIEND'S GIRL (R) 1:15, 4:15, 7:10, 9:40 RIGHTEOUS KILL (R) 12:10, 1:40, 2:40, 4:10, 5:10, 6:40, 7:40, 9:10, 10:10 RIGHTEOUS KILL (R) 1:40, 4:10, 6:40, 9:10 TYLER PERRY'S THE FAMILY THAT PREYS (PG13) 12:05, 1:05, 2:05, 3:05, 4:05, 5:05, 6:05, 7:05, 8:05, 9:05, 10:05 DISASTER MOVIE (PG13) 2:50, 7:50 TRAITOR (PG13) 1:10, 4:20, 7:00, 9:30 DEATH RACE (R) 12:20, 5:20, 10:20 THE LONGSHOTS (PG) 12:15, 2:35, 4:50, 7:20, 9:50</p> <p>LOEWS SHIRLINGTON 7 2772 South Randolph 703-671-0910 801</p> <p>AMC SELECT BURN AFTER READING (R) 1:30, 2:30, 4:10, 4:50, 7:10, 7:50 VICKY CRISTINA BARCELONA (PG13) 1:50, 4:10, 7:00 I SERVED THE KING OF ENGLAND (R) 2:20, 5:00, 7:40 BOTTLE SHOCK (PG13) 1:40, 4:20, 7:00 TRANSIBERIAN (R) 2:10, 7:30 FROZEN RIVER (R) 4:30 TELL NO ONE (NR-NOT RATED) 2:00, 4:40, 7:20</p> <p>LOEWS UPTOWN 1 3426 Connecticut Avenue N.W. 1-800-FANDANGO #713</p> <p>THE DARK KNIGHT (PG13) 2:00, 5:15, 8:30</p>	<p>AMC TYSONS CORNER 16 7850 Tysons Corner Center 703-998-4262</p> <p>DIGITAL 3D JOURNEY TO THE CENTER OF THE EARTH (PG) 1:45, 4:10, 10:20</p> <p>RENT FILMED LIVE ON BROADWAY (NR-NOT RATED) / 7:00 GHOST TOWN (PG13) / 12:55, 3:20, 5:45, 8:15, 10:45 IGOR (PG) / 12:50, 3:00, 5:10, 7:30, 9:45 LAKEVIEW TERRACE (PG13) / 1:50, 4:40, 7:35, 10:15 MY BEST FRIEND'S GIRL 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(PG13) 1:55, 4:35</p> <p>LOEWS RIO CINEMAS 18 9811 Washingtonian Boulevard 301-948-0906</p> <p>DIGITAL 3D FLY ME TO THE MOON 3-D (G) 4:25 JOURNEY TO THE CENTER OF THE EARTH (PG) 2:00, 10:50</p> <p>RENT FILMED LIVE ON BROADWAY (NR-NOT RATED) / 7:00 GHOST TOWN (PG13) / 1:50, 4:15, 7:10, 9:45 GHOST TOWN (PG13) 1:50, 4:15, 7:10, 9:45 IGOR (PG) / 2:05, 4:30, 6:40, 8:50 LAKEVIEW TERRACE (PG13) / 1:15, 2:20, 3:50, 4:55, 6:25, 7:35, 9:15, 10:10 MY BEST FRIEND'S GIRL (R) / 2:15, 4:45, 7:15, 9:45 RIGHTEOUS KILL (R) 1:20, 2:30, 3:40, 5:05, 6:10, 7:30, 8:40, 10:00 TYLER PERRY'S THE FAMILY THAT PREYS (PG13) 1:10, 2:25, 3:45, 5:00, 6:20, 7:45, 9:00, 10:15 THE WOMEN (PG13) 1:30, 4:10, 7:00, 9:35 BANGKOK DANGEROUS (R) 4:05, 6:45, 9:10 BAByLON A.D. 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Times for Thursday, September 26, 2008



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Restaurant 3 celebrates the wholesome goodness of blue cheese and bacon.

Eating Around

PIGSKIN AND CHICKEN WINGS Let Wingapalooza Begin!

With football season in (and Tom Brady out), it's time to honor the great American bar food — Buffalo wings. And in the spirit of competition, two Georgetown chefs are battling it out in the first War of the Wings: chef Darrell "Big Wing" Hughes of J. Paul's versus chef Richard "The Pit Master" Brooks of Old Glory.

With a \$15 advance purchase, human vacuum cleaners can enjoy all-you-can-eat wings and two beverages. But you won't have to feel too gluttonous — the battle is also a benefit for D.C. Central Kitchen. **STEFANIE GANS**

→ *War of the Wings, Wisconsin Avenue & M Streets NW; Sun., noon-2 p.m., \$15 in advance, \$20 at the door; buffaloalobattle.com.*

CELEBRATE VIRGINIA WINES Exploit a Designated Driver

Virginia is not just for lovers and gun owners; it's also for wine enthusiasts. The 33rd Annual Virginia Wine Festival, spread across two days, offers local wine tastings, arts and crafts, and live music.

Seminars focus on things like learning how to pair Virginia wines with local food, how to throw a

swank drinkfest and how to discover one's own wine palette, including at-home taste and mouth-feel experiments. Or you could just get drunk.

On the other hand, designated drivers get in for cheaper and get free nonalcoholic drinks. (SG)

→ *Prince William County Fairgrounds, Manassas; Sat. & Sun., 11 a.m.-6 p.m., \$20 online, \$25 at the gate, \$15 for designated drivers; virginiawinefestival.org.*

AMONG OTHER THINGS 3 Cheers for Bacon

While Clarendon surely caters to the sports-watching crowds, it just upped its elegance with the edition of Restaurant 3. Take advantage of the cooling fall weather and sit outside. If you're still craving bar-style food, try the blue cheese chips. The crisp chips are house-made and smothered in a lighter, creamy blue cheese and dotted with house-cured bacon — an appetizer that even non-bleu cheese fans can appreciate.

Keep it classy, Arlington, with one of the seasonal signature cocktails. You might even make it in time for their Kentucky Peach: Maker's Mark, house-made honey syrup and fresh white peach puree. (SG)

→ *2950 Clarendon Blvd., Arlington; 703-524-4440, restaurantthree.com. (Clarendon)*

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Dining | WeekendPass



GOOD LOOKING, SO REFINED: Commonwealth introduces high-end fare to a neighborhood fueled on inexpensive pupusas.

British Invasion

Columbia Heights warily welcomes its first gastropub

NEWBIES | Columbia Heights used to conjure up images of Salvadorian restaurants, but now it's home to a vastly different type of eatery: a British-inspired gastropub. Can one neighborhood handle this much change?

CommonWealth, one of the new restaurants to open in this rapidly gentrifying area, is aptly named — it emphasizes the interests of the masses over those of the privileged. Jamie Leeds (of Hank's Oyster Bar) serves up modern spins on pub fare. But you may want to do some Googling before heading over, unless you're already familiar wit: bubble and squeak, welsh rarebit, and frog in a puff — not frog at all; whew! But the menu won't tell you that.

Of course, there's the more familiar fish and chips — three good-sized strips of fried fish with large wedge fries, so creamy that the insides feel like mashed potatoes.

The chicken pot pie has a flaky crust and stewy center. The freshness of the food is part of CommonWealth's commitment to local, seasonal and humanely raised ingredients. But can \$17 entrées compete in the land of grab-and-go pupuserias?

Mike Danielson, a Columbia Heights resident of four years, enjoyed a special appetizer of butter-like chicken livers, but laments,

Check Google before you order, unless you're familiar with bubble and squeak.

"It's a trade-off: unique and local food, but expensive. I support [its food philosophy]; I just won't be able to afford it very often."

"Commonwealth is fun because it's an experience — trying new foods and new beers, but it is slightly expensive," explains Allison Barnett, a Columbia Heights local who

recently visited England. "But I do think the food is worth the price; it's very thoughtfully made with a gourmet twist on England classics. And I love their beer selection. Young's Chocolate Double Stout is a good dessert!"

Homebrewer and Mount Pleasant dweller Tim Fuchs also lapped up their suds. "They have a unique, well-chosen selection. And they have cask-conditioned [unpasteurized, unfiltered, naturally carbonated] beer. Only a handful of restaurants in the entire city offer that."

Recent U.K. traveler and longtime resident of the area Jerry Herbilla was glad to eat pub food again, "You don't see much English food in the U.S. It's nice to see this kind of food, yet fancier, with a nicer presentation."

With a relaxed vibe, good food and distinct beers, maybe the enchiladas can make room for bangers and mash. **STEFANIE GANS**

→ *CommonWealth, 1400 Irving St. NW; 202-265-1400, cwgastropub.com. (Columbia Heights).*

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Chef Geoff Trivia

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The Front Page

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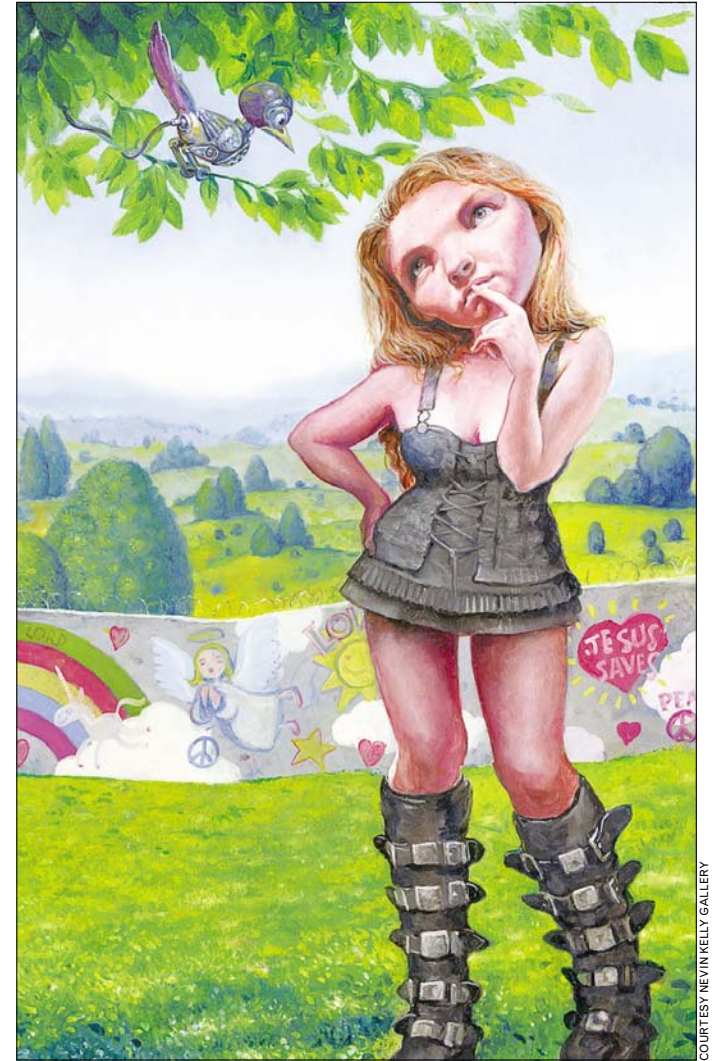
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GALLERY | BIRD, WATCHING



COURTESY NEVIN KELLY GALLERY

EYE THERE: Big Brother is watching, and artists know it. Nevin Kelly Gallery's "Under Surveillance" features artists' takes on the Patriot Act and paranoia. Robotic bird spies (as per Scott Brooks, above)? Hidden binary codes on every U.S. citizen? This one's for the conspiracy theorists out there.

TheScene

Continued from E22

Computer Age," "Carrier War in the Pacific," "How Things Fly," interactive gallery about the principles of flight. "In Plane View: Abstractions of Flight," through Jan. 2. "Looking at Earth," on aerial photography; "Military Unmanned Aerial Vehicles"; "Modern Carrier Aviation: Seapower in a Changing World"; "Space: A Journey to Our Future," through Jan. 11. 7th Street and Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Aquarium: Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

National Building Museum: "Cityscapes Revealed: Highlights From the Collection," "Investigating Where We Live,"

"Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, nbm.org.
LAST CHANCE National Gallery of Art, East Building: "George de Forest Brush: The Indian Paintings," through Jan. 4. "Small French Paintings," permanent exhibit. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov.
West Building: "Martin Puryear," a major retrospective of sculpture by the native Washingtonian, through Sun. "Medieval to Modern: Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.
National Geographic: "Elephants of Samburu," biologist Iain Douglas-Hamilton's photographs of pachyderms in Kenya's Samburu National Reserve, through Oct. 19. "Odysseys and Photographs — Masters From the National Geographic Archives," through Jan. 4. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.



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Robert Motherwell, *Wall Painting III*, 1952, oil on fiberboard, Smithsonian American Art Museum, Gift of the Dedalus Foundation and museum purchase made possible by the American Art Forum

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TheScene**LOCAL HEROES** | DON'T STOP THE ROCK

STAY UP LATE: Dahlak at 18th and U streets hosts a local-rock marathon this Saturday. Try to keep up: At 10 p.m., it's Kalem Jones; limber up for the Jet Age, above, at 10:30 p.m.; hydrate, hydrate, hydrate, because 7 Door Sedan makes your ears all tingly at 11:15 p.m.; deep, cleansing breaths will help you stay perky for another Jet Age show at midnight.

Army Medical Center, Building 54, 6900 Georgia Ave. NW; 202-782-2200, nmhm.washingtondc.museum.

National Museum of Natural History: "Botanica Magnifica," "The Lost Amazon," both through Oct. 31. "African Voices," "Discovering Rastafari," through Nov. 8. "Dig It! The Secrets of Soil," an examination of this forgotten yet essential part of life on Earth, through Jan. 3. 10th Street & Constitution Avenue NW; 202-633-1000, mnhs.si.edu.

National Museum of the American Indian: Displays about the history and culture of Native Americans, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Women in the Arts: A Moveable Feast: The Book as Art, Continued on E29

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BANGKOK DANGEROUS (R)
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BURN AFTER READING (R)
12:45, 3:15, 5:45, 8:15
RIGHTEOUS KILL (R)
12:20, 2:30, 5:20, 8:00
TYLER PERRY'S THE FAMILY THAT PREYS (PG-13)
12:30, 3:00, 5:30, 8:10
THE WOMEN (PG-13)
12:10, 2:40, 5:10, 7:50

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Fri-Sun 12:00, 3:05, 6:10, 9:15
LAKEVIEW TERRACE (PG-13)
Fri-Sun 1:00, 3:20, 5:50, 8:15, 10:35
RIGHTEOUS KILL (R)
Fri-Sun 12:50, 3:10, 5:30, 7:45, 10:00
EAGLE EYE (PG-13)
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12:55, 3:20, 5:35, 7:55, 10:10
TRANSIBERIAN (R)
1:50, 4:30, 7:15, 9:45
BOTTLE SHOCK (PG-13)
2:15, 4:50, 7:25, 9:55
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3:05, 5:10, 7:25
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3:10, 5:20, 7:30
THE WOMEN (PG-13)
2:30, 5:00, 7:20

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10:15, 12:25, 2:45, 5:10, 8:00, 10:00
BURN AFTER READING (R)
10:05, 12:20, 2:40, 5:00, 7:30, 9:30
I SERVED THE KING OF ENGLAND (R)
(R) 9:45, 12:10, 2:35, 5:05, 7:40, 9:55
THE WOMEN (PG-13)
10:00, 12:05, 2:25, 4:55, 7:20, 9:40
VICKY CRISTINA BARCELONA (PG-13)
9:55, 12:00, 2:15, 4:30, 7:50, 9:50
FROZEN RIVER (R)
12:15, 4:45, 9:20
TRANSIBERIAN (R)
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2:15, 4:45, 7:15, 9:45
THE GROCER'S SON (NR)
2:30, 5:00, 7:30
TOWELHEAD (R)
1:35, 4:20, 7:20, 10:00
TELL NO ONE (NR)
1:25, 4:05
FLOW (NR)
1:40, 4:40, 7:40, 10:05
BATTLE IN SEATTLE (R)
2:00, 4:30, 7:00, 9:30
A GIRL CUT IN TWO (NR)
1:30, 4:15, 7:10, 9:55
FROZEN RIVER (R)
1:50, 5:15

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TheScene

Continued from E27

through Nov. 30. Beyond Tradition: The Pueblo Pottery of Tammy Garcia, through Feb. 3. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Herblock's Presidents: Puncturing Pomposity," through Nov. 30. "Kate: A Centennial Celebration," through Oct. 5. "Recognize! Hip-Hop and Contemporary Portraiture," through Oct. 26. "Ballyhoo! Posters as Portraiture," through Feb. 8. 8th & F streets NW; 202-633-1000, npg.si.edu.

National Postal Museum: Ongoing exhibits related to stamps and delivery in America. 2 Massachusetts Ave. NE; 202-633-1000, postalmuseum.si.gov.

Nevin Kelley Gallery: "Under Surveillance: The Diminishing Zone of Personal Privacy," a group show that invades your space, through Oct. 8. 1517 U St. NW; 202-232-3464, nevinkellygallery.com.

Newseum: A museum of news tracing the history of journalism, with interactive exhibitions in 14 galleries, 15 theaters and two broadcast studios. "G-Men and Journalists," ongoing. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

Project 4 Gallery: "Friday Night Gun Fight," Michael Scoggins' amusing and shocking multimedia show opens Sat., through Oct. 25. 903 U St. NW; 202-232-4340, project4gallery.com.

R Street Gallery: "Primal Landscapes," paintings and sculptures by Steve Lapin, through Oct. 25. 2108 R St. NW; 202-588-1701, rstgallery.com.

Renwick Gallery: American crafts and decorative arts. 17th Street & Pennsylvania Avenue NW; 202-633-1000, american

art.si.edu/renwick/index.cfm.

Reyes + Davis Independent Exhibitions: "New Work" by Barbara Josephs Liotta, stone pieces and taut cords co-exist in states of excruciating tension, through Oct. 10. 923 F St. NW; Room 302; 202-255-5050, reyesdavis.com.

S. Dillon Ripley Center: "Jim Henson's Fantastic World," photographs, documents, puppets and film and video clips exploring the work of the famous Muppeteer, through Oct. 5. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian Museum of American Art: "Earth and Sky: Photographs by Barbara Bosworth," through Nov. 9. "Local Color: Washington Painting at Midcentury," the exhibit examines the cross-influences of Washington-based artists, through Oct. 13. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Target Gallery: "Aftermath," works relating to the aftereffects of disasters, through Oct. 12. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Textile Museum: "The Finishing Touch: Accessories From the Bolivian Highlands," both through Thu. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery: "In Afghanistan," photographs by Hans Stakelbeek, documenting everyday life, through Oct. 4. "Human Beings and Butterfly Wings," abstract paintings by Adrian Amiro, through Oct. 4. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Transformer Gallery: In collaboration with the Mexican Cultural Institute, the gallery presents "ID-entity," a group show of Mexico City-based artists in various media that addresses issues of alienation,

urban anxiety and identity, through Oct. 18. 1404 P St. NW; 202-483-1102, transformer-gallery.org.

U.S. Botanic Garden: "One Planet — Ours! Sustainability for the 22nd Century," through Oct. 13. Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usb.gov.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan," "Remember the Children: Daniel's Story," "Witness to History: Documenting the Path of American Liberators," ongoing. Permanent exhibition of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery: "Hindsight is 60/60," prints by Mike Hagan, through Sept. 28. 1732 Connecticut Ave. NW; 202-332-7757, washington-printmakers.com.

Zenith Gallery: "Singular Vision," 3-D works on canvas, metal and other media from four artists, through Sept. 28. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Zenith Gallery Atelier: "Reincarnations," found-object, remodeled sculptures and installations of multiple artists, through Sept. 28. 1111 Pennsylvania Ave. NW; 202-783-2963, zenithgallery.com.

Stage

1984: Catalyst Theater Company presents George Orwell's dystopian tale filtered through current security anxieties, through Oct. 5, \$10. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993,

Continued on E30

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TheScene

Continued from E29

catalysttheater.com.

LAST CHANCE Ace: A musical from Signature Theatre, set in the 1950s, about a toy plane that launches a boy on an adventure back in time, through Sun., \$49-\$77. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

The Aging of the Plum (La edad de la ciruela): GALA Hispanic Theatre presents the D.C. premiere of Ecuadorean playwright and theater director Aristides Vargas' magical-realist work, through Oct. 12, GALA Theatre, 3333 14th St. NW; 800-494-8497 or 202-2347174, galatheatre.org.

atre.org.

THIS WEEKEND ONLY Astro-Rama:

In 2006, Squonk Opera noticed anomalies in the sky above College Park, so a 50-foot radio telescope for otherworldly peering factors into its investigations, Thu. & Fri., free. Show will be canceled in case of rain. Clarice Smith Center, Route 193 & Stadium Drive, College Park; 301-405-2787, claricesmithcenter.umd.edu.

THIS WEEKEND ONLY Blanche and Beyond:

Richard Thomas stars in a one-man show adapted from the letters of Tennessee Williams, through Fri. \$45. Kennedy Center, 2700 F St. NW; 202-467-4600, 800-444-1324, kennedy-center.org.

Busytown: Richard Scarry's picture books come to life, opens Sat., through Nov. 2, \$10-\$21. Imagination Stage, 4908 Auburn

TheScene

Ave., Bethesda; 301-280-1660.

WEEKENDS ONLY A Classical Fool:

Nicholas Allen directs Classika Theater's original pantomime work for children ages 4 and up, through Nov. 16, 12:30 p.m., \$12-\$15. 4041 Campbell Ave., Arlington; 800-494-8497, classika.org.

SATURDAY ONLY Dance DC Festival:

A family-friendly performance featuring folk and traditional dance, sold out. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org. (Brookland-CUA)

Dr. Cook's Garden: Ira Levin's dark com-**ACOUSTIC ROCK | MELLOW FEELING**

MIND YOUR MANNERS: Hey, Birchmere audience! Jackpierce is two nice boys from Dallas, Texas, so you be polite to them when they entwine their glorious voices in harmony at Saturday night's CD-release party. Jack O'Neill and Cary Pierce set female hearts aflutter with their strong melodies, heartfelt acoustic guitars and wondrous way with words.

edy follows an outsider who moves into a quiet New England Town — sounds like trouble, through Oct. 4, \$32. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

House and Guest: Synetic Theatre presents an adaptation of the Georgian epic poem by Vazha Pshavela as a response to the crisis in the Republic of Georgia, opens Fri., through Nov. 9, \$15-\$40. Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington; 703-228-1850.

How the Garcia Girls Lost Their Accents: Julia Alvarez's best-selling novel makes the transition to stage, through Oct. 2, \$24-\$60. Round

*Continued on E32***LIVE!**

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E32 | EXPRESS | 09.25.2008 | THURSDAY

WeekendPass | Entertainment

TheScene

Continued from E31

House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, round-house theatre.org.

The Lieutenant of Inishmore: Martin McDonagh's tale of an Irish bomber who loves his cat is hilarious and profound, through Nov. 16, \$44-\$71. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

LAST CHANCE Mozart's Men: Say Don Giovanni and Count Almaviva — notorious operatic villains — were released from Hell and sent into our world. Charlotte Stoudt's comic musical explores the delicious possibilities, through Sept. 29, \$33-\$39; seniors and students, \$18-\$39. The Source Theatre, 1835 14th St. NW; 202-204-7763, inseries.org.

THURSDAY ONLY The Other Room: VSA Arts Playwright's Discovery Evening presents this play about a teenage boy with autism. It makes its world premiere in a one-night-only performance hosted by William Devane, recommended for ages 12

COUNTRY ROCK | THE PROUD FAMILY



AARON FARRINGTON

BILL ALWAYS LIKED YOU BEST: Move over, JoBros — Charlottesville's Sons of Bill features three brothers (and some other dude) playing good ol' country rock about trusted topics like heartbreak, their hometown and drinking. Get ready to honky-tonk on Saturday at the Rock and Roll Hotel.



Bartender, may I have another frame?

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TheScene

and up, 7:30 p.m., free. Kennedy Center, 2700 F St. NW; 202-467-4600 or 800-444-1324, kennedy-center.org.

LAST CHANCE Peace: Playwright Callie Kimball takes Aristophanes' play of the same name on a wild ride, including hot-air balloons. It's performed by the Washington Shakespeare Company, through Sept. 28, \$21.50-\$36.50. Clark Street Playhouse, 601 S. Clark St., Arlington; 703-418-4808, washingtonshakespeare.org.

The Pearl Fishers: Eccentric British designer Zandra Rhodes designed the imaginative costumes and sets for the Washington National Opera's performances of Bizet's exotic romance, through Oct. 7, \$25-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

LAST CHANCE POTUS Among Us: Participate in a mock election — or just make a mockery of the election — with politically charged improvisation from the
Continued on E34

OPERA | IT'S ALL ABOUT MOI



IT'S A TRAGEDY: You want drama? The Washington National Opera has it in spades this season. The early Bizet opera "The Pearl Fishers" — ancient Ceylon, lovers, fire — alternates with Giuseppe Verdi's "La Traviata," above — courtesans, consumption, coughing. The Kennedy Center hosts all this madness through Oct. 7.

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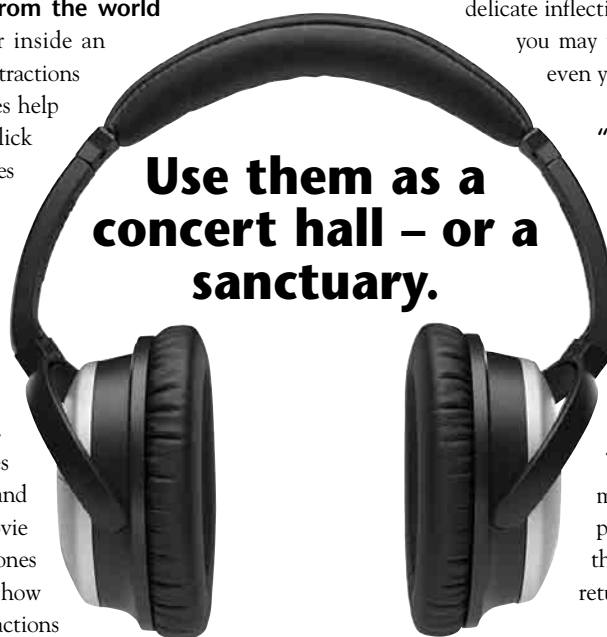
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E34 | EXPRESS | 09.25.2008 | THURSDAY

WeekendPass Entertainment

TheScene

Continued from E33

Washington Improv Theatre, through Sat., \$15. Source Theatre, 1835 14th St. NW; 202-204-7770, washingtonimprovtheatre.com.

Resurrection: Daniel Beaty's story of six African-American men trying to find purpose to their lives, as performed by Arena Stage, through Oct. 5, \$47-\$66. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenastage.org.

Romeo and Juliet: The Shakespeare Theatre Company performs this ubiquitous tragedy the way they did when the Bard wrote it — with an all-male cast, through Oct. 12, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

Romeo & Juliet: Taffety Punk Theatre Company presents Shakespeare's sword-play, poetry and tragedy but — take that, STC! — with an all-female cast, through Oct. 4, \$10. Capitol Hill Arts Workshop, 545 7th St. SE; 202-261-6612, taffety-punk.com.

IMPROV | WE FORGOT TO LAUGH



CRYING ON THE INSIDE: Politics makes for good comedy, so Washington Improv Theatre is cashing in with "POTUS Among Us," an election-season show in which no one's off-limits. It ends this weekend at Source, but there's enough to keep us laughing at politicians for the foreseeable future.

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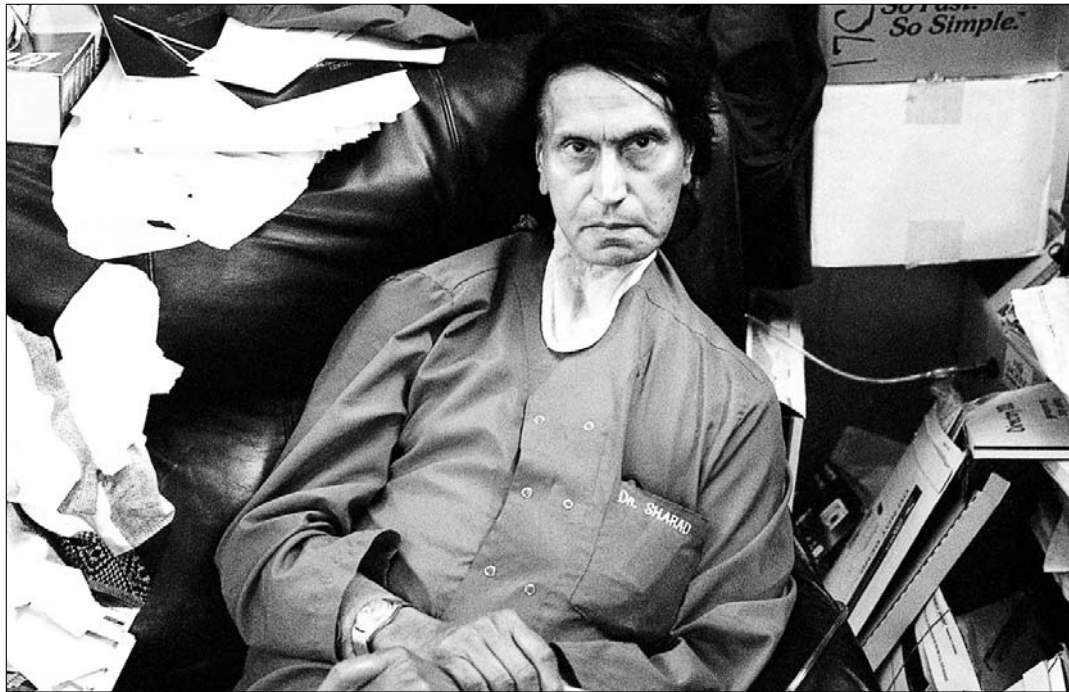
The Road to Mecca: Athol Fugard's drama tackles issues of art and feminism in a changing South Africa through the conflict between two women and a minister, through Oct. 12, \$34-\$57. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

This Perfect World: Charter and Source Theaters present Chris Stezin's drama about American unease in the wake of Sept. 11, through Oct. 12, \$25-\$28. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 202-333-7009, chartertheatre.org.

La Traviata: Washington National Opera performs Giuseppe Verdi's classic about courtesans and consumption, based on Alexandre Dumas' tragic novel "La Dame Aux Camilles," through Oct. 5, \$25-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

LAST CHANCE Trumbo: Red, White and Blacklisted: In this play, Christopher Trumbo tells the story of his father, screenwriter Dalton Trumbo, who was

FILM | SELFLESSNESS IN ACTION



THE KINDEST CUT: The Asian Pacific American Film Festival makes a stop at AFI Silver on Sunday with a screening of Joshua Z. Weinstein's documentary "Flying on One Engine," about a remarkable 78-year-old surgeon who, despite being bound to a wheelchair and suffering from a dangerous heart condition, runs the India Project Plastic Surgery Camp, operating on tens of thousands of impoverished children with congenital and other facial deformities.

blacklisted in the 1950s, through Sun. Rep Stage, Howard Community College, 10901 Little Patuxent Parkway, Columbia, Md.; 410-772-4900, repstage.org.

The Underpants: Steve Martin's satirical update of Carl Sternheim's controversial play "Die Hose" explores how a woman's accidental flash of her unmentionables leads to widespread chaos and questions about sexism, politics and the feminine mystique, through Oct. 19, \$25-\$48. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

LAST CHANCE Wishful Drinking: Arena Stage presents Carrie Fisher's (that's Princess Leia to you) raucous one-woman show about growing up damaged in Hollywood, through Sept. 28, \$55-\$74. Lincoln Theatre, 1215 U St. NW; 202-328-6000, arenastage.org.

LAST CHANCE Without You I'm Nothing: Sandra Bernhard and her backing band, the Rebellious Jezebels, perform an update of her 1990 one-woman show, combining satire, cabaret and rock, through Sept. 28, \$45-\$60. Theater J, 1529 16th St. NW; 202-777-3230, washingtondcjcc.org.

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